

# Blaine County

# FAIR

PREMIUM BOOK



## AUGUST 7-9, 2025

BLAINE COUNTY FAIRGROUNDS + CHINOOK, MT

4-H, FFA & OPEN CLASS ENTRIES

EVENT SCHEDULES

FAIR & 4-H SCHEDULES



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Find Blaine County Fair Updates at [www.bcfair.net](http://www.bcfair.net) or on Facebook

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# Blaine County **FAIR**

**AUGUST 7-9, 2025**

**SUNDAY • AUGUST 3**

**KIDS RODEO**

Start Time 10 AM

**THURSDAY & FRIDAY • AUGUST 7 & 8**

**PRCA RODEO**

SPONSORED BY MOXLEY CONSTRUCTION

**THURSDAY**

**7:00 P.M.**

Special Event: Monkey On A Rope

MUSIC AFTER BY COKE KLEINERT

**FRIDAY**

**7:00 P.M.**

Special Event: Cowhide Races

MUSIC AFTER BY BLIND LUCK

**SATURDAY • AUGUST 9**

**SMALL TOWN BEAT DOWN**

**DEMOLITION DERBY**

**GATES OPEN 3:00 PM • DERBY STARTS 5:00 PM**

MUSIC AFTER THE DERBY BY BLIND LUCK

**AUGUST 7-9, 2025**

**FREE  
CARNIVAL  
RIDES**

**MONTANA PREMIERE  
ENTERTAINMENT**

• Spider Jump • The Stunt Jump • The Meltdown • Bubble Tower

**KIDS FUN ZONE CARNIVAL**

**Dan Paulas - The Magician**

**WITH THE WORLD'S FUNNEST PRODUCTION**

**PIPPY THE CLOWN**

PICTURES COURTESY OF MARI ANNE SKOYEN, CLARISSA SKOYEN

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THANK YOU FOR PARTICIPATING IN THE BLAINE COUNTY FAIR!

## 2025 Blaine County Fair Schedule

### »»»»» MONDAY, AUGUST 4 »»»»»

10:00 am 4-H Dog Show - Little Arena  
12:00 pm 4-H Cat Show - Outdoor Show/Sale Arena

### »»»»» TUESDAY, AUGUST 5 »»»»»

10:00 am 4-H & FFA Horse Show at the George Ortner Arena  
- Blaine County Fairgrounds  
11:00 am -2:00 pm Concession Wagon Open - 4-H Horse Show

### »»»»» WEDNESDAY, AUGUST 6 »»»»»

8:00 am - 4:00 pm Livestock check-in to barns  
10:00 am - 8:00 pm 4-H Chuckwagon open  
9:00 am 4-H Rabbit Show - Outdoor Show/Sale Arena  
11:00 am 4-H Poultry Show - Outdoor Show/Sale Arena  
1:00 pm - 5:00 pm 4-H Interview Judging - Commercial Building  
5:00 pm - 7:00 pm Market Livestock Weigh-In/Ultrasound - Green Barn

### »»»»» THURSDAY, AUGUST 7 »»»»»

7:00 am 4-H Breakfast sponsored by: BC 4-H Foundation  
at the 4-H Chuckwagon  
8:00 am 4-H & FFA Swine Show - Outdoor Show/Sale Arena  
9:00 am - 8:00 pm 4-H Indoor Exhibits Open in 4-H Building  
10:00 am - 10:00 pm Food Booths and 4-H Chuckwagon Open  
2:00 pm 4-H & FFA Sheep/Goat Show - Outdoor Show/Sale Arena  
4:00 pm - 7:00 pm Open Class Entries  
6:00 pm - 10:00 pm Concession Wagon Open - George Ortner Arena  
7:00 pm BEAR PAW ROUNDUP PRCA RODEO  
- George Ortner Arena

### »»»»» FRIDAY, AUGUST 8 »»»»»

7:00 am 4-H Breakfast sponsored by: Turner Lions  
at the 4-H Chuckwagon  
8:00 am 4-H & FFA Beef Show - Little Arena  
9:00 am - 8:00 pm 4-H Indoor Exhibits Open in 4-H Building  
10:00 am - 10:00 pm Food Booths Open and 4-H Chuckwagon Open  
Open at Noon Kids Fun Zone and Amusement  
2:00 pm 4-H & FFA Horse Showmanship Show - Little Arena  
3:00 pm Beer Garden Opens - Grandstand  
6:00 pm - 10:00 pm Concessions Wagon Open  
7:00 pm BEAR PAW ROUNDUP PRCA RODEO  
- George Ortner Arena

\*\*\*\*\***SATURDAY, AUGUST 9**\*\*\*\*\*

8:00 am 4-H Breakfast sponsored by: CHS Big Sky  
at the 4-H Chuckwagon

10:00 am Round Robin Showmanship - Outdoor Show/Sale Arena

10:00 am - 10:00 pm Food Booths Open and 4-H Chuckwagon Open

Opens at Noon Kids Fun Zone and Amusement

3:00 pm Blaine County Fair Youth Livestock Sale  
- Outdoor Show/Sale Arena

6:00 pm **SMALL TOWN BEAT DOWN DEMOLITION DERBY**  
- George Ortner Arena

\*\*\*\*\***SUNDAY, AUGUST 10**\*\*\*\*\*

9:00 am - Noon 4-H Building Open

10:00 am - 2:00 pm 4-H & FFA Exhibits Released  
- (all livestock barns must be cleaned by 2:00 pm)

10:00 am - 2:00 pm 4-H Chuckwagon Open for pie, ice cream & cleanup

10:00 am - 2:00 pm 4-H Photo Opportunity - 4-H Building

• *\*If anyone wishes to recycle, please leave your ribbons in the box at 4-H Building or Ext. Office.*

• *Thank you to CHS Big Sky, Blaine County 4-H Foundation, and Turner Lions for sponsoring breakfast at the 4-H Chuckwagon.*



**August 3rd, 2025 - 10am**

**Blaine County Fairgrounds - Chinook, MT**

**14 - 18**  
Barrel Racing  
Pole Bending  
Goat Tying  
Breakaway  
Flag Race  
Chute Dogging  
Calf Roping  
Team Roping

**5 - 8**  
Barrel Racing  
Pole Bending  
Goat Un-Tying  
Flag Race  
Steer Chase

**9-13**  
Barrel Racing  
Pole Bending  
Goat Tying  
Breakaway  
Flag Race  
Calf Roping  
Steer Riding  
Team Roping

**4 - 6**  
Sheep Riding  
Arena Race

**Buckles awarded in each event  
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Fun extras this year include a boot race  
for each age group, even 19 and over!  
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\$15 entry fee per event

\$5 for 4 to 6 year olds

\$30 per team for team ropers

No charge for boot race,

Sign up for Man on a Can at check in \$10 per team

**Entry deadline July 29th**

**NO LATE ENTRIES ACCEPTED**

**Please enter online at:  
[blainecountykidsrodeo.com](http://blainecountykidsrodeo.com)**

Contact Jenny Buck with any questions: 406-399-2993





# A Tribute to Mary Pyette



The Blaine County Fair Board chose to pay tribute to Mary Pyette in 2025, not only because of her love for photography but for her generosity. Mary's family donated \$1500 from memorials to the fair, and Red Rock Power has long been known as a supporter of fair functions. Whether sponsoring the rodeo, purchasing market animals at the livestock sale, or contributing pies to the VFW Booth, Mary considered the fair important; it provided a place for the community to gather, socialize, and grow. If the Fair was on, Mary was there.

Born in Havre to George and Ageliki Pappas on May 19, 1933, Mary attended country school south of Gildford. In 1951, she graduated from Gildford High School, where she had actively participated in such activities as pep club and yearbook.

Although Mary's first passion was photography and journalism, she pursued nursing, a field that interested her particularly after the passing of her father during her youth. She graduated from Columbus Nursing School in 1952 and embarked on a distinguished career, positively impacting Blaine County and its surrounding areas. Before

commencing her nursing career, Mary met Willie Pyette on a blind date. Following a whirlwind romance, the pair married in Chinook in September 1955.

When Mary and Willie began a family that would grow to six children, Mary continued nursing. Her first job was at Dr. Leeds' office in Chinook. From there she served as the Chinook School Nurse but spent the greatest portion of her career as Blaine County Health Nurse. A passionate and dedicated pioneer in Public Health, Mary worked to bring programs to the people, using her office as well as a booth at the fair to provide information and education.

In 2003, Mary transitioned into retirement. She continued to remain active in the community by volunteering countless hours to groups such as VFW, Cancer Support Group, Relay for Life, Milk River Genealogy Society, and the Catholic Church. She became involved with Chinook Senior Center, organizing a Cancer Support Group that met monthly with guest speakers discussing health concerns. She also served on the Medical Center and Sweet Nursing Home boards.

Dedicated to learning throughout her life, Mary engaged in various hobbies such as sewing, baking, and photography. She also took up quilting and became an active member of the Chinook Quilt Guild. In her later years, she was known as the "picture lady" for taking photos at Chinook events. Because of her commitment to capturing pictures of fair events and entering photographs for judging, the Blaine County Fair Board will be dedicating the photography corner in the Ag building to her with a plaque.

Although Mary left this world on April 2, 2025, she will be remembered in Blaine County as a kind human and a constant source of joy, strength, and support. Many will miss her idiosyncratic proclamations as "Mary's rules," "Mary said," and "ta-da!" For these reasons and many others not mentioned, the Fair Board has selected Mary Pyette as their 2025 Person of Tribute.

THE BLAINE COUNTY FAIR FOUNDATION PRESENTS

# *Chinook* AFTER HARVEST FEST



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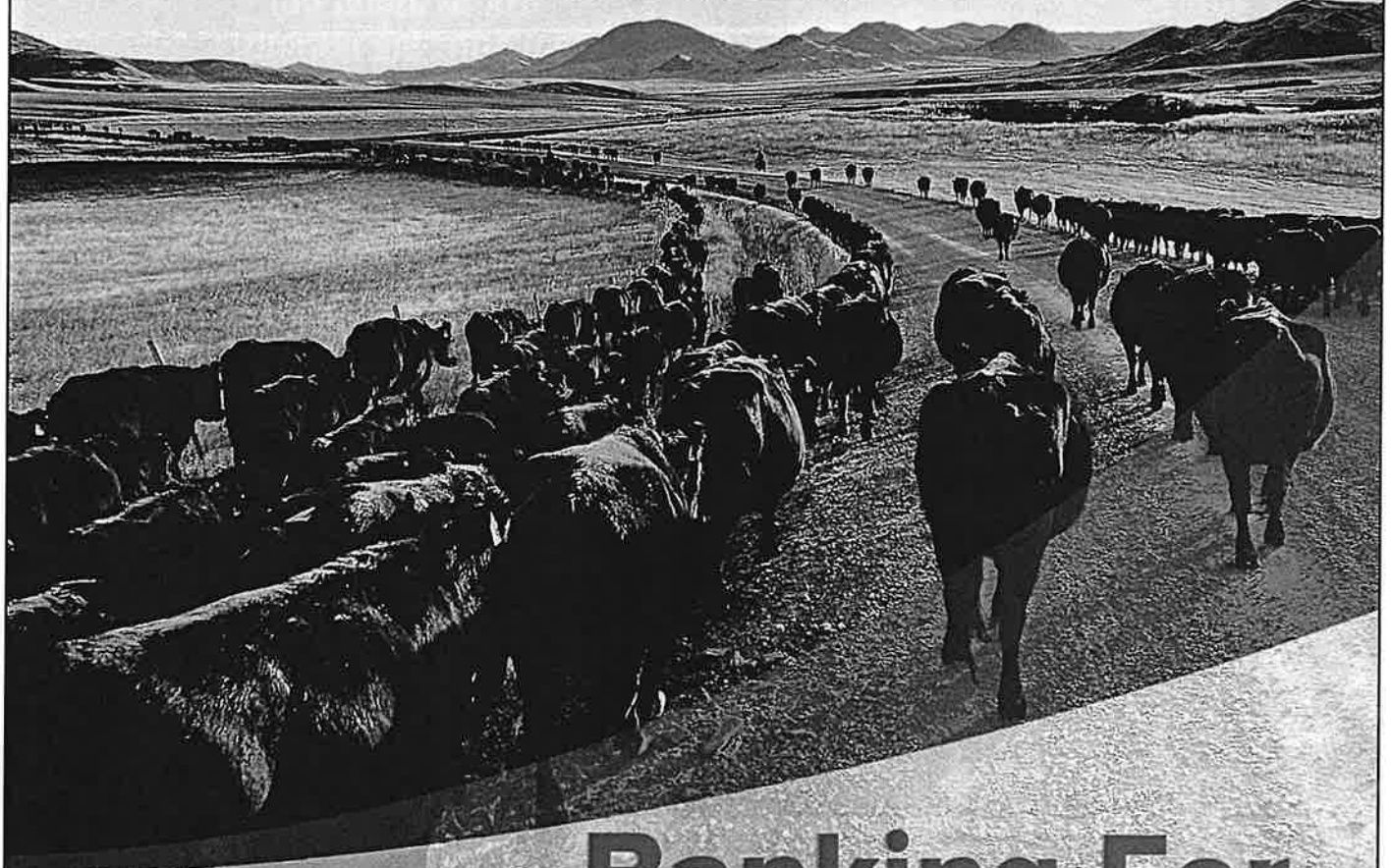
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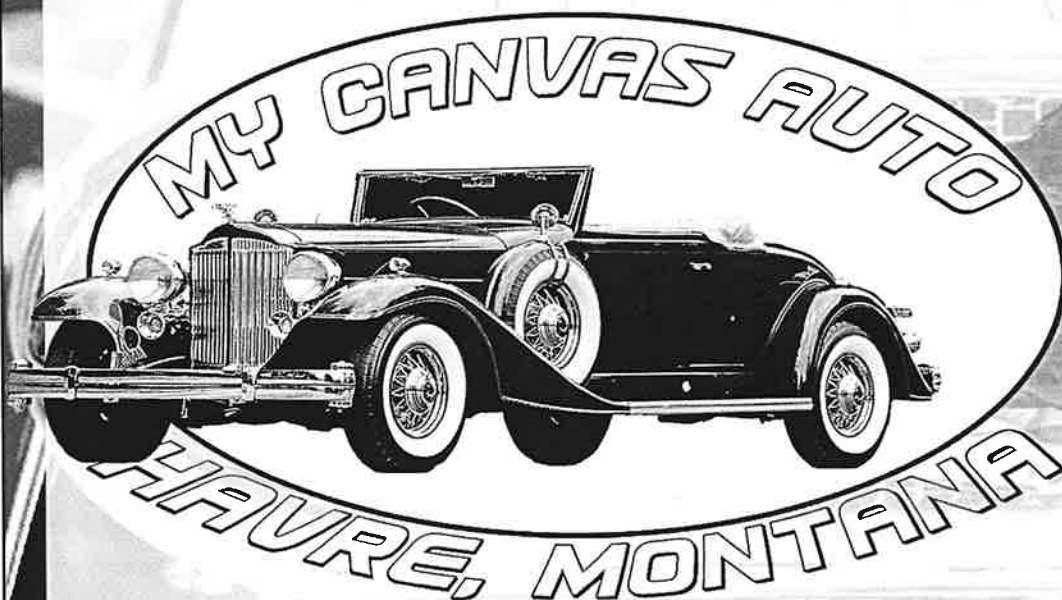
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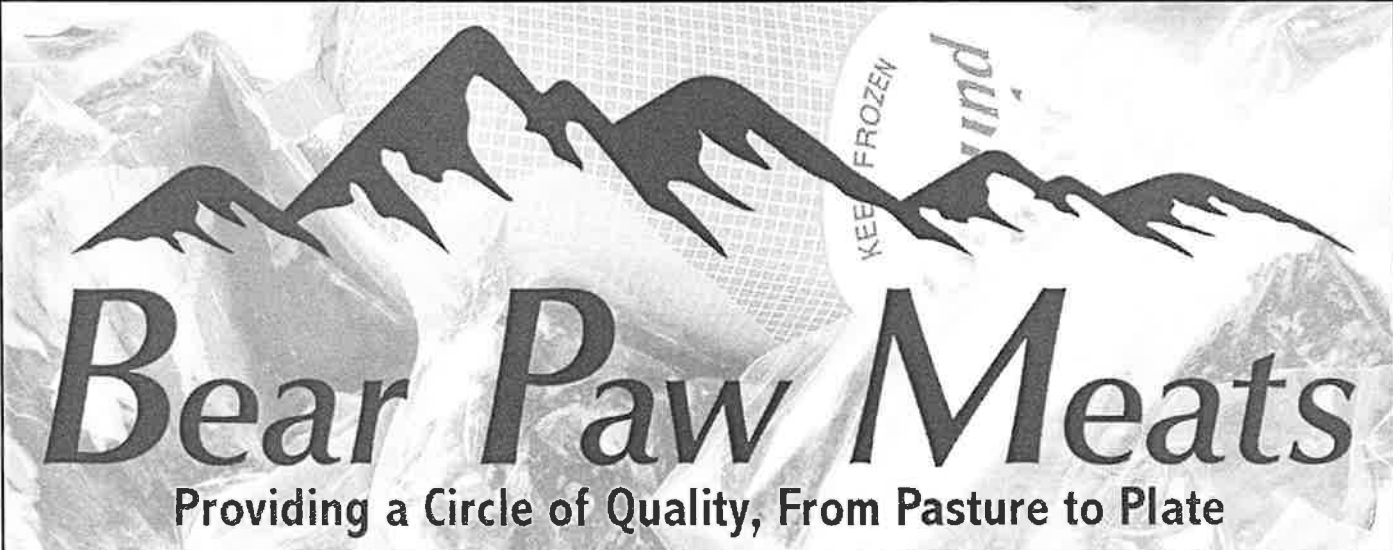
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**AUGUST 7 & 8, 2025**  
**BLAINE COUNTY FAIRGROUNDS**  
**CHINOOK, MT**

**PERFORMANCES**  
**EACH NIGHT @ 7:00 PM**

**TICKETS**  
**\$15 PER PERSON**  
**KIDS 10 & UNDER FREE ON**  
**THURSDAY, \$5 FRIDAY**

**SPECIAL EVENTS**  
**MUTTON BUSTIN' (BOTH NIGHTS)**  
**MONKEY ON A ROPE (THURSDAY)**  
**COWHIDE RACE (FRIDAY)**

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**PIPPY THE CLOWN**

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# The Blaine County Fair Foundation

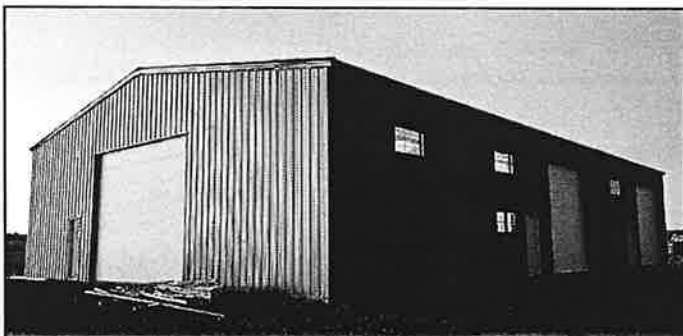
The Blaine County Fair Foundation was founded in 2016 to continue the legacy of agriculture, recreation, education, & community gathering by providing funding for the Blaine County Fair & Fairgrounds upkeep. The Blaine County Fair Foundation is a nonprofit 501c3 organization that raises funds through grants, fundraisers, and tax-deductible sponsorships & donations.

The most recent completed project by the Blaine County Fair Foundation was the replacement of 75 feet of bleachers in the beer garden area of the Grand Stands. The new bleachers allow for more seating & are raised giving spectators a better view. This project was funded through grants, donations, & money raised from the Annual Blaine County Fur Fest Coyote Hunt & Blaine County Brew Fest.

To donate towards this cause, patrons may mail contributions to BCFF at P.O. Box 1207 Chinook, MT 59523 or call or text 406-390-2651 for further information. We appreciate the local area support & thank you for sharing our vision of continuing the legacy of agriculture, recreation, education, & community gathering by helping provide funds for the Blaine County Fair & fairgrounds upkeep.

## 2024 Blaine County Fair Foundation Sponsors

|                         |                         |                             |
|-------------------------|-------------------------|-----------------------------|
| Independence Bank       | Red Rock Power          | Town Pump                   |
| Triple T Sales          | Cherry Ridge Ranch      | Tilleman Equipment          |
| First Bank of Montana   | Teddy Powell Family     | CHS Big Sky                 |
| Wilderness Funeral Home | Moxley Construction     | One Health/Sweet            |
| Ezzie's Wholesale INC   | Skoyen Ranch            | Medical Center              |
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Premiums are listed in the following order:

**Open Class:**

Depts. A-L, P, S, T, V

**4-H & FFA:**

Depts. N-O, R (after centerfold)

**Premiums in all Open Class departments: Blue Ribbon - \$2.00, Red Ribbon - \$1.00, White Ribbon - no premium**

**GENERAL OPEN CLASS RULES:**

- See specific sections of this premium book for detailed rules including entry times for each department.
- Exhibitor age divisions unless otherwise specified are:
  - Adult - Anyone 18 or older
  - Junior - Anyone aged 13-17
  - Youth - Anyone 12 or younger
- All exhibitors competing for premiums must be residents of Blaine County and bona fide owners of their respective exhibits.
- All entries must have been produced in the current year and must be completed to compete for prizes.
- No article may be entered to compete for more than one premium: each exhibitor is entitled to one article only in each lot number.
- When there is no competition, the entry will be awarded first, second, or no premium, according to the merits of the article.
- No premium will be awarded when an entry is unworthy, even when there is no competition.
- No premium will be allowed for articles entered which have been purchased, received as a gift, or borrowed.
- The Blaine County Fair assumes no responsibility for damage done to any exhibit on the Fairgrounds although due care and caution will be exercised to prevent such loss or damage.
- Money prizes will be paid only upon articles listed in the Premium book.
- Premiums will be paid according to the Judge's record and the Judge's record will be final.
- \$5 People's Choice Award Premiums will be awarded in Departments L, P, Q, S, T, and V.

**DEPARTMENT A ----- CATTLE**

**Entries in this department close at 7:00 p.m. Thursday, with no exceptions.** Cattle must be owned by the exhibitor 90 days prior to the fair. To ensure adequate space, pre-registration should be made with a Superintendent of this department 10 days prior to entry date.

The following regulations apply to Class A1, Lots 1-8

- A. Animals will be for exhibit only
- B. Exhibitors must have an entry number.
- C. Contact Superintendent 10 days before the fair to reserve a pen.
- D. 4-H and FFA members in a breeding project must have entered an animal in a 4-H Breeding Project (can't be the same project) before becoming eligible to enter in Open Class.
- E. All entries must include age of cow and calf, weight of calf at birth and at fair time, breed of cow and calf, and any other information that the exhibitor may deem interesting to the public. This information must be displayed for public viewing on or near the pen during the duration of the fair.
- F. The cow or the calf as separate animals cannot be entered in any other lot.
- G. All the above regulations must be followed or no premium will be paid.

**CLASS 1- BEEF CATTLE**

**Lot**

- 1 Bull 2 years and over
- 2 Bull 1 year and under 2 years
- 3 Bull 2 months and under 1 year

- 4 Cow 2 years and over

- 5 Heifer 1 year and under 2 year
- 6 Heifer 4 months and under 1 yr.
- 7 Cow & Calf 2yrs. old
- 8 Cow & Calf 3yrs. old and older

**CLASS 2- DAIRY**

**Lot**

- 1 Holstein
- 2 Guernsey
- 3 Jersey
- 4 Brown Swiss
- 5 Ayrshire



## DEPARTMENT B ----- SWINE

The same pig may not be entered in more than one lot.

**Animals must be on the grounds and entered by 7:00 p.m. Thursday.**

### CLASS 1- ANY BREED

#### Lot

- 1 Sow born before March 1<sup>st</sup>

- 2 Sow born after March 1<sup>st</sup>

- 3 Litter of 4 from one sow

## DEPARTMENT C ----- SHEEP

Ages computed from January 1<sup>st</sup>, 2019.

Ewes 2 years or over must have produced a lamb within the past nine months.

All sheep should be ear tagged.

**All sheep must be entered by 7:00 p.m. on Thursday.**

All open class sheep are required to be shown in the show ring for evaluation by the judge.

### CLASS 1 - COLUMBIA

### CLASS 2 - HAMPSHIRE

### CLASS 3 - SUFFOLK

### CLASS 4 - ANY OTHER BREED

### CLASS 5 - HAIR SHEEP

#### Lot

- 1 Ram 2 years and over
- 2 Ram 1 yr. & under 2
- 3 Ram lamb
- 4 Ewe 2 yrs. & over

- 5 Ewe 1 yr. & under 2

- 6 Ewe Lamb

### CLASS 6 - ANY BREED

#### Lot

- 1 Wether

### CLASS 7 - WOOL

The Fair Management reserves the right to retain any/all fleeces to be exhibited at other shows and then return them to owners.

(Do not insert lot number. This will be determined by the judges)

#### Lot

- 1 Fine staple
- 2 Half-blood combing
- 3 Three-eighths blood combing
- 4 Quarter blood
- 5 Collection of 5 fleeces

## DEPARTMENT D ----- GOATS

### CLASS 1 - DAIRY GOAT

### CLASS 2 - ANGORA GOAT

#### Lot

- 1 Kid, under 1 year
- 2 Doe

## DEPARTMENT E ----- EXOTIC ANIMALS

### **\*\*FOR EXHIBIT ONLY\*\***

Exhibitors must have extenuating circumstances to remove an animal before the fair ends.

Exhibitor must call Superintendent to reserve a pen.

### CLASS 1 - EXOTIC ANIMALS

- Lot 1 Exotic Animal

## DEPARTMENTS F - K ----- POULTRY AND RABBITS

When filling out entry form be sure to state the breed of all Poultry and Rabbits to be exhibited. More than one entry cannot be made in a lot. Use the correct lot number for the breed class entered.

A cock and a hen are birds over one year. A cockerel and a pullet are birds under one year. A young pen is a cockerel and two pullets. An old pen is a cock and two hens.

**All birds and rabbits must be entered from 3:00-7:00 p.m. Thursday.** Upon presentation for admission to any exhibition, the superintendent shall examine all poultry. Poultry showing evidence of disease upon being presented for entry or during the remainder of the show will be sent home with the owner.

Arrangement for caring for your birds during the fair must be made with the Superintendent after entries have been made.

### DEPARTMENT F: CHICKENS

#### CLASS 1- American Chicken

#### CLASS 2- Any other American Chicken

#### CLASS 3- Asiatic

#### CLASS 4- Any other variety Asiatic

#### CLASS 5- English

#### CLASS 6- Any other variety English

#### CLASS 7- Mediterranean

#### CLASS 8 - Any other var Mediterranean

**CLASS 9-** Hamburg's  
**CLASS 10-** Any other var Hamburg's  
**CLASS 11-** Continental  
**CLASS 12-** Any other var Continental  
**CLASS 13-** Polish  
**CLASS 14-** Any other variety Polish  
**CLASS 15-** French  
**CLASS 16-** Any other variety French  
**CLASS 17-** Games  
**CLASS 18-** Any other variety Games  
**CLASS 19-** Orientals  
**CLASS 20-** Any other variety Orientals  
**CLASS 21-** Bantams  
**CLASS 22-** Any other variety Bantams  
**CLASS 23-** Japanese  
**CLASS 24-** Any other variety Japanese

**Lot**

- 1 Cock
- 2 Cock
- 3 Hen
- 4 Hen
- 5 Cockerel
- 6 Cockerel
- 7 Pullet
- 8 Pullet
- 9 Young Pen
- 10 Young Pen
- 11 Old Pen
- 12 Old Pen

**DEPARTMENT G: DUCKS**

**Class- 1- Any Breed**

**Lot**

- 1 Old Drake
- 2 Old Drake
- 3 Old Duck
- 4 Old Duck
- 5 Young Drake
- 6 Young Drake
- 7 Young Duck
- 8 Young Duck

**DEPARTMENT H: GEESE**

**CLASS 1-** Toulouse  
**CLASS 2-** Embden  
**CLASS 3-** African  
**CLASS 4-** Chinese  
**CLASS 5-** Canada (License Required)  
**CLASS 6-** Any other variety Goose

**Lot**

- 1 Old Gander
- 2 Old Goose
- 3 Young Gander
- 4 Young Goose

**DEPARTMENT I: TURKEY**

**CLASS 1- Any Breed**

**Lot**

- 1 Old Tom
- 2 Old Tom
- 3 Old Hen
- 4 Old Hen
- 5 Young Tom
- 6 Young Tom
- 7 Young Hen

**DEPARTMENT J: PIGEONS**

**CLASS 1-** Horseman Thief Pouter  
**CLASS 2-** Chinese Owl  
**CLASS 3-** Dewlap  
**CLASS 4-** Dewlap Earring  
**CLASS 5-** Pomeranian Pouter  
**CLASS 6-** German Beauties  
**CLASS 7-** Frillback  
**CLASS 8-** Lebanon  
**CLASS 9-** Performing Roller  
**CLASS 10-** Pheasant  
**CLASS 11-** Racing Homer  
**CLASS 12-** Show Racing Homer  
**CLASS 13-** Mindians  
**CLASS 14-** German Owl  
**CLASS 15-** West of England Tumbler  
**CLASS 16-** Other Fancy  
**CLASS 17-** Other Performance  
**CLASS 18-** Other Utility

**Lot / Color** (See list below to replace +)

- 1 / + Cock
- 2 / + Hen
- 3 / + Yearling Cock
- 4 / + Yearling Hen

**Color**

- A Check
- B Bar
- C Mottle
- D Splash
- E Black
- F White
- G Yellow
- H Red
- I Other

**DEPARTMENT K: RABBITS**

**CLASS 1-** American White  
**CLASS 2-** Any other var of American  
**CLASS 3-** English Rabbit  
**CLASS 4-** Any other Variety English  
**CLASS 5-** French Rabbit  
**CLASS 6-** Any other variety French  
**CLASS 7-** Belgian Rabbit  
**CLASS 8-** Any other variety Belgian  
**CLASS 9-** Beveren Rabbit  
**CLASS 10-** Any other variety Beveren  
**CLASS 11-** Petite Rabbit  
**CLASS 12-** Any other Petite Rabbit  
**CLASS 13-** American Checkered Rabbit  
**CLASS 14-** Any other Am. Checkered  
**CLASS 15-** Chinchilla  
**CLASS 16-** Any other Chinchilla  
**CLASS 17-** Dutch  
**CLASS 18-** Any other Dutch  
**CLASS 19-** English Spot  
**CLASS 20-** Any other English Spot  
**CLASS 21-** Flemish  
**CLASS 22-** Any other variety Flemish  
**CLASS 23-** Havana  
**CLASS 24-** Any other variety Havana  
**CLASS 25-** Himalayan  
**CLASS 26-** Any other Himalayan  
**CLASS 27-** Holland Lop Solid  
**CLASS 28-** Any other Holland Lop Solid  
**CLASS 29-** Holland Lop Broken  
**CLASS 30-** Any other Holland Lop Broken  
**CLASS 31-** English Lop Solid  
**CLASS 32-** English Lop Broken  
**CLASS 33-** French Lop Solid  
**CLASS 34-** French Lop Broken  
**CLASS 35-** Mini Lops  
**CLASS 36-** Any other Mini Lop  
**CLASS 37-** Netherland Dwarf  
**CLASS 38-** Any other Netherland Dwarf  
**CLASS 39-** New Zealand  
**CLASS 40-** Any other var New Zealand  
**CLASS 41-** Rex  
**CLASS 42-** Any other variety Rex  
**CLASS 43-** Satin  
**CLASS 44-** Any other Satin  
**CLASS 45-** Silver  
**CLASS 46-** Any other Silver  
**CLASS 47-** English Angora  
**CLASS 48-** Any other English Angora

**CLASS 49-** French Angora  
**CLASS 50-** Any other French Angora  
**CLASS 51-** Rhinelander  
**CLASS 52-** Any other Rhinelander  
**CLASS 53-** Holland Lop  
**CLASS 54-** Mini Rex  
**CLASS 55 -** Lion Head

**Lot**  
 1 Senior Buck  
 2 Senior Doe  
 3 Intermediate Buck  
 4 Intermediate Doe  
 5 Junior Buck  
 6 Junior Doe

"Senior Rabbit" – 8 mos. and over  
 "Intermediate Rabbit" – 6-8 mos.  
 "Junior Rabbit" – under 6 mos.

## DEPARTMENT L -----AGRICULTURE & HORTICULTURE

Entries close at 7:00 p.m. on Thursday. Juniors (age 13 and under) add "J" to the Class when entering.

### CLASS 1 - THRESHED GRAINS

Quart-size bagged samples.  
 Label sample with variety type.

#### Lot

- 1 Any variety Winter Wheat
- 2 Second variety Winter Wheat
- 3 Any variety Spring Wheat
- 4 Second variety Spring Wheat
- 5 Any variety Oats
- 6 Any variety Barley
- 7 Any variety Flax
- 8 Any variety Duram
- 9 Miscellaneous
- 10 Other

### CLASS 2 - FIELD SEEDS

Quart-size bagged samples.  
 Label sample.

#### Lot

- 1 Alfalfa
- 2 Brome Grass
- 3 Any variety Clover
- 4 Any variety Corn
- 5 Crested Wheat
- 6 Peas, Dry
- 7 Sunflower
- 8 Mustard
- 9 Sunflowers
- 10 Safflower
- 11 Lentils
- 12 Camelina
- 13 Canola

### CLASS 3 -SHEAVES AND MISC

Sheaves entered in this class should be at least three inches in diameter at the base and firmly tied in at least one place.

#### Lot

- 1 Alfalfa
- 2 Brome Grass
- 3 Brome Grass, Forage Sheaf
- 4 Brome Grass, Seed Sheaf
- 5 Blue Joint, Forage Sheaf
- 6 Blue Joint, Seed Sheaf
- 7 Clover, Yellow Sweet, Forage
- 8 Clover, Yellow Sweet, Seed
- 9 Clover, White Sweet, Forage
- 10 Clover, White Sweet, Seed
- 11 Crested Wheat, Forage Sheaf
- 12 Crested Wheat, Seed Sheaf
- 13 Clover Alsike, Forage Sheaf
- 14 Meadow Fesque, Forage Sheaf
- 15 Orchard Grass, Forage Sheaf
- 16 Orchard Grass, Seed Sheaf
- 17 Russian Wild Rye, Forage
- 18 Russian Wild Rye, Seed Sheaf
- 19 Slender Wheat Grass, Forage
- 20 Slender Wheat Grass, Seed
- 21 Tall Oat Grass, Forage Sheaf
- 22 Tall Oat Grass, Seed Sheaf
- 23 Tall Wheat Grass, Forage
- 24 Tall Wheat Grass, Seed
- 25 Timothy Seed Sheaf
- 26 Misc. Forage Sheaf
- 27 Winter Wheat Sheaf - Any variety
- 28 Spring Wheat Sheaf - Any variety
- 29 Any other Wheat Sheaf

### CLASS 4 - POTATOES

#### Lot

- 1 Misc. Potatoes (2)
- 2 Any variety (2)
- 3 Any other variety (2)

### CLASS 5 - VEGETABLES

Unwashed but judge ready

#### Lot

- 1 Beans, String, Green in pod (5)
- 2 Beans, String, Yellow in pod (5)
- 3 Beans, any other variety
- 4 Beets, Table (2)
- 5 Broccoli, (1 bunch)
- 6 Cabbage (1)
- 7 Carrots (2)
- 8 Cauliflower (1)
- 9 Celery, (1 stalk)
- 10 Corn, Sweet with Husk (1)
- 11 Cucumbers, slicing (2)
- 12 Cucumber, small pickling (2)
- 13 Garlic (2)
- 14 Horseradish (2 plants)
- 15 Kale (2 plants)
- 16 Kohlrabi (2)
- 17 Lettuce (1)
- 18 Muskmelon (1)
- 19 Onions, Green Small (3)
- 20 Onions, White (2)
- 21 Onions, Other (2)
- 22 Peas in Pod (5)
- 23 Radish, any variety (3)
- 24 Rhubarb (3 stalks)
- 25 Spinach (2 plants)
- 26 Tomato, Large, Green w/stem (1)
- 27 Tomato, Large, Ripe Red w/stem (1)
- 28 Tomatoes, Small w/stem (3)
- 29 Turnip (2)
- 30 Green Pepper (2)
- 31 Zucchini (2)
- 32 Miscellaneous Root Vegetable
- 33 Miscellaneous Vegetable
- 34 Other Vegetable

**CLASS 6 - HERBS****Lot**

- 1 Basil
- 2 Thyme
- 3 Rosemary

- 4 Savory
- 5 Lavender
- 6 Cilantro
- 7 Chives
- 8 Oregano

- 9 Fennel
- 10 Mint
- 11 Dill (3 stems)
- 12 Parsley (1 stem)
- 13 Other

**DEPARTMENT P ----- HOME ARTS**

**Entries close at 7:00 p.m. on Thursday.**

Articles which are soiled or unfit for exhibition purposes due to use or exhibition at previous fairs will not be allowed to enter.

All imported articles are strictly prohibited from competition in this department, but may be placed on exhibition.

All articles entered for competition shall be under the control of the Superintendent of this department.

No article in this department, when once in place, can be removed to another division nor will it be judged in any class unless properly entered on the regular entry blanks.

Every article shall be entirely the work of the exhibitor.

**No premium will be allowed for articles entered which have been purchased, received as a gift or borrowed.**

All articles must be clean, well pressed, and completed.

All needlework will be judged with regard to beauty, degree of perfection, amount of work, and suitability for the purpose for which it is intended.

30% Materials

30% Workmanship

20% Design & Color

20% Appearance

**CLASS 1 - INFANT WEAR**

**(UP TO 3 YEARS)**

**Lot**

- 1 Bib
- 2 Blanket
- 3 Bonnets, Plain Sewing
- 4 Coverall or Jumpsuit
- 5 Dress
- 6 Nightgown or Pajamas
- 7 Pants or Shorts, Boys or Girls
- 8 Playsuit or Sundress
- 9 Shirt or Blouse
- 10 Other
- 11 Miscellaneous

**CLASS 2 - PRESCHOOL**

**(3-6 YEARS)**

**Lot**

- 1 Blouse
- 2 Coverall, Jumpsuit or Pantsuit
- 3 Dress
- 4 Nightgown or Pajamas
- 5 Pants or Shorts, Boys or Girls
- 6 Playsuit or Sundress
- 7 Shirt, Boys or Girls
- 8 Skirt or Jumper
- 9 T-Shirt or Sweatshirt
- 10 Other
- 11 Miscellaneous

**PRACTICAL HOME SEWING****CLASS 3 - ADULT DIVISION****CLASS 4 - JUNIOR DIVISION****CLASS 5 - YOUTH DIVISION****Lot**

- 1 Apron
- 2 Blouse, Plain
- 3 Blouse, Dress-up
- 4 Dress, Plain
- 5 Dress, Party
- 6 Dress, Wedding or Formal
- 7 Jacket, Lined or Unlined
- 8 Jacket, Embellished
- 9 Jeans
- 10 Lingerie
- 11 Nightgown
- 12 Pajamas
- 13 Shirt, Children
- 14 Shirt, Ladies'
- 15 Shirt, Men's
- 16 Shirt, Western
- 17 Shorts, Children
- 18 Shorts, Adult
- 19 Skirt
- 20 Slacks or Pants
- 21 Sports Outfit
- 22 Suit, Ladies'
- 23 Sweatshirt
- 24 T-Shirt
- 25 Vest

- 26 Miscellaneous

- 27 Other

**CLASS 6 - TABLE LINEN****Lot**

- 1 Set of 4 Napkins
- 2 Tablecloth, Cross Stitched
- 3 Tablecloth, Embroidered
- 4 Tablecloth, Textile Paint
- 5 Lunch cloth
- 6 Placemats, set of 4
- 7 Other
- 8 Miscellaneous

**CLASS 7 - HOUSEHOLD****FURNISHINGS****Lot**

- 1 Bath or Hand Towel, Decorated
- 2 Dish Towels, Appliqued (4)
- 3 Dish Towels, Textile Painted (4)
- 4 Dish Towels, Embroidered (4)
- 5 Dish Towels, Cross Stitched (4)
- 6 Doily, Hardanger
- 7 Dresser Scarf, Crocheted Edge
- 8 Dresser Scarf, Embroidered
- 9 Dresser Scarf, Tatting
- 10 Dresser Scarf, Textile Paint
- 11 Hand Towel, Kitchen (2)
- 12 Hot Dish Mats, (Set of 2)
- 13 Pillow, Applique
- 14 Pillow, Candlewicking



- 15 Pillow, Counted Cross Stitch
- 16 Pillow, Crewel
- 17 Pillow, Embroidered
- 18 Pillow, Fabric Paint
- 19 Pillow, Hooked
- 20 Pillow, Needlepoint
- 21 Pillow, Novelty
- 22 Pillowcases (2), Crocheted Edge
- 23 Pillowcases (2), Appliqued
- 24 Pillowcases (2), Cross Stitched
- 25 Pillowcases (2), Embroidered
- 26 Pillowcases (2), Tatted Trim
- 27 Pillowcases (2), Textile Paint
- 28 Textile Paint, Pillowcases
- 29 Potholders (set of 2)
- 30 Rug, Braided
- 31 Rug, Latch hook
- 32 Rug, Woven
- 33 Rug, Other
- 34 Wall Hanging, Bargello
- 35 Wall hanging, Candlewicking
- 36 Wall Hanging, Counted Cross Stitch
- 37 Wall Hanging, Crewel
- 38 Wall Hanging, Embroidery
- 39 Wall Hanging, Hardanger
- 40 Wall Hanging, Latch hook
- 41 Wall Hanging, Needle Point
- 42 Wall Hanging, String Art
- 43 Wall Hanging, Textile Painting
- 44 Wall Hanging, Tole Painting
- 45 Wall Hanging, Wire Art
- 46 Wall Hanging, Etched Glass
- 47 Wall Hanging, Other
- 48 Other Household Furnishing
- 49 Miscellaneous Furnishing

#### **CLASS 8 - MACRAMÉ**

##### **Lot**

- 1 Macramé Large
- 2 Macramé, Small
- 3 Macramé, Plant Hanger
- 4 Other
- 5 Miscellaneous

#### **CLASS 9 - MISCELLANEOUS**

##### **Lot**

- 1 Bathroom Decorations
- 2 Bedroom Decorations
- 3 Doll Clothes, Knitted (3)
- 4 Doll Clothes, Crocheted (3)
- 5 Doll Clothes, Sewn (3)
- 6 Door Stop or Draft Dodger

- 7 Handkerchief, crocheted edge (1)
- 8 Handkerchief, tatted edge (1)
- 9 Handkerchief, embroidered edge (1)
- 10 Handmade Purse
- 11 Handmade Stuffed Toy
- 12 Handmade Doll
- 13 Jewelry
- 14 Kitchen Decoration
- 15 Lamp
- 16 Leather Item
- 17 Leather Belt
- 18 Metal or Tin Work
- 19 Needlepoint Item, Large
- 20 Needlepoint Item, Small
- 21 Pincushion, Handmade
- 22 Plastic Canvas Work
- 23 Rock Craft
- 24 Scarf
- 25 Scarf or Belt, Decorated
- 26 Sweatshirt or T-shirt, Decorated
- 27 Other
- 28 Miscellaneous

#### **WOODWORKING**

##### **CLASS 10 – ADVANCED**

##### **CLASS 11 – BEGINNER**

##### **Lot**

- 1 Woodworking, Furniture
- 2 Woodworking, Large Article
- 3 Woodworking, Kitchen Accessory
- 4 Woodworking, Toys
- 5 Woodworking, Small Article
- 6 Trunk or Storage Locker
- 7 Refinished Item
- 8 Other
- 9 Miscellaneous

#### **MADE BY KIDS**

##### **CLASS 12 - JUNIOR DIVISION**

##### **CLASS 13 – YOUTH DIVISION**

##### **Lot**

- 1 Ceramic Item
- 2 Christmas Decorations
- 3 Counted Cross Stitch Article
- 4 Decorated Belt
- 5 Decorated Scarf
- 6 Decorated Sweatshirt
- 7 Decorated T-Shirt
- 8 Doll Clothes, 2 or more pieces
- 9 Dough Art Craft
- 10 Embroidery Work
- 11 Jewelry, Any Material

- 12 Latch Hook
- 13 Leather Work
- 14 Macramé, Large or Small
- 15 Pincushion
- 16 Plastic Canvas Work
- 17 Potholders (set of 2)
- 18 Rock Craft
- 19 Sand Art
- 20 Shrink Art
- 21 Stuffed Toy
- 22 Table Decoration
- 23 Wall Hanging
- 24 Miscellaneous
- 25 Other

#### **CROCHET**

##### **CLASS 14 – ADULT DIVISION**

##### **CLASS 15 – JUNIOR AND YOUTH**

##### **Lot**

- 1 Afghan, Afghan stitch
- 2 Afghan, Granny
- 3 Afghan, Original Design
- 4 Afghan, Ripple
- 5 Afghan, Other Pattern
- 6 Afghan, Baby
- 7 Booties
- 8 Chair Back Set
- 9 Doilies up to 18"
- 10 Doilies over 18"
- 11 Doll
- 12 Gloves
- 13 Mittens
- 14 Hanger
- 15 Hat
- 16 Hot Dish Mats (2)
- 17 Jewelry
- 18 Pillow
- 19 Potholders (2)
- 20 Rug
- 21 Scarf
- 22 Slippers
- 23 Sweater or Poncho
- 24 Shawl
- 25 Sweater, Infant
- 26 Bonnet
- 27 Tablecloth, 54" or Larger
- 28 Toys
- 29 Purse
- 30 Tote Bag
- 31 Wall Hanging
- 32 Other
- 33 Miscellaneous

## **KNITS**

### **CLASS 16 – ADULT DIVISION**

### **CLASS 17 – JUNIOR AND YOUTH**

#### **Lot**

- 1 Afghan
- 2 Afghan, Baby
- 3 Booties
- 4 Cap, Child's
- 5 Gloves
- 6 Hat
- 7 Hot Dish Mat (2)
- 8 Dish Cloth (2)
- 9 Mittens
- 10 Pillow
- 11 Scarf
- 12 Slippers
- 13 Sweater or Poncho
- 14 Sweater, Infant
- 15 Other
- 16 Miscellaneous

### **CLASS 18 – OVER 70 YRS**

#### **Lot**

- 1 Afghan, Crochet
- 2 Afghan, Baby
- 3 Afghan, Crochet
- 4 Afghan Knit
- 5 Dish Towel, Embroidered (4)
- 6 Doily, Large
- 7 Counted Cross Stitch Article
- 8 Ceramic, Any Style
- 9 Kitchen Hand Towels
- 10 Latch Hook
- 11 Mittens or Gloves, Knit or Crocheted
- 12 Pillow, Knit or Crocheted
- 13 Pillow, Other
- 14 Pillowcases, Embroidered/Crocheted
- 15 Pillowcases, Other
- 16 Picture, Any Style
- 17 Potholders (set of 2)
- 18 Rug, Any Style
- 19 Tablecloth, Crocheted
- 20 Wall Hanging, Any Style
- 21 Other
- 22 Miscellaneous

## **CERAMICS-FIRED GLAZES**

### **CLASS 19 – ADVANCED**

### **CLASS 20 - BEGINNERS**

#### **Lot**

- 1 Air Brushing

- 2 Detail Work
- 3 Metallic or Decals
- 4 Special Effects
- 5 Kitchen Accents
- 6 Room decor
- 7 Miscellaneous
- 8 Other

## **CERAMICS-NON-FIRED STAINS**

### **CLASS 21 – ADVANCED**

### **CLASS 22 – BEGINNERS**

#### **Lot**

- 1 Dry Brush Article
- 2 Article Using Stain
- 3 Chalked Article
- 4 Stain with Chalking
- 5 Detail Work
- 6 Special Effects Article
- 7 Decals
- 8 Wall Decoration
- 9 Any Large Article
- 10 Any Small Article
- 11 Flower Pots
- 12 Christmas
- 13 Thanksgiving
- 14 Halloween
- 15 Easter
- 16 Miscellaneous
- 17 Other

## **CRAFTS**

### **CLASS 23 – ADULT DIVISION**

### **CLASS 24 – JUNIOR DIVISION**

### **CLASS 25 – YOUTH DIVISION**

#### **Lot**

- 1 Repurposed item, small
- 2 Repurposed item, large
- 3 Glass or Mirror Etching
- 4 Homemade Flowers (6)
- 5 Flower Arrangement Artificial
- 6 Flower Arrangement Dried
- 7 Jewelry, any material
- 8 Soft Sculpture Padded Frame
- 9 Soft Sculpture Photo Album
- 10 Weaving
- 11 Rag Basket
- 12 Other
- 13 Miscellaneous

### **CLASS 26 - BEADWORK**

#### **Lot**

- 1 Jewelry
- 2 Large Item

- 3 Small Item
- 4 Other
- 5 Miscellaneous

### **CLASS 27 - QUILTING**

#### **Lot**

- 1 Baby Quilt, Hand Quilted
- 2 Baby Quilt, Machine Quilted
- 3 Baby Quilt, Hand Tied
- 4 Pillow, Hand Quilted
- 5 Pillow, Machine Quilted
- 6 Quilt, any style, Hand Quilted
- 7 Quilt, any style, Machine Quilted
- 8 Quilt, Appliqued, Hand Quilted
- 9 Quilt, Appliqued, Machine Quilted
- 10 Quilt, Original, Hand Quilted
- 11 Quilt, Original, Machine Quilted
- 12 Quilt, Patchwork, Hand Quilted
- 13 Quilt, Patchwork, Machine Quilt
- 14 Quilt, Tied by Hand
- 15 Wall Hanging, Hand Quilted
- 16 Wall Hanging, Machine Quilted
- 17 Quilted Gift Bag
- 18 Quilted Vest
- 19 Quilted Jacket
- 20 Quilted Table Runner
- 21 Wall Hanging, Appliqued
- 22 Wall Hanging, Paper Pieced
- 23 Other Quilted Article
- 24 Miscellaneous

### **CLASS 28 – COMPUTERIZED MACHINE EMBROIDERY**

#### **Lot**

- 1 Wall Hanging
- 2 Quilt, Crib or Twin Sized
- 3 Quilt, Full Size or Larger
- 4 Any Machine Embroidered Item
- 5 Other Machine Embroidered Item

### **CLASS 29 –HOLIDAY TIME**

#### **Lot**

- 1 Christmas Centerpiece
- 2 Christmas Tree Decoration, Crocheted
- 3 Christmas Tree Decoration, Embroidered
- 4 Christmas Tree Decoration, Felt
- 5 Christmas Tree Decoration, Other
- 6 Christmas Decoration Other
- 7 Christmas Stocking, Crocheted
- 8 Christmas Stocking, Cross Stitched
- 9 Christmas Stocking, Needlepoint

- 10 Christmas Stocking, Embroidered
- 11 Christmas Stocking, Quilted
- 12 Christmas Stocking, Other
- 13 Christmas Wreath
- 14 Easter Decoration
- 15 Fourth of July Decoration
- 16 Halloween Decoration
- 17 Thanksgiving Decoration
- 18 Other Holiday Decoration
- 19 Other Holiday Wreath
- 20 Miscellaneous

### CLASS 30 – METAL ART

#### Lot

- 1 Horseshoe art

- 2 Plasma cutting
- 3 Welded item
- 4 Miscellaneous
- 5 Other

### CLASS 31 – RUBBER STAMPING

#### Lot

- 1 Card, stamped only
- 2 Card, embossed
- 3 Card, stenciled
- 4 Card, other
- 5 Fabric Stamping
- 6 Gift Bags & Party Coordinates
- 7 Photo Album/Scrapbook
- 8 Wood item

- 9 Miscellaneous
- 10 Other

### CLASS 32 – NATIVE AMERICAN CRAFTS

#### Lot

- 1 Bead Work, Item 1
- 2 Bead Work, Item 2
- 3 Bead Work, Item 3
- 4 Dream Catcher
- 5 God's Eye
- 6 Crafter's Choice
- 7 Ceremonial Costume
- 8 Miscellaneous
- 9 Other

## DEPARTMENT S ----- CULINARY

Entries close at 7:00 p.m. on Thursday.

Canned fruit, vegetables, etc. must be exhibited in quart, pint or half-pint canning jars. Jellies should be shown in small size jelly glasses with new lids and rims. All jars must be properly labeled with product, date they were canned, and method of canning. Standard brand name jars must be used. Products canned with preservatives or coloring will be disqualified. Jars may be opened when considered necessary by the judges

Three cookies constitute one entry..

After it has been judged, exhibitors may take home perishable food. However, a sample must be left on exhibit with any award received.

### BREADS

|                              |            |
|------------------------------|------------|
| General appearance           | 5          |
| Size                         | 10         |
| Shape                        | 5          |
| Crust                        | 5          |
| Flavor                       | 5          |
| Odor, Taste, Lightness       | 25         |
| Crumb                        | 10         |
| Character of Crumb           | 20         |
| Color                        | 10         |
| Grain or Distribution of Gas | 5          |
| <b>Total</b>                 | <b>100</b> |

### YEAST BREADS

Use a standard size, 9"x 5"x 3" loaf pan

#### CLASS 1 - ADULT DIVISION

#### CLASS 2 - JUNIOR DIVISION

#### CLASS 3 - YOUTH DIVISION

#### Lot

- 1 White Bread
- 2 100% Whole Wheat Bread
- 3 Whole Wheat (part White)
- 4 Raisin
- 5 Rye
- 6 Fancy Dinner Rolls (4)
- 7 Buns (4)

- 8 Cinnamon or other frosted (4)
- 9 Other
- 10 Miscellaneous

### BREAD MACHINE BREADS

#### CLASS 4 -ADULT DIVISION

#### CLASS 5 - JUNIOR DIVISION

#### CLASS 6 - YOUTH DIVISION

#### Lot

- 1 White Bread
- 2 100% Whole Wheat Bread
- 3 Whole Wheat (part White)
- 4 Raisin
- 5 Rye
- 6 Fancy Dinner Rolls (4)
- 7 Buns (4)
- 8 Cinnamon or other frosted (4)
- 9 Other
- 10 Miscellaneous

### QUICK BREADS

Use a standard size, 9"x 5"x 3" loaf pan

#### CLASS 7 - ADULT DIVISION

#### CLASS 8 - JUNIOR DIVISION

#### CLASS 9 - YOUTH DIVISION

#### Lot

- 1 Baking Powder Biscuits
- 2 Muffins (4)

- 3 Banana Bread
- 4 Gingerbread Plain
- 5 Zucchini Bread
- 6 Pumpkin Bread
- 7 Coffee Bread
- 8 Cranberry Bread
- 9 Rhubarb Bread
- 10 Lefse (4)
- 11 Other
- 12 Miscellaneous

### CAKE DECORATING

It is not required to decorate an actual cake. For example, competitors may frost and decorate boxes, styrofoam shapes, overturned cake pans, etc. Entries are judged on quality and artistry of decoration.

#### CLASS 10 – ADULT DIVISION

#### CLASS 11 - JUNIOR DIVISION

#### CLASS 12 - YOUTH DIVISION

#### Lot

- 1 9" x 13"
- 2 Round, 1 layer
- 3 Round, 2 layer
- 4 Sculpted cake
- 5 Cupcake

- 6 Cupcake grouping (2 or more used to create 1 larger shape)
- 7 Miscellaneous
- 8 Other

### **CAKES**

Put frosted cakes and jellyrolls in box or cake cover. Do not use plastic wrap.

#### **Scorecard:**

|                   |            |
|-------------------|------------|
| <b>Appearance</b> | 20         |
| <b>Lightness</b>  | 20         |
| <b>Flavor</b>     | 35         |
| <b>Texture</b>    | 25         |
| <b>Total</b>      | <b>100</b> |

#### **CLASS 13 – ADULT DIVISION**

#### **CLASS 14 – JUNIOR DIVISION**

#### **CLASS 15 – YOUTH DIVISION**

##### **Lot**

- 1 Chiffon, frosted
- 2 Chiffon, unfrosted
- 3 Yellow Sponge, frosted
- 4 Yellow Sponge, unfrosted
- 5 Jelly Roll (whole roll)
- 6 Fruit Cake
- 7 Cupcakes, frosted (3)
- 8 Cupcakes, unfrosted (3)
- 9 White Cake, 1 layer, scratch
- 10 White Cake, 1 layer, mix
- 11 White, 1 layer, frosted or with icing
- 12 Chocolate, 1 layer, scratch
- 13 Chocolate, 1 layer, mix
- 14 Chocolate, 1 layer, frosted or w/icing
- 15 Spice Cake, 1 layer, scratch
- 16 Spice Cake, 1 layer, mix
- 17 Spice, 1 layer, frosted or with icing
- 18 Angel Food Cake, scratch
- 19 Angel Food Cake, mix
- 20 Miscellaneous
- 21 Other

### **DROP COOKIES- UNFROSTED**

#### **CLASS 16 – ADULT DIVISION**

#### **CLASS 17 – JUNIOR DIVISION**

#### **CLASS 18 – YOUTH DIVISION**

##### **Lot**

- 1 Chocolate Chip
- 2 Fruit
- 3 Oatmeal Drop
- 4 Macaroons
- 5 Ginger Drop
- 6 Zucchini Cookies
- 7 Miscellaneous
- 8 Other

### **MOLDED COOKIES- UNFROSTED**

#### **CLASS 19 – ADULT DIVISION**

#### **CLASS 20 – JUNIOR DIVISION**

#### **CLASS 21 – YOUTH DIVISION**

##### **Lot**

- 1 Peanut Butter
- 2 Ice Box Cookies
- 3 Ginger Snaps
- 4 Miscellaneous
- 5 Other

### **ROLLED COOKIES- UNFROSTED**

#### **CLASS 22 – ADULT DIVISION**

#### **CLASS 23 – JUNIOR DIVISION**

#### **CLASS 24 – YOUTH DIVISION**

##### **Lot**

- 1 Ginger Snaps
- 2 Filled
- 3 White Sugar
- 4 Miscellaneous
- 5 Other

### **BAR COOKIES**

#### **CLASS 25 – ADULT DIVISION**

#### **CLASS 26 – JUNIOR DIVISION**

#### **CLASS 27 – YOUTH DIVISION**

##### **Lot**

- 1 Brownies
- 2 Coconut Bars
- 3 Date Bars
- 4 Lemon Bars
- 5 Miscellaneous
- 6 Other

### **FANCY COOKIES**

#### **CLASS 28 – ADULT DIVISION**

#### **CLASS 29 – JUNIOR DIVISION**

#### **CLASS 30 – YOUTH DIVISION**

##### **Lot**

- 1 Pinwheels
- 2 Pressed Cookies
- 3 Rosettes
- 4 Mexican Wedding Cakes
- 5 Decorated Cookies
- 6 Frosted Cookies
- 7 Miscellaneous
- 8 Other

### **NO BAKE COOKIES**

#### **CLASS 31 – ADULT DIVISION**

#### **CLASS 32 – JUNIOR DIVISION**

#### **CLASS 33 – YOUTH DIVISION**

##### **Lot**

- 1 Chocolate
- 2 Peanut Butter
- 3 Rice Krispie Treats
- 4 Cereal Bars
- 5 Miscellaneous
- 6 Other

### **DOUGHNUTS - UNSUGARED**

*Three doughnuts constitute an entry.*

#### **Scorecard:**

|                   |            |
|-------------------|------------|
| <b>Appearance</b> | 20         |
| <b>Texture</b>    | 25         |
| <b>Absorption</b> | 25         |
| <b>Flavor</b>     | 30         |
| <b>Total</b>      | <b>100</b> |

#### **CLASS 34 – ADULT DIVISION**

#### **CLASS 35 – JUNIOR DIVISION**

#### **CLASS 36 – YOUTH DIVISION**

##### **Lot**

- 1 Cake Doughnuts
- 2 Raised Doughnuts
- 3 Other

### **PIES - SMALL (4" TO 5")**

#### **Scorecard:**

|                                                                                        |            |
|----------------------------------------------------------------------------------------|------------|
| <b>Appearance</b>                                                                      | 20         |
| <i>Even brown color, perforations well distributed and adequate.</i>                   |            |
| <b>Filling</b>                                                                         | 20         |
| <i>Adequate in amount, uniform texture, smooth consistency, (if not fruit pie)</i>     |            |
| <b>Flavor</b>                                                                          | 40         |
| <i>No distinct fat flavor; not too highly seasoned; filling is predominant flavor.</i> |            |
| <b>Crust</b>                                                                           | 20         |
| <i>Tender, flaky and crisp</i>                                                         |            |
| <b>Total</b>                                                                           | <b>100</b> |

#### **CLASS 37 – ADULT DIVISION**

#### **CLASS 38 – JUNIOR DIVISION**

#### **CLASS 39 – YOUTH DIVISION**

##### **Lot**

- 1 Berry (any variety)
- 2 Fruit (any variety)
- 3 Custard (any variety)
- 4 Miscellaneous
- 5 Other



## CANNED FOODS

### GENERAL RULES

Read ALL rules to ensure safety, along with tips for exhibiting entries correctly.

**Safety** is the primary consideration when judging preserved foods. *Attractiveness of the product* is secondary. Current USDA processing guidelines must be followed for ALL food preservation entries. ALL canned foods must have been prepared during the last year by the exhibitor. If, in the opinion of the judge, Department Superintendent, or County Extension Agent, exhibits are deemed incorrectly processed and/or unsafe, they will not be permitted to compete.

**Canning Methods:** There are ONLY two accepted methods of canning food safely: boiling water bath and pressure canning. Open kettle processing is **NOT** acceptable for ANY product. Boiling water method is safe for canning high-acid foods such as pickled vegetables and fruits (including jams and jellies). Pressure canning is the ONLY safe method of canning low-acid foods such as meat and vegetables, including tomatoes (unless properly acidified with lemon juice or citric acid).

**Canning Jars, Lids, Bands:** Only use clear, clean, approved standard canning jars (i.e. Ball, Kerr, etc.)- no odd jars will be accepted. Must use NEW two-piece lids. Bands can be reused IF as long as they are unbent, . Remove jar bands, clean carefully, then replace band for exhibiting. The proper jar size must be used since some low-acid foods cannot be safely canned in quart jars. Cleanliness of jars is imperative- wash carefully at home.

**Headspace, Seals:** The appropriate headspace must be followed. Any jars that are not properly sealed and/or showing any signs of spoilage will be disqualified.

**Packs:** The term "Pack" describes the method used for preparing and placing

food in the jar prior to sealing and processing the jar. The pack plays an important role in the heat transfer throughout the product, and thus the overall safety of the product. The type of pack, raw or hot, depends on the product being processed. *Fancy packs* are generally discouraged because they are impractical and can interfere with the intended heat penetration during the canning process. Fancy packing is the vertical or horizontal layering of foods for a desired visual effect. The only "practical" use for a fancy pack is for display purposes.

**Labels:** All canned foods must be labeled with: contents, date processed, processing method (pressure or boiling water bath), processing time, pounds of pressure (if relevant), and type of pack used (if relevant) or they will be disqualified. Entries should also be accompanied by the recipe used. (A judge needs to know if the proper amounts of citric acid, lemon juice, or vinegar have been added or whether certain foods have meat, low acid vegetables, starches, etc. added.)

**Judging:** All canned foods should be judged according to the National Center for Home Food Preservation guidelines/rubric. For a full explanation of specific criteria for each type of canned food, see Appendix D of the NCHFP "Judging Home Preserved Foods" manual (also found on the Blaine County, MSU Extension website).

It is recommended that judges **not taste** home canned foods. Not all spoilage can be detected by human senses. The **only** canned foods that *can be tasted*, if the judge chooses to do so, are jellies, jams and other fruit preserves made with high concentrations of sugar or flavored vinegars. Any foods opened during judging will be marked by the judges and should be discarded when the fair is over.

### **CANNED MEAT**

Headspace for meats and seafood should be 1 inch; poultry and rabbit

should have a 1 ¼ inch headspace. Seafood is to be canned in half-pint or pint jars **ONLY**.

#### **Scorecard:**

|                    |            |
|--------------------|------------|
| Pack               | 40         |
| Quality of Product | 30         |
| Quality of Liquid  | 20         |
| Container          | 10         |
| <b>Total</b>       | <b>100</b> |

One jar of meat canned by a pressure canner shall constitute an exhibit.

### **CLASS 40 - MEATS**

#### **Lot**

- 1 Pork
- 2 Beef
- 3 Chicken
- 4 Wild Meat
- 5 Mince Meat
- 6 Fish
- 7 Other
- 8 Miscellaneous

### **CANNED VEGETABLES**

One jar of vegetables canned by a pressure canner constitutes an entry. For vegetables, allow for 1 to 1 ½-inch headspace depending on the product and the jar size.

#### **Scorecard:**

|                    |            |
|--------------------|------------|
| Pack               | 40         |
| Quality of Product | 30         |
| Quality of Liquid  | 20         |
| Container          | 10         |
| <b>Total</b>       | <b>100</b> |

### **CLASS 41 – VEGETABLES (NOT PICKLED)**

#### **Lot**

- 1 Asparagus
- 2 Beets
- 3 Carrots
- 4 Corn (Whole Kernel)
- 5 Corn (cream style)
- 6 Chili Beans
- 7 Greens (any variety-specify)
- 8 Peas
- 9 Peas and Carrots
- 10 Potatoes
- 11 Pumpkin
- 12 Sauerkraut
- 13 String Beans

- 14 Squash
- 15 Soup Mixture (with meat)
- 16 Soup Mixture (without meat)
- 17 Tomatoes
- 18 Miscellaneous
- 19 Other

### **CANNED FRUIT**

Headspace for fruits should be ½ inch. Fruits can be Hot Water or Pressure canned. Solid and attractive pack is desirable with only enough clear syrup to fill spaces. The size jar and canning method is dependent upon the product being canned.

#### **Scorecard:**

|                    |            |
|--------------------|------------|
| Pack               | 40         |
| Quality of Product | 30         |
| Quality of Liquid  | 20         |
| Container          | 10         |
| <b>Total</b>       | <b>100</b> |

One jar of canned fruit, size dependent on product used, constitutes as an entry.

### **CLASS 42 - FRUITS**

#### **Lot**

- 1 Apples
- 2 Apricots
- 3 Berries (Variety 1)
- 4 Berries (Variety 2)
- 5 Cherries
- 6 Grapes
- 7 Peaches
- 8 Pears
- 9 Plums
- 10 Rhubarb
- 11 Any fruit mixture
- 12 Miscellaneous
- 13 Other

### **FRUIT BUTTER, JAM, JELLY, MARMALADE, PRESERVES**

#### **AND SYRUP**

\*One jar constitutes an entry.

\*May be opened and even tasted for judging purposes.

\*NO PARAFFIN (WAX) SEALS ALLOWED.

\*Headspace for all entries should be ¼ inch.

\*Jars must be labeled with general contents (i.e. "Strawberry Jam").

### **Butters, Jam, Jelly & Marmalade**

#### **Scorecard:**

|              |            |
|--------------|------------|
| Pack         | 10         |
| Color        | 20         |
| Clarity      | 30         |
| Consistency  | 25         |
| Container    | 15         |
| <b>Total</b> | <b>100</b> |

#### **Preserves Scorecard:**

|                  |            |
|------------------|------------|
| Pack             | 30         |
| Quality of Fruit | 30         |
| Quality of Syrup | 25         |
| Container        | 15         |
| <b>Total</b>     | <b>100</b> |

**Fruit butters** are made from fruit pulp cooked with sugar until thickened to a spreadable consistency. **Jam** is made from crushed or chopped fruits and sugar. **Jelly** should be a semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.

**Marmalades** are soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly. Traditional **fruit preserves** consist of small, whole fruits or uniformly sized pieces of larger fruits in a very thick sugar syrup or slightly jellied juice.

### **CLASS 43 - ADULT DIVISION**

### **CLASS 44 - JUNIOR DIVISION**

### **CLASS 45 - YOUTH DIVISION**

#### **Lot**

- 1 Fruit Butter (Variety 1)
- 2 Fruit Butter (Variety 2)
- 3 Fruit Butter (Variety 3)
- 4 Jam (Variety 1)
- 5 Jam (Variety 2)
- 6 Jam (Variety 3)
- 7 Jelly (Variety 1)
- 8 Jelly (Variety 2)
- 9 Jelly (Variety 3)
- 10 Marmalade (Variety 1)
- 11 Marmalade (Variety 2)
- 12 Marmalade (Variety 3)
- 13 Preserves (Variety 1)
- 14 Preserves (Variety 2)
- 15 Preserves (Variety 3)
- 16 Syrup (Variety 1)
- 17 Syrup (Variety 2)
- 18 Miscellaneous
- 19 Other

### **PICKLED FOODS**

\*One jar constitutes an entry.

\*Headspace for pickled foods should be ½ inch. Hot Water Bath processed.

Fancy packs are generally discouraged.

\*\*A safety concern arises with pickled or fermented foods if the acidity level is not high enough to prevent the growth of bacteria. Use **tested** recipes with the proper amount of acidity.

#### **Scorecard:**

|                    |            |
|--------------------|------------|
| Pack               | 30         |
| Quality of Product | 40         |
| Quality of Liquid  | 20         |
| Container          | 10         |
| <b>Total</b>       | <b>100</b> |

### **CLASS 46- PICKLES**

#### **Lot**

- 1 Beans, Pickled
- 2 Beet, Small
- 3 Bread and Butter
- 4 Refrigerator Pickles
- 5 Carrot, Small
- 6 Crab Apple
- 7 Cucumber, Dill
- 8 Cucumber, Sweet, Small
- 9 Cucumber, Mixed, Mustard
- 10 Garden, Mix
- 11 Green Tomato
- 12 Ice Water Pickles
- 13 Onion
- 14 Miscellaneous
- 15 Other

### **RELISHES & CHOW-CHOW**

\_\_\_ Relishes are chopped fruits and vegetables cooked in a spicy vinegar solution. Chow-Chow is a North American pickled relish with varied ingredients depending on whether it is the "Northern" or "Southern" variety.

A safety concern arises with pickled or fermented foods if the acidity level is not high enough to prevent the growth of bacteria. Use **tested** recipes with the proper amount of acidity.

One jar constitutes an entry. May be opened and even tasted for judging purposes.

**Scorecard:**

|                    |            |
|--------------------|------------|
| Pack               | 40         |
| Quality of Product | 30         |
| Quality of Liquid  | 20         |
| Container          | 10         |
| <b>Total</b>       | <b>100</b> |

**CLASS 47 – RELISHES****Lot**

- 1 Chili Sauce
- 2 Chow-Chow
- 3 Pesto
- 4 Relish (any variety)
- 5 Salsa
- 6 Tomato Sauce
- 7 Miscellaneous
- 8 Other

**CANDIES**

4 pieces constitutes an entry.

**CLASS 48–ADULT DIVISION****CLASS 49 - JUNIOR DIVISION****CLASS 50 - YOUTH DIVISION****Lot**

- 1 Caramels
- 2 Dipped Candy
- 3 Divinity, Plain
- 4 Fudge (any variety)
- 5 Mints
- 6 Peanut Brittle
- 7 Suckers
- 8 Taffy
- 9 Miscellaneous
- 10 Other

**CLASS 549 - DAIRY PRODUCTS/****SOAP****Lot**

- 1 1/4 lb. Dairy Butter in Jar
- 2 Homemade Cottage Cheese in Jar
- 3 Homemade Soap, Cake
- 4 Homemade Soap, Ground or Granulated

- 5 Homemade Soap, Decorative
- 6 Other
- 7 Miscellaneous

**CLASS 51 - HONEY****Lot**

- 1 Best Display, Comb Honey
- 2 Best Display, Extracted Honey
- 3 Other
- 4 Miscellaneous

**CLASS 52 – EGGS (HEN EGGS ONLY)****Lot**

- 1 Best Dozen, Brown Eggs
- 2 Best Dozen, White Eggs
- 3 Low Cholesterol Eggs
- 4 Other
- 5 Miscellaneous

**DRIED FOODS**

Dried foods should be prepared according to current Cooperative Extension Service information. Dried fruits need to be labeled with type of processing and time, and ingredients used. Dried foods should be displayed in appropriate storage containers (glass jars with rust-free lids, heavyweight plastic food-quality bags, vacuum-sealed plastic food bags, etc.).

**Scorecard:**

|                        |    |
|------------------------|----|
| Color                  | 30 |
| Size and Shape         | 10 |
| Texture                | 40 |
| Packaging and Labeling | 10 |
| Aroma                  | 10 |

**Total 100**

**CLASS 53 – DRIED FOODS**

Minimum 1/4 cup

**Lot**

- 1 Dried Fruit
- 2 Dried Fruit Leather

- 3 Dried Meat
- 4 Dried Vegetables
- 5 Miscellaneous
- 6 Other

**KNIFE SKILLS****CLASS 54 –ADULT DIVISION****CLASS 55 - JUNIOR DIVISION****CLASS 56 - YOUTH DIVISION**

THIS CATEGORY WILL FOCUS PRIMARILY ON ENTRANTS' CREATIVE CARVING ABILITIES.

ENTRIES MUST FEATURE SCULPTED FRUITS AND/OR VEGETABLES.

**Lot**

- 1 Cucumber boat
- 2 Flower (any fruit or vegetable)
- 3 Fruit bouquet
- 4 Orange basket
- 5 Radish flowers (3)
- 6 Rind carving
- 7 Vegetable bouquet
- 8 Watermelon basket (unfilled)
- 9 Other
- 10 Miscellaneous

**CULINARY EDUCATION****CLASS 57 –ADULT DIVISION****CLASS 58 - JUNIOR DIVISION****CLASS 59 - YOUTH DIVISION**

This category will feature educational displays pertaining to the Culinary Arts. Educational Displays are intended to interest and inform the general public about a current concern or interest within the Culinary Arts.

**Lot**

- 1 Culinary Safety Display
- 2 Culinary Safety Demonstration
- 3 Educational Display - Poster
- 4 Educational Display - Other

**DEPARTMENT T ----- FLOWERS**

**Entries close at 7:00 p.m. on Thursday INCLUDING CUT FLOWERS!!!**

All exhibits not picked up during posted removal times will be disposed of, including containers.

**HINTS TO EXHIBITORS:**

If plant material is to hold up through the exhibition period, it is suggested you cut flowers the day before showing. Cutting should be done in the late afternoon, around 4 p.m., to get the greatest amount of sugar in the leaves. Cut stems cleanly at an angle with a sharp knife. After cutting, immediately plunge the flowers into 110 degree water to overcome any temporary wilting. Then set the flowers in a dark place (60 degrees is ideal for cut flowers) out of a draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last

much longer. All foliage (such as leaves) that is below the waterline has to be removed to avoid fouling the water. Also, remove any broken, diseased or disfigured petals/foliage.

Asters, Dahlias and Roses are best cut just before their full center shows. Since buds count as flowers in a display, remove them leaving one flower per stem. Flowers on branches with wood stems, such as Phlox, Stocks, Roses, and Chrysanthemums should be split, crushed or pounded before plunging in water.

Any flowers with a milky or colorless fluid in their stems, such as Peony, Poppy, Dahlia, Euphorbia, and Hollyhock may be seared with a flame or the stem end placed in boiling water for several minutes to prepare them for showing. (Protect the blossom end by gently wrapping in newspaper.) Sweet Peas show best when the stems are long and have the largest number of blossoms per stem. Zinnias should be picked when in full blossom, dipped first in hot water through a hole in a newspaper and put in deep, cool water.

The following definitions are used to explain entry guidelines:

**Bloom:** Individual flower terminating in a stem.

**Spike:** Florets attached directly to the main axis at close intervals.

**Spray:** Side-flowering growth consisting of one stem with or without a central flower.

**Stem:** More than one flower carried by one stem and does not have a separate stem growing from the main stem.

**RULES:** Each exhibit must contain no more or no less than the number of stems specified in each lot number. Entries that do not adhere to the number of stems will be disqualified and deemed "Display only."

Horticultural entries must be grown by the exhibitor. Fresh or dried flowers in designs need not be grown by the exhibitor. **No artificial flowers, artificial greenery, or noxious weeds are permitted.**

#### **CLASS 1 – JUNIOR DIVISION** **HORTICULTURE**

##### **Lot**

- 1 Petunia, 1 Spray, 8" or less
- 2 Marigolds, 3 stems
- 3 Zinnia, 3 stems
- 4 Sweet Peas, 6 stems
- 5 Bachelor Buttons, 5 stems
- 6 Rose, 1 stem
- 7 Any Other, Annual
- 8 Any Other, Perennial
- 9 Terrarium
- 10 Patio Pot

#### **CLASS 2 – YOUTH/JUNIOR DIVISION** **ARRANGEMENT**

##### **Lot**

- 1 Mug Garden: Arrangement using any size mug as container
- 2 You Are My Sunshine: Arrangement using sunflowers
- 3 "Bees' Delight": Any flower liked by bees
- 4 4<sup>th</sup> of July: Using patriotic colors
- 5 Summer in Blaine County: Western artistic design
- 6 Welcome to the Fair: Locally grown flowers
- 7 Creature Feature: Character made with fruit, vegetables, and plant materials
- 8 Fairy Garden

- 9 Any other design not listed

#### **CLASS 3 – ADULT DIVISION** **HORTICULTURE**

##### **Lot**

- 1 Achillea, Pearl, 2 stems
- 2 Asters, 3 blooms, mixed color
- 3 Bachelor buttons, 5 stems
- 4 Begonia, Tuberous, 1 bloom
- 5 Bells of Ireland, 1 stalk
- 6 Calendulas, 3 stems
- 7 Carnations, 1 stem
- 8 Chrysanthemums, 1 spray
- 9 Clematis, 2 blooms
- 10 Columbine, 1 stem
- 11 Hibiscus, 1 bloom
- 12 Ornamental Grasses, 1 stalk/plume
- 13 Comfrey, 2 stems
- 14 Coreopsis, 2 stems
- 15 Cosmos, 2 stems
- 16 Dahlias, 1 bloom 4" or more
- 17 Dahlias, 3 blooms, under 4"
- 18 Daisy (Gloriosa), 2 stems
- 19 Daisy (Shasta), 2 stems
- 20 Daisy (African), 2 stems
- 21 Delphiniums, 1 stalk
- 22 Freesia, 2 stems
- 23 Geraniums, 1 bloom
- 24 Gladiolas, 1 stem
- 25 Gladiolas, 2 or 3 stems
- 26 Hollyhocks, singles, 1 stalk
- 27 Hollyhocks, doubles, 1 stalk

- 28 Impatiens, 3 stems
- 29 Day Lily, 1 stalk
- 30 Oriental Lily, 1 stalk
- 31 Asiatic Lily, 1 stalk
- 32 Tiger Lily, 1 stalk
- 33 Marigolds, 2 blooms, 2-4"
- 34 Marigolds, French Singles, 1 spray not over 8" tall
- 35 Marigolds, French Doubles, 1 spray not over 8" tall
- 36 Marigolds, Petite, 3 blooms
- 37 Monarda (Bee Balm), 2 stems
- 38 Nasturtiums, 2 blooms
- 39 Nicotiana, 2 stems
- 40 Pansies, 3 stems
- 41 Petunias, Small Single, 1 Spray Not over 8" tall
- 42 Petunias, Single Ruffles, 1 Spray
- 43 Petunias, Large Double, 1 Spray
- 44 Petunias, Giant Ruffles, 1 Spray Not over 8" tall
- 45 Peony, 1 stem
- 46 Phlox, Annual, 2 stems
- 47 Phlox, Perennial, 1 stalk
- 48 Pinks, Dianthus, 3 stems
- 49 Poppy, 1 bloom
- 50 Primrose, 2 blooms
- 51 Rose Bowl, 1 bloom
- 52 Rose, Climbing/Shrub, 1 spray
- 53 Rose, Floribunda Single, 1 Spray
- 54 Rose, Floribunda Double, 1 Spray

- 55 Rose, Grandiflora, 1 stem w/ foliage
- 56 Rose, Hybrid Tea, 1 bloom w/ foliage
- 57 Rose, Miniature, 1 Spray
- 58 Salpiglossis, 2 Stems
- 59 Salvia, 2 stems
- 60 Scabiosa, 2 stems
- 61 Snapdragons, 2 stems
- 62 Snapdragons, Dwarf, 3 stems
- 63 Statice, 2 stems
- 64 Stock, 2 stems
- 65 Strawflowers, 3 stems
- 66 Sunflowers, 1 stalk
- 67 Sweet Peas, 1 color, 3 stems
- 68 Sweet Peas, mixed colors, 3 stems
- 69 Sweet William, 2 stems
- 70 Verbena, 2 stems
- 71 Veronica, 2 stems
- 72 Viola, 3 stems
- 73 Yarrow, Achillea, 1 spray
- 74 Zinnia, Petite, 3 stems
- 75 Zinnias, 3 stems under 2" tall
- 76 Zinnias, 2 stems over 2" tall
- 77 Any Other Annual
- 78 Any Other Perennial

#### **CLASS 4 – ADULT DIVISION, HANGING CONTAINERS, PATIO POTS AND HOUSEPLANTS**

Orchids with or without blooms may be entered.

##### **Lot**

- 1 African Violet, single flowering
- 2 Cacti, 3 or more varieties, 1 pot
- 3 Cactus, 1 variety
- 4 Dish Garden
- 5 Terrarium
- 6 Fern
- 7 Flowering House Plant
- 8 Foliage Plant
- 9 Grape Ivy
- 10 Hanging Container, one variety
- 11 Hanging, Container, mixed varieties
- 12 Ivy
- 13 Orchid, Phalaenopsis (Moth - Common)
- 14 Orchid, Vanda (Orchidaceae)
- 15 Orchid, Cymbidium (Boat)
- 16 Orchid, Dendrobium Phalaenopsis
- 17 Orchid, Oncidium (Dancing Ladies)
- 18 Orchid, Other

- 19 Patio Pots, all one color
- 20 Patio Pots, mixed colors
- 21 Patio Pots, one plant
- 22 Rare Plants
- 23 Succulents
- 24 Swedish Ivy
- 25 Any Other Hanging Container
- 26 Any Other Houseplant
- 27 Any Other Patio Pot

#### **ADULT, ARTISTIC DESIGN**

There are Advanced and Beginner categories here. **Beginner** means you have never won any blue ribbons in this class before.

##### **CLASS 5 - Advanced**

##### **CLASS 6 - Beginner**

##### **Lot**

- 1 Grandma's Collection: Using mixed fresh flowers
- 2 Mellow Yellow: A mass design
- 3 Blaine County's Bounty: A design incorporating garden vegetables with fresh or dried flowers
- 4 Let's Eat: A table arrangement viewed from all sides
- 5 Prairie Passion: A dried arrangement
- 6 My Country 'Tis of Thee: A patriotic design
- 7 8" Wonder: Under 8" in all dimensions
- 8 Skyscraper: A creative line design
- 9 Basket Delight: A basket of fresh flowers
- 10 Timeless Treasure: A design using an antique container
- 11 A Bugs' Lunch: All green arrangement
- 12 Holiday: A design depicting your favorite celebration
- 13 Any other design not listed

#### **YARD ART DESIGNS:**

##### **CLASS 7 – ADULT**

##### **CLASS 8 – JUNIOR**

##### **CLASS 9 – YOUTH**

***Classes 7-9 have two \$25 cash prizes.***

***One for the best entry for adults and another for the combined Junior and Youth divisions.***

##### **Lot**

- 1 Wheelbarrow Design: any theme scene with planted, fresh or dried flowers
- 2 Wagon Design: using planted or dried flowers, etc., any theme.
- 3 Yard Art: a homemade yard decoration with or without flowers
- 4 Wreath or Door Hanging: fresh or dried plant material
- 5 Any other



## DEPARTMENT V ----- ART AND PHOTOGRAPHY

Entries close at 7:00 p.m. on Thursday.

All articles entered for competition shall be under the control of the Superintendent of this department.

No article in this department, when once in place, can be moved or exchanged to another division nor will it be judged in any class unless properly entered on the regular entry blanks.

Every article shall be entirely the work of the exhibitor.

### ARTWORK

#### CLASS 1 – PROFESSIONAL AND ADVANCED

#### CLASS 2 – ADULT BEGINNER AND INTERMEDIATE

#### CLASS 3 – JUNIOR

#### CLASS 4 – YOUTH

##### Lot

- 1 Acrylic Animal
- 2 Acrylic Portrait
- 3 Acrylic Scenery
- 4 Acrylic any other subject
- 5 Anime
- 5 Clay Sculpture
- 6 Clay Item (Pinch, Slab, or Coil)
- 7 Clay Item (Thrown)
- 8 Clay Item (any other)
- 9 Colored Pencil Drawing
- 10 Etched Glass
- 11 Ink Animal
- 12 Ink Cartoon
- 13 Ink Portrait
- 14 Ink Scenery
- 15 Ink any other subject
- 16 Mixed Media
- 17 Oil Animal
- 18 Oil Portrait
- 19 Oil Scenery
- 20 Oil any other subject
- 21 Paint by Number project
- 22 Pastel Animal
- 23 Pastel Portrait
- 24 Pastel Scenery
- 25 Pastel any other subject
- 26 Pencil or Charcoal Animal
- 27 Pencil or Charcoal Portrait
- 28 Pencil or Charcoal any other
- 29 Stained Glass
- 30 Watercolor Animal
- 31 Watercolor Portrait
- 32 Watercolor Scenery
- 33 Watercolor any other subject

- 34 Any other medium
- 35 Other
- 36 Miscellaneous

### SCHOOL EXHIBITS

#### CLASS 5

Schools are encouraged to collect and display regular classroom art projects throughout the year from as many students as possible. Entries must include at least 6 student projects/pieces from this past school year and must be prepared, entered, and removed by designated school personnel.

Paper projects should be matted or attached to tag board for appearance, stability and ease of display.

All display items must be labeled with the student's name, grade, and the name of the school.

Each school will receive \$15.00 for exhibiting student work.

##### Lot

- 1 Grades K-2
- 2 Grades 3-5
- 3 Grades 6-8
- 4 Grades 9-12

### PHOTOGRAPHY

#### 5x7 BLACK & WHITE – MOUNTED

#### CLASS 6 – ADULT

#### CLASS 7 - JUNIOR

##### Lot

- 1 Domestic Animal
- 2 Flowers or Plant
- 3 Landscape
- 4 Pets
- 5 Photographer's Choice
- 6 Portrait
- 7 Taken with my phone
- 8 Wildlife
- 9 Miscellaneous
- 10 Other

#### 8x10 BLACK & WHITE – MOUNTED

#### CLASS 8 – ADULT

#### CLASS 9 - JUNIOR

##### Lot

- 1 Domestic Animal
- 2 Flowers or Plants
- 3 Landscape
- 4 Pets
- 5 Photographer's Choice
- 6 Portrait
- 7 Taken with my phone
- 8 Wildlife
- 9 Miscellaneous
- 10 Other

#### 5x7 COLOR PHOTO – MOUNTED

#### CLASS 10– ADULT

#### CLASS 11 - JUNIOR

##### Lot

- 1 Action
- 2 Any Plant or Flower
- 3 Domestic Animal
- 4 Humor
- 5 Ice and/or Snow
- 6 Landscape
- 7 Memories of My Vacation
- 8 Night Lights
- 9 Old West Images
- 10 Pet
- 11 Portrait
- 12 Reflections
- 13 School Days
- 14 Slice of Life
- 15 Still Life (Posed Inanimate Object)
- 16 Story Telling (More Than 1 Photo)
- 17 Sunrise/Sunset
- 18 Vacation Faces & Places
- 19 A Visit to the Zoo
- 20 Wild Flower
- 21 Wildlife
- 22 Photographer's Choice
- 23 Miscellaneous
- 24 Other

**LARGE COLOR – MOUNTED**

*At least 8x10 but not over 11x14*

**CLASS 12 – ADULT**

**CLASS 13 – JUNIOR**

**Lot**

- 1 Blaine County Landscape
- 2 Child Portrait
- 3 Domestic Animal
- 4 Flower or Plant
- 5 Landscape
- 6 Macro Photo
- 7 Nature's Colors
- 8 Old West Images
- 9 Pet
- 10 Portrait
- 11 Red, White & Blue
- 12 Reflections
- 13 Slice of Life
- 14 Sports Photo
- 15 Still Life (Posed Inanimate Object)
- 16 Sunrise/Sunset
- 17 Wildlife
- 18 Winter Wonderland
- 19 Miscellaneous
- 20 Other
- 21 Photographer's Choice

**SPECIAL SHOTS 5x7 OR LARGER**

**CLASS 14 – ADULT**

**CLASS 15 – JUNIOR**

**CLASS 16 – YOUTH**

**Lot**

- 1 Multiple Exposure
- 2 Panoramic (No enlargement necessary)
- 3 Phone Filter
- 4 Special Effects Added
- 9 Miscellaneous
- 10 Other

**CLASS 17 – YOUTH ONLY**

**BLACK & WHITE PHOTO 4x6 OR LARGER**

**Lot**

- 1 Domestic Animal
- 2 Flowers or Plant
- 3 Landscape
- 4 Pets
- 5 Photographer's Choice
- 6 Portrait
- 7 Taken with my phone
- 8 Wildlife
- 9 Miscellaneous
- 10 Other

**CLASS 18 – YOUTH ONLY**

**COLOR PHOTO 4x6 OR LARGER**

**Lot**

- 1 Action
- 2 Domestic Animal
- 3 Flowers/Plants
- 4 Humor
- 5 Ice and/or snow
- 6 Landscape
- 7 Nature
- 8 Night Lights
- 9 Pet
- 10 Portrait
- 11 School Days
- 12 Selfie
- 13 Slice of Life
- 14 Sunrise/Sunset
- 15 Still Life
- 16 Story Telling (3 or more photos)
- 17 Vacation Faces & Places
- 18 A Visit to the Zoo
- 19 Reflections
- 20 Wildlife
- 21 Other
- 22 Miscellaneous



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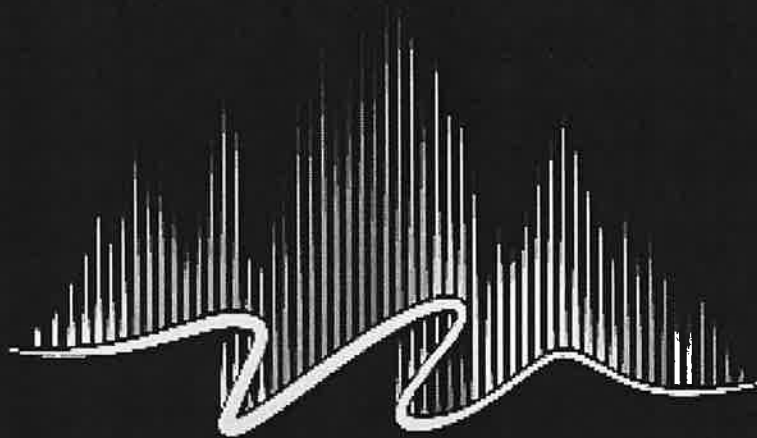


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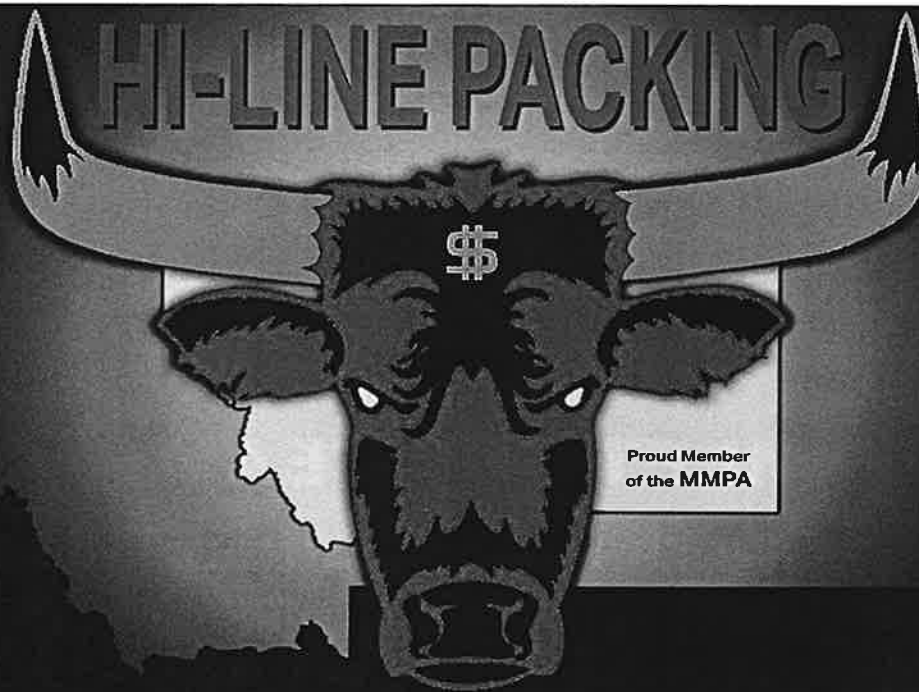


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# Blaine County Fair

## GENERAL RULES & REGULATIONS

### SECTION 1

The Blaine County Fair Board (the Board) reserves the final and absolute right to interpret these rules and regulations to arbitrarily settle and determine all matters, questions and differences in regard hereto connected with or incident to the Fair.

### SECTION 2

The Board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the Fair, and to adjudicate all matters arising from the Fair after it is held.

### SECTION 3

The Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the Fairgrounds and to direct where they shall be driven therein. It may prohibit the running of automobiles in any section of the grounds whenever, in its opinion, common safety demands it.

### SECTION 4

The Board reserves the right to regulate the sale and use of alcoholic beverages within the Fairgrounds. It may prohibit the use of alcoholic beverages in any section of the grounds, when, in its opinion, it is creating a public nuisance.

### SECTION 5

The Board reserves the right to exclude from the Fairgrounds any person or persons whom it shall deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.

### SECTION 6

Every animal and article upon the grounds shall be under control of the Board, but while every precaution will be taken for the safekeeping of the same, neither the Board, its officers, nor agents will be responsible in any case for any loss, damage, or accident that may occur.

### SECTION 7

The Board will carefully guard against extortion in any form practiced on patrons of the Fair. A violation of this rule will cause forfeiture of contract and money paid and involves expulsion from the grounds as the management may direct.

### SECTION 8

No claim for injury to any person or property shall be asserted or suit maintained against the Blaine County Fair, the Board, or their agenda, or on behalf of any person, firm or corporation or their agents, representatives, servants or employers having license or privilege to exhibit on the Fairgrounds or occupying space.

### SECTION 9

Any mistreatment or extortion practiced by any employees of the Board or concessions shall be reported to the Board by any of the fair visitors and patrons.

### SECTION 10

The Board reserves the right to prescribe the dimensions and regulate the position of all signs and generally direct the arrangement of articles on

exhibition so far as the same may be necessary to secure harmony and an attractive appearance.

### SECTION 11

Any person or persons found hazing other persons will be ejected from the Fairgrounds. Any police officer, special policeman, or superintendent of a department is hereby granted this authority.

### Rule 2 - Entries, Releases & Removals

#### SECTION 1

a. All exhibitors must have an entry number before entering in any department.

b. Competition in exhibits is limited to Blaine County exhibitors unless a special invitation is extended by the Board. Application for entry should be made on entry blanks furnished at the Fair office.

#### SECTION 2

Exhibits erroneously entered may be transferred by the Superintendent of the department to the proper section for judging and shall be considered as having been originally entered in such section and the records shall be changed accordingly.

#### SECTION 3

All buildings will be opened and prepared to receive exhibits as indicated on the official Fair schedule. All exhibits must be entered and in place according to the rules of the department where they are enrolled.

#### SECTION 4

Unless otherwise specified under the department rules, all exhibits must remain in place until the time indicated on the official Fair schedule except by permission from the Board where, in its judgment, emergency justifies such release and removal.

#### SECTION 5

All entries must be in place as indicated on the official Fair schedule, except where specifically provided in department rules or in case exhibitor obtains special permission from the Board.

#### SECTION 6

Chronic disease, deformity or any serious imperfection disqualifies stock for entry and such animals, if entered, will not be considered for a premium.

#### SECTION 7

The Board will not assume or pay transportation charges on articles sent for exhibition, or assume any expense in their delivery to the grounds. The management will use diligence to insure the safety of livestock or articles after their arrival and placement, but in no case will be responsible for any loss or damage that may occur.

#### SECTION 8

Every entry must be made in the name of a bona fide owner at the time of entry. Any misrepresentation touching any entry either by facts stated or omitted will render the entry ineligible to compete and no premium awarded to such entry will be paid.

### SECTION 9

Exhibitors in the automobile, machinery and implement departments are requested to ship or deliver their goods as early as possible to give ample time for the installation of such articles. Merchants and dealers failing to have their exhibits ready at the opening hour will forfeit the right to their space.

### SECTION 10

No exhibit will be permitted to be entered in more than one lot.

### SECTION 11

All agricultural exhibits must be grown or produced by exhibitor during the season of the current crop year.

### SECTION 12

a. The Board does not guarantee the payment of special premiums offered by merchants or private parties. These premiums are secured with promissory statements signed by donor and accepted by the Board in good faith and must be contested for under these conditions.

b. As soon as possible after the close of the Fair, special prize donors will be provided with winners' names in writing. Donors of special prizes are requested not to pay the prize without the written order from the Fair.

### SECTION 13

The Board reserves the right to revise the premium list to meet the needs of exhibitors.

### RULE 3- Concessions & Privileges

Concession - A lease of a portion of premises for a particular purpose.

Concessionaire - The owner or operator of a concession.

### SECTION 1

a. All persons making application for concessions will be required to sign a written contract before being allowed to transact any business.

b. The Board reserves the right to cancel at any time, for reasons satisfactory to it, contracts made with concessionaires or others.

c. The Board reserves the right to prescribe the dimensions and regulate the location of all concessions.

### SECTION 2

a. For all concessions, the fee will be paid on demand at a time determined by the Fair Board Secretary/Manager. If not paid on time, all privileges will be forfeited to the Fair.

b. A concession may be charged an extra fee for electricity.

### SECTION 3

Each concessionaire must confine him or herself to the space assigned. Failure to do this will result in the loss of all privileges and/or forfeiture of fees paid.

### SECTION 4

a. The Board will use every precaution to guard against extortion in any form practiced upon the



patrons of the Fair.

b. Any extortion by concessionaires will cause the forfeiture of contract money paid and/or expulsion from the grounds as the Board may direct.

#### **SECTION 5**

a. The Board authorizes the letting of only such privileges or concessions as are required to supply the necessary wants of the people that may add to their comfort, convenience and pleasure.

b. No privileges of a questionable nature or a demoralizing tendency will be let, or in any manner tolerated, upon the grounds or in the buildings.

c. No privilege will be permitted where the business is conducted in other than a legitimate manner.

#### **SECTION 6**

a. All dining halls, lunch booths, refreshment pavilions or stands must be a substantial structure and neat in appearance.

b. They must be supplied with and sell only wholesome food and pure, honest goods at a reasonable price.

c. All meat must be kept under refrigeration.

d. All booths must have fire extinguishers.

e. All food booths and/or concessionaires who sell food items must furnish to the Board by June 1 each year a menu of all food items served along with the prices of these items to be served.

f. All food booths must give proof of liability insurance to the Secretary/Manager before the food booth can open for business during the Fair.

g. All food booths and/or concessionaires must follow all the local, state, and federal regulations governing those entities

#### **SECTION 7**

a. All ground leases or space contracts, unless otherwise specified, will expire with the close of the Fair each year.

b. All temporary buildings, frames, booths etc. must be removed within ten (10) days after the close of the Fair or they may become the property of the Blaine County Fair.

c. All exhibits, cars, etc. or any other concessionaire or exhibitor articles must be removed at the concessionaire's or exhibitor's expense.

#### **SECTION 8**

a. Purchasers of concessions must keep their space in a sanitary condition.

b. All refuse must be removed and placed in garbage containers where employees of the Fair may get to them with ease.

#### **SECTION 9**

a. Concessionaires and their help must be neat and tidy in their dress.

b. Persons found working at any concession and not complying with this rule may be ordered off the grounds.

#### **SECTION 10**

A violation of any of the terms and situations of the concession contract or Fair policy shall cause the full amount of the contract to become due and a work revocation and forfeiture of all rights and privileges.

#### **SECTION 11**

Under no circumstances will any person, firm, or concessionaire be permitted to distribute advertising matter, handbills, balloons, flyers, heralds, tack cards, etc. outside the place

assigned to them.

#### **SECTION 12**

If there is gate charge, all people working in concession booths will be required to pay their way into the fairgrounds. This definitely includes those individuals who bring food to the concessions booths.

#### **SECTION 13**

a. No concessionaire shall sublease his concession or concession privilege without approval of the Board.

b. No concessionaire may operate his concession in such a way that it obstructs or interferes with operation of other concessions, movement of Fair patrons, fire lanes, access to buildings, etc.

#### **SECTION 14**

a. Any concession using a P.A. system will maintain a decibel level that will not:

1. Interfere with other concessions.
2. Be annoying to people in the area.
3. Frighten or disturb animals in the area.
4. Override the public address system operating from the Fair office.

b. The Board reserves the right to control the decibel level.

#### **SECTION 15**

Any entertainment brought onto the fairgrounds by a group, individual, concessionaire, or other entity, other than that provided by the Board, must be approved by the Board in advance.

### **RULE 4 - Protests**

#### **SECTION 1**

All protests will be determined by the Board and must be presented as a written affidavit setting forth the grounds for protesting, as well as a deposit of \$5.00 which will be forfeited if the protest is not sustained.

#### **SECTION 2**

Protests against the exhibition of any entry must be filed, considered and determined before the lot is judged.

#### **SECTION 3**

Protests against any award must be filed before 8:00 PM on the day the award was made and will be considered and determined at the first Board meeting after the Fair.

#### **SECTION 4**

In addition to the right of protest guaranteed above to interested parties, the Board reserves the right to take cognizance of any fraud, consummated or attempted, and to deal with persons implicated therein in such manner within the limits of power of the Board, the evidence relating there be deemed just and proper.

#### **SECTION 5**

Parties interested will be duly notified of the time and place for considering protests, and given the opportunity to submit evidence.

#### **SECTION 6**

The Fair Secretary shall have the power of decision in all matters of disagreement between exhibitors, Superintendents or other officers.

### **RULE 5 - Judging**

#### **SECTION 1**

The single judge system is the policy of the Blaine County Fair and in every case the judge will be selected with the utmost care. The management, however, reserves the right to substitute the three judge system or station judges should circumstances arise where it would prove of mutual benefit to the exhibitor.

#### **SECTION 2**

Judges will report to the Superintendent in charge at their respective departments at the time specified on the official Fair schedule for awarding the premiums on the classes which they are respectively to judge.

#### **SECTION 3**

Should any doubt arise as to regularity of any entry or any other important matter which the judge feels incompetent to decide, he shall report the same to the management through the Superintendent in charge of the department.

#### **SECTION 4**

In classes in which only one exhibitor makes entries, the Board reserves the right to award only one premium and the judge may, at his discretion, withhold any or all premiums where the animal or

articles is not worthy of an award.

#### **SECTION 5**

The decision of the judges will be final and no appeal will be considered except in case of protest.

#### **SECTION 6**

Any exhibitor attempting to interfere with the judges during their adjudication or who publicly expresses disapproval in the area or on the grounds of the decisions of the judges, or who, by act or influence, shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.

#### **SECTION 7**

Judges must not award prizes to any unworthy exhibit. It is the intention of the Board that no premium or distinction of any kind shall be given to any animal or article that is not deserving. The rule must be strictly adhered to, whether there is competition or not.

#### **SECTION 8**

No premiums shall be awarded nor will any premium be paid to any animal or article not mentioned in this Premium List unless recommended by the Superintendent of the department.

### **GENERAL RULES AFFECTING ALL OPEN CLASS, 4-H, & FFA LIVESTOCK**

1. Entries will be entered from as specified in the official Fair schedule. All livestock must be owned by the exhibitor for at least 90 days prior to the Fair.

2. Exhibitors must keep alleys and pens clean and clear.

3. The Board will provide water.

4. The exhibitor is responsible for all feed, including hay.

5. All livestock must be bathed in designated wash rack areas. Use of additional hoses in unauthorized areas is strictly prohibited.

6. Beef grooming chutes will only be allowed if cleared with the Beef Superintendent and then only located outside of the west end of the barn. Arrangements must be made with the Beef Superintendent for special location.

7. Barn Superintendents, along with the Board, have final authority regarding all matters in their respective barns.

8. All exhibitors must be from Blaine County, except by special invitation of the Superintendent or Secretary/Manager.

9. All livestock exhibits will conform to the Code of Ethics listed in the 4-H-FFA livestock section.

# 2024 4-H Award Donors

Blaine County 4-H would like to thank all of our generous donors who support our 4-H program by donating trophies, plaques, belt buckles, banners and monetary awards

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State Farm Insurance

Tammy Williams

The Coffee Trough

Weeds B Gone

Yada Industries

Skylar Powell

# 2024-2025 4-H Membership

## Bear Paw Buddies

|                   |                |
|-------------------|----------------|
| Sasha Anderson    | Kruz Crowley   |
| Paxton Anderson   | Jaxton Crowley |
| Fletcher Anderson | Kane Crowley   |
| Koleman Anderson  |                |

### Organizational Leader

Kelly Anderson

## Big Flat

|                     |                    |
|---------------------|--------------------|
| Modesty Chamberlain | Issac Klindworth   |
| Tessa Cowan         | Natalie Richman    |
| Avery Fox           | Jessa Schroder     |
| Piper Fox           | Mary Simons        |
| Mason Friedrich     | Isabella Van Voast |
| Elliot Klindworth   | Hannah Van Voast   |
| Hannah Klindworth   |                    |

### Organizational Leader

Shannon Van Voast

Leaders Tim Richman, Alan Van Voast,  
Shandel Fouts

## north Chinook Boosters

|                  |                 |
|------------------|-----------------|
| Daniel Conrad    | Kaylie Skoyen   |
| Lynley Conrad    | Lillian Skoyen  |
| Richard Conrad   | Gracie Skoyen   |
| Alexis Elias     | Rainie Skoyen   |
| Beau Elias       | Piper Skoyen    |
| Hadley Hofeldt   | Maverick Skoyen |
| Ashlyn Hofeldt   | Colter Snedigar |
| Raylee Hofeldt   | Janna Snedigar  |
| Genavieve Nissen |                 |

### Organizational Leader

Jen Elias

Leaders Miranda Skoyen, Dan Skoyen,  
Julianne Snedigar

## Paradise Pals

|                   |                 |
|-------------------|-----------------|
| Ivy Beard         | Alice Dahl      |
| Sydney Bowles     | Boone Dahl      |
| Conner Bowles     | Rutledge Dahl   |
| Calvin Brown      | Kenzie MacLeod  |
| Isabella Brown    | Paisley MacLeod |
| Denten Eggleston  | Karl Schmidtke  |
| EmMarie Eggleston |                 |

### Organizational Leader

Traci Bowles

## Valley Clovers

|                      |                |
|----------------------|----------------|
| Fallan Frey-Haluszka | Walter Schoen  |
| Henry Miller         | Wacee Simenson |
| Maysen Olson         | Norah Zellmer  |
| Hannah Schoen        | Harper Zellmer |

### Organizational Leader

Tomi Simenson

Leaders Justin Simenson, Rhea Miller

## White Pine

|                   |                     |
|-------------------|---------------------|
| Claire Buck       | Owen Davies         |
| Charlie Buck      | Peighton Dawson     |
| Grace Buck        | Emma Klingaman      |
| Augustus Buck     | Ethan Klingaman     |
| Aspen Burcham     | Quirt Klingaman     |
| Tipton Burcham    | Sylvester Klingaman |
| D'artagnan Dalton | Cassidy Liddle      |
| Abigail Danley    | Patrick McKenzie    |
| Laurin Davies     | David McKenzie      |
| Evan Davies       | Lois McKenzie       |

### Organizational Leader

Amanda Davies

Leaders Larry Klingaman, Bobbi Klingaman,  
Mary McKenzie

## 4-H Cloverbuds

|                      |                      |
|----------------------|----------------------|
| Cedric Billmayer     | Gaya Billmayer-Silva |
| Maya Billmayer       | Maggie Eggleston     |
| Kash Jones           | McCoy Eggleston      |
| Elliot Klindworth    | Otis Eggleston       |
| Ellie Fouts          | Elouise Dalton       |
| Addie Cornell        | Raelynn Dawson       |
| Evelyn Cornell       | Bentley Reed         |
| Katheryn Jones       | Josey Sather         |
| Tessa Cowan          | Alison Schmidtke     |
| Zyon Billmayer-Silva | Rickie Neft          |

### Leaders at Large

Eric Billmayer, Kailey Passon, Kasie McIntosh,  
Connie Copenhagen

I Pledge my head to clearer thinking,  
my heart to greater loyalty, my hands  
to larger service, and my health  
to better living, for my club, my  
community, my country and my world

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Manager/secretary

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[blainecounty@gmail.com](mailto:blainecounty@gmail.com)

[bcfair.net](http://bcfair.net)

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**LOREN SKOYEN**

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**DALE WILLIAMS**

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Board Member

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**SHANDEL FOUTS**

Board Member

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**Extension Office Staff**  
**(406) 357-3200**



**MONTANA**  
STATE UNIVERSITY

**EXTENSION**

**JULIANNE SNEDIGAR**

MSU Blaine County Ag

& 4-H Extension Agent

**BRENDA JONES**

MSU Blaine County Extension

4-H Program Assistant

**Blaine County 4-H Council Officers**

**Kevin Elias**

**President**

**Miranda Skoyen**

**Vice President**

**Shannon VanVoast**

**Secretary**

**Kasie McIntosh**

**Treasurer**

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# Blaine County 4-H Foundation

The Blaine County 4-H Foundation is a non-profit organization whose sole purpose is to aid and promote the 4-H Program through financial assistance opportunities. The Blaine County 4-H Foundation fundraises through several venues including serving breakfast at the Blaine County Cruise, the pie auction during the Blaine County Fair Youth Livestock Sale, generous donations from supporters, and funds from re-sale animals at the Youth Livestock Sale.

## Members

|                   |                 |
|-------------------|-----------------|
| Connie Copenhaver | President       |
| Dale Williams     | Vice President  |
| Susan Billmayer   | Secretary       |
| Keri Hanson       | Treasurer       |
| Art Kleinjan      |                 |
| Don Ross          |                 |
| Nellie Obrecht    |                 |
| Julianne Snedigar | Extension Agent |

# The FFA Creed

I believe in the future of agriculture, with a faith born not of words but of deeds - achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

I believe that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

I believe in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

I believe in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so—for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

I believe that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.

*The creed was written by E.M. Tiffany and adopted at the Third National FFA Convention. It was revised at the 38th and 63rd Conventions.*



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# 2024 Blaine County Fair Livestock Buyers

The Blaine County 4-H Clubs and FFA Chapters would like to thank the following businesses and individuals who purchased livestock at the Livestock Sale

Aaron Niederegger  
Agwest Farm Credit  
American Garage  
B & V Tilleman Farms  
Bank of Harlem  
Bear Paw Livestock  
Bear Paw Meats  
Bear Paw Saloon & Ty Raty  
Big Flat Electric  
Chet & Ruth Ann Fouts  
Chinook Pharmacy  
Chinook Veterinary Clinic  
CHS Big Sky  
Clausen & Sons Construction  
Dan & Miranda Skoyen  
Duchscher Kapperud  
Insurance  
Dustin & Vicki Hofeldt  
E7 Angus  
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First Bank of Montana  
Frontline Ag  
Harlem Lumber  
Harold & Rhea Miller  
Havre Ford  
HUB International  
Independence Bank

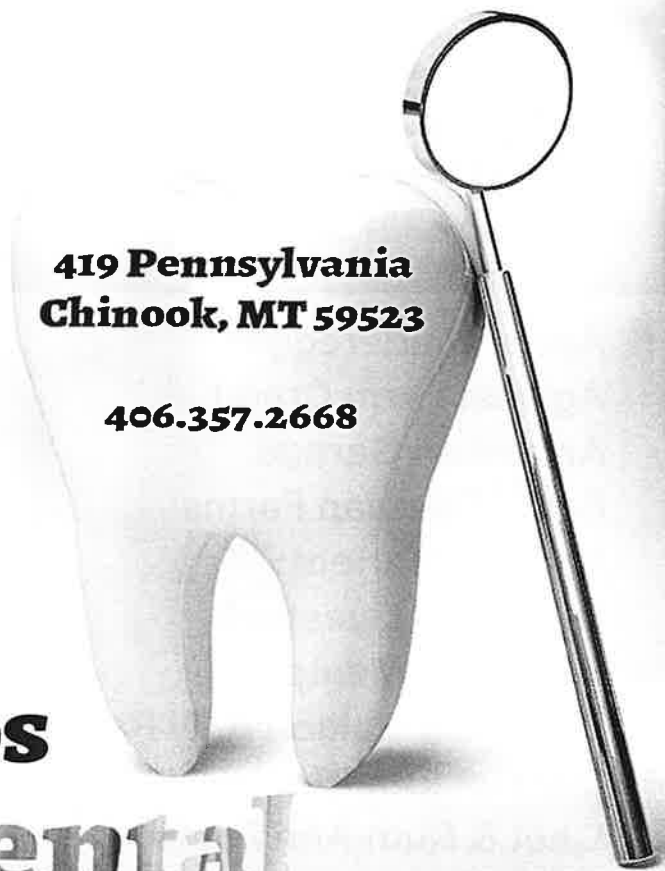
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Tilleman Motors  
Torgerson's Farm  
Partnership  
Triangle Communications  
Valley Furniture  
Weaver Herefords  
Wilderness Funeral Home

*A Huge thank you to all Livestock Sale Bidders and Buyers!*

**We want to thank  
Blaine County  
& surrounding areas  
for all the support!  
We look forward  
to serving you  
in the years to come!**

**419 Pennsylvania  
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**406.357.2668**



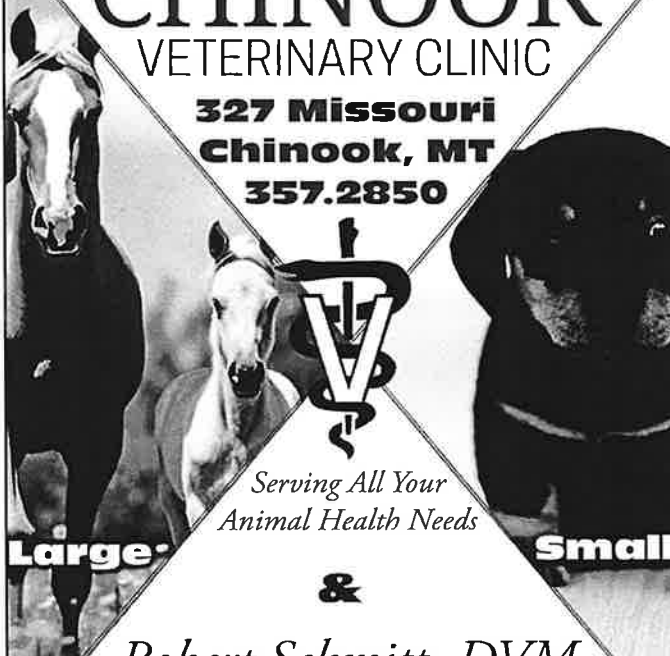
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Thank you and best of luck to 4-Hers, FFA and all exhibitors.

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# 4-H & FFA Youth

## 2025 BLAINE COUNTY FAIR

### GENERAL RULES AND REGULATIONS FOR EXHIBITORS

Exhibitors will be responsible for knowing and understanding all the rules and instructions published in this book.

1. All Blaine County 4-H and FFA entries are to be made directly through the Extension Office.
2. Registration can be completed through ZSuite or can also be made using the updated (2025) entry forms. These forms can be picked up from the Extension office.
3. **Fair registration will close July 18, 2025**, Entries not received by Friday at 5:00 PM will be considered late.
4. **Late registration** will be allowed from July 19 – August 1, 2025, with an additional fee of \$5.00 per entry.
5. **No entries** will be accepted after 5:00 PM on Friday, August 1, 2025.
6. All 4-Her's and FFA members will be assessed a \$5.00 Fairgrounds Improvement fee.
7. All entries must be made in the member's own name and be approved by their 4-H club leader or FFA advisor. Members are required to be currently enrolled (as of May 1<sup>st</sup>) in the project to be eligible to show/enter in each class.
8. All exhibits will be judged based on the Danish, or group, system of placing. The groups will be designated by Blue, Red, and White ribbons. Those exhibits that do not qualify or which are below standard will not receive ribbons or award ratings. Grand Champion and Reserve Champion will be selected. If no exhibit in a Lot merits a grand or reserve ribbon, none will be given.
9. Premiums will be paid as follows: Grand \$5.00, Reserve \$4.00, Blue \$3.00 and Red \$2.00 (there will be no monetary award for White).
10. Placement will be based: 40% on interview, 60% on project.
11. **Exhibit one item per Lot. YOU MAY ONLY ENTER AS MANY ITEMS AS INDICATED UNDER EACH CLASS or DIVISION.**
12. For exhibit ideas see 4-H member project book for a particular project item and class description in fair book.
13. **No parents are allowed in the interview judging area or show arena.**
14. For a schedule of events, see the Blaine County Fair Schedule in this premium book and/or contact the Blaine County MSU Extension Office.

### ENTRY TAGS

Exhibit/Entry tags will be available at the Blaine County MSU Extension office. It is the responsibility of the exhibitor to pick up their entry tags and have them properly attached to their exhibits. Entry tags should be picked up the week **before** interview day. The correct tags must be firmly attached to exhibits to be eligible.

### 4-H INDOOR EXHIBITS

All indoor projects/exhibits will be displayed in the 4-H Building. All exhibits will be grouped according to the project areas. Members are responsible for delivering their projects to the 4-H Building immediately following their interview judging. Exhibits will remain on display for the duration of fair. The 4-H Building Superintendent and designated helpers will arrange the exhibits and attach any Rosettes and/or awards earned. No one is allowed in the 4-H Building, besides the designated helpers, until it opens for public viewing.

### INTERVIEW DAY

All exhibits, besides live animal shows, will be interview judged in the Commercial Building on Wednesday, August 6, 2025, from 1 PM to 4 PM. Appointments for interviews must be made with the Extension office prior to Friday July 25, 2025, please call the office to schedule your interview at 357-3200.

### RESPONSIBILITY FOR EXHIBITS

The Blaine County Fair, Blaine County MSU Extension, the Blaine County 4-H Council or anyone associated with the fair in the management of this department, will not be held responsible for the loss of any article exhibited at the Fair either during the Fair, or while it is in route to or from the Fair.

### RETURN OF EXHIBITS

All exhibitors are responsible for retrieving their exhibits. All exhibits of foods and harvested vegetables will become the property of the Fair management and will be disposed of as the superintendent of the Department sees fit. All exhibits **MUST** remain on display for the duration of the fair, and then must be removed between 12-1 PM on Sunday of the Fair. The 4-H Building will be locked at 5:00 PM on Sunday; any remaining exhibits may be picked up between 9:00 AM and 4:00 PM, Monday through Thursday the following week. Contact the Blaine County MSU Extension Office to arrange to pick up your items. Any exhibits remaining after this time will be discarded.

### ANIMAL EXHIBITS

Animal exhibits will be "displayed" in their respective barns, except for cats, dogs, and pocket pets - which are not displayed at the fair. Proper stall cards must be picked up, filled out, and displayed in the pen. All live-animal shows (excluding horse) will be in the small arena on the east end of the fairgrounds or Youth Livestock Sale and Show Arena (arena beside the swine barn), unless otherwise stated. Horse riding events will be in the George Ortnor Memorial Rodeo Arena. **All** market animal exhibitors must also participate in one non-market project.

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## DEPARTMENT N – 4-H & FFA ANIMALS

**Julianne Snedigar – Superintendent**

***Blaine County Extension Agent***

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All 4-H/FFA Youth wishing to participate in this department must abide by all pertinent rules listed in the "Blaine County 4-H Livestock Policy" as well as this premium book.

**Only one entry per class - you may not enter two animals in the same class.** No substitutions and no switching of animals and/or ear tags.

To be eligible to sell at the Youth Livestock Sale, all market animal exhibitors must have the proper Animal Ownership information & picture on file at the Blaine County MSU Extension Office by the specific due date, and the exhibitor must be current in Livestock Quality Assurance.

4-H and FFA livestock exhibits will be judged together. If they are properly enrolled in the projects, exhibitors in 4-H and FFA may take some projects through 4-H, while taking others through FFA.

### LIVESTOCK EXHIBITOR FEES

All exhibitors will be required to pay a **\$20.00 barn cleaning deposit** for each barn which they will have animals in. This deposit will be refunded when the exhibitor cleans the pens to the satisfaction of the barn superintendent at the conclusion of the fair – forfeited cleaning deposits will be placed in the building improvement fund.

4-H and FFA members exhibiting a market animal must also pay a **\$10.00 non-refundable processing fee**. All livestock exhibitors will pay an **\$8.00 insurance fee**, which is also non-refundable. **Once the amount is determined, market exhibitors will also pay ultrasound fees.** All Livestock Fees will be paid by members to their respective clubs. Clubs will then pay the Blaine County 4-H Council.

### LIVESTOCK EXHIBITORS MEETING

All livestock, horse, and small animal exhibitors must attend the exhibitors meeting held during fairgrounds cleaning and barn setup day prior to the fair. This is mandatory for exhibitors and parents to attend. Be sure to watch the 4-H newsletter and email for dates, times, changes, and updates for meetings.

### ANIMAL CHECK-IN

Exhibitor packets will be available prior to the fair. It is your responsibility to pick up your exhibitor packet from the Blaine County MSU Extension Office. Along with your show number, other important information that should be reviewed carefully is in the packet. You will only receive ONE show number and one stall card per entry, so it will be your responsibility to keep track of them. All stall cards must be filled out completely and on display by **Wednesday** evening of the fair. For the safety of the animals and everyone in all the barns, there are to be no extension cords close to animals, hanging across the isles or ran across the isles on the ground. Animals must be on the fairgrounds by 4 PM

Wednesday, August 6, 2025. Animals can begin arriving at the fairgrounds at 9 AM Wednesday, August 6, 2025.

### **ANIMAL TREATMENT**

All animals should be handled in a proper and ethical manner in accordance with accepted modern animal husbandry and scientific practices. In addition, adequate care, including watering, feeding, and comfort should be appropriately provided to all animals. Any individual treating an animal in any other manner may be asked to leave the grounds. Report any cases of animal neglect to the appropriate barn superintendent or County Extension Agent.

Exhibitors, their parents, leaders, and instructors have a serious responsibility to follow USDA approved animal health practices to assure the meat customers are receiving wholesome food. Health aids and other approved products should be used with care, according to prescribed practices, only when needed, and in the correct amounts.

Approved withdrawal times from health aids and growth stimulants must be followed. Animals that have not met these standards will not be allowed to sell during the fair. Growth enhancing drugs, such as Oplafex and Paylean, are strongly discouraged.

### **MARKET ANIMALS**

All Market exhibits must be weighed in during their respective times on **Wednesday, August 6, 2025**. Animals will be weighed in and have ultrasound done in the following order: Order depends on ultrasound setup, plan for Swine from 4:00 – 5:00 PM, Beef from 5:00-5:30 PM, and Sheep from 5:30-6:00 PM. All market animals will be ultrasound at weigh in. Check-in weights are final and will be used for sale weight. You may only weigh your animal once. Each exhibitor is responsible for bringing their own livestock to the scale to be weighed.

**All market animals that are sold at the sale must be taken into possession by the buyer – no animals will be allowed to be taken home by the youth for supplemental feeding.**

All exhibitors who plan to sell livestock at the sale must take part in their respective showmanship events. All 4-H/FFA Youth must participate in their market/animal classes and adhere to the dress code in all classes. All 4-H/FFA members participating in the Youth Livestock Sale will be dressed and ready to show their market animals one hour before the Sale.

The **Youth Livestock Sale** will be at 3:00 PM on **Saturday, August 9, 2025**, Grand and Reserve Champion animals will sell first; then all other sale positions will be randomly placed for the sale order with the grand drive placers selling as a group, then blue-ribbon animals selling as a group and finally the red ribbon animals. The sale order will be **Beef, Sheep and Swine**. Exhibitors can sell up to two (2) animals of different species, only in the following combinations beef and lamb and swine and lamb. Exhibitors may not sell the combination of beef and swine.

The fair management, including department superintendents, council representatives, judges, and/or Extension staff have the right to call a veterinarian should a situation arise, and the cost will be the responsibility of the exhibitor.

### **SHOWMANSHIP**

**All exhibitors who plan to sell livestock at the sale must enter and take part in their respective showmanship events.**

### **SHOWMANSHIP CLASSES**

Showmanship classes are based on the ages of the exhibitors. **Junior Showman** are those exhibitors who are 8-13 years of age as of October 1 of the current project year. **Senior Showman** is those who are 14-19 years of age as of October 1 of the current project year.

### **ROUND ROBIN**

The overall Showmanship (Round Robin) contest will be held on **Saturday, August 9, 2025 at 10:00 AM** in the Sale Arena, and will consist of a Senior Division and a Junior Division. In those livestock areas where there is a junior division the top showman is eligible for the overall showmanship event. In those livestock areas where there is a senior division the top youth showman **MUST** compete in the overall livestock showmanship contest.

Individuals who are the top showman in more than one area will choose one of those areas to compete in. In the area not chosen, the next highest individual may compete in the overall livestock showmanship contest.

**\*See the schedule in the front of the Premium Book for all show times\***

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## **LARGE ANIMALS:**

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### **CLASS 1 – BEEF SHOWMANSHIP**

**Merle Young and Lane Schmitt - Superintendents**

DEPT. N, CLASS 1,

Lot

- 1) Junior Showmanship
- 2) Senior Showmanship

Junior showman will be those exhibitors who are 12-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

The top junior showman will be eligible to compete in the Overall Livestock Showmanship contest **Saturday, August 9, 2025 at 10:00 AM**, in the Youth Livestock Sale and Show Arena. The top senior showman **MUST** compete in the overall livestock showmanship contest.

Animals entered in this class can be any breed, either registered or commercial. 4-H and FFA exhibits are not eligible for open class competition. An exhibitor may show in all classes; however, a different animal must be used for each class.

Any Beef Breeding project that crosses the county line must have a brand inspection before transport to the fair.

### **CLASS 2 - BEEF BREEDING**

Cow/Calf pairs will be exhibited in pens. Heifers will be tied in the beef barn with the steers. If only exhibiting in beef breeding, you must participate in showmanship with your breeding project animal (see Class 1 for lot information).

#### **BEEF BREEDING**

DEPT. N, CLASS 2

Lot

- 1) Cow/Calf Pair 2 yrs
- 2) Cow/Calf Pair 3 yrs & over
- 3) Yearling Heifer
- 4) Heifer calf under 1 yr
- 5) Bull or Steer calf under 1 yr

### **CLASS 3 - MARKET BEEF**

Exhibitors must be 12 or older as of October 1<sup>st</sup> of the current 4-H year. Market Beef projects can be any breed or cross and must meet ownership requirements and have the proper ear tag to be eligible for competition. The Barn Superintendent shall have the responsibility to screen exhibits that do not meet weight standards.

**All market beef must have a bill of sale from the first owner to youth. All market beef will have a brand inspection performed during weigh in. Any market beef project that crosses the county line must have a brand inspection before transport to the fair. Youth must also fill out a bill of sale for the livestock sale.**

**The market beef must weigh 1050 pounds or more at entry to be eligible for competition. Any market beef that does not make weight will be placed in the feeder class.**

Other information needed includes total grain fed, cost of grain fed, and type of ration used.

**White ribbon animals do not sell at the Youth Livestock Sale;** however, they may be sold private treaty.

The **Feeder Beef Class** is designed for steers that have a finish date for a later fair such as the State Fair or NILE or did not make weight. Exhibitors must have a poster to hang in the barn describing where they will further exhibit the animal and Feeder Beef are not eligible for the youth livestock sale.

**\*If showing in a Market class, one must also enter in a Showmanship class (See Class 1 for lot information).**

#### **MARKET BEEF**

DEPT. N, CLASS 3,

#### Lot

- 1) Market Beef
- 2) Feeder Beef

**Per fair board General Rules #6.** Beef grooming chutes will only be allowed if cleared with the Beef Superintendent and then only at a pre-determined location, not throughout the barn. Arrangements must be made with the Beef Superintendent for special location.

### **CLASS 4 - DAIRY CATTLE**

Animals in this class can be any breed. This class will be judged by size, age, dairy type, vigor, condition, and milk producing characteristics. Animals must be clean and fitted for showing. They may be washed, if necessary.

#### **DAIRY CATTLE**

##### **DEPT. N, CLASS 4,**

#### Lot

- 1) Cow 2 years and older
- 2) Heifer 1 yr and under 2 yr
- 3) Heifer any age under 1 yr

### **CLASS 5 – GOAT**

#### **Superintendent**

Animals entered in this class can be of any breed and should be of good quality.

Market goats will be properly tagged 90 days before the market sale in order for them to be eligible to participate in the sale. **Market goats will weigh at least 70 pounds and no more than 125 pounds at weigh-in Wednesday.** Market goat exhibitors **MUST** compete in goat showmanship.

Junior showman will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

Individuals who wish to compete in Goat Showmanship may do so. Goat exhibitors may choose any goat exhibit to use in the Goat Showmanship contest provided they do not have a market goat project. If exhibitors have a market goat project, they **MUST** show their market goat.

#### **DAIRY GOAT**

##### **DEPT. N, CLASS 5,**

#### Lot

- 1) Dairy Doe under 1 yr
- 2) Dairy Kid under 1 yr
- 3) Dairy Doe 1 yr & up
- 4) Dairy Producing Doe 1 yr & up
- 5) Dairy Doe 2 yrs & older w/kids

#### **MEAT GOAT**

##### **DEPT. N, CLASS 5,**

#### Lot

- 6) Meat Doe under 1 yr
- 7) Meat Kid under 1 yr
- 8) Meat Doe 1 yr & up
- 9) Meat Doe 2 yrs & older w/kids
- 10) Market Goat

### **GOAT SHOWMANSHIP**

##### **DEPT. N, CLASS 5,**

#### Lot

- 11) Junior Showmanship
- 12) Senior Showmanship

The **top junior** showman will be eligible to compete in the Overall Livestock Showmanship contest **Saturday, August 9, 2025 at 10:00 AM**, in the Youth Livestock Sale and Show Arena. The **top senior** showman **MUST** compete in the overall livestock showmanship contest.

Exhibits in this class can be any breed and will be judged according to the specific project entered. Exhibits are to be groomed and fitted for showing.

### **CLASS 6 - HORSE**

The age of a horse is **NOT** determined by its date of birth, but by the calendar year. Every horse is one year older as of January 1<sup>st</sup>. (Even a foal born in late summer or fall is considered a yearling on January 1st the following year.)

No stallion, one year or over will be permitted at the fair. Problem behavior of ANY horse exhibit will be subject to review by the horse superintendent, horse leader(s), and county agent, who will decide on the eligibility of the exhibit.

Stalls will be assigned on a rotation basis by the horse superintendent. You will need to indicate the number of stalls you will need on the Fair Entry Form. **Do NOT** call the Horse Superintendent to Reserve stalls.

It is the member's responsibility to know the requirements of each project. Refer to the project manuals. Dress code for all classes will be: **As stated on in the Blaine County 4-H Horse Showing Rules for Western and English.**

All horse exhibitors must compete in showmanship at halter. The horse used in showmanship must be one that was used in the members' project(s).

Junior showman will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

The **top junior** showman will be eligible to compete in the Overall Livestock Showmanship contest **Saturday, August 9, 2025 at 10:00 AM**, in the Youth Livestock Sale and Show Arena. The **top senior** showman **MUST** compete in the overall livestock showmanship contest.

Blue, red, and white ribbons will be presented based on project work. Only blue-ribbon winners will be eligible to compete for grand/reserve. An **Overall Horse Exhibitor Award** will be presented based on points earned in all horse project classes, sponsored by **Bow and Arrow Livestock**.

**Dress Code:** Please refer to the "Blaine County 4-H Horse Showing Rules and County Policy" for specific dress codes for the various classes.

#### **SHOWMANSHIP**

Exhibitors must show their own project animal in showmanship; no substitutions or exceptions.

### **CLASS 6 – HORSE SHOWMANSHIP**

##### **DEPT. N, CLASS 6,**

#### Lot

- 1) Junior Showmanship
- 2) Senior Showmanship

Junior Showman will be those exhibitors who are 8-13 years of age during the project year. Senior Showman will be 14-19 years of age in the current project year.

Horse showmanship classes will take place Friday, August 9, 2024 beginning at 2:00 PM at the Little Arena at the Blaine County Fairgrounds.

The **top junior** showman will be eligible to compete in the Overall Livestock Showmanship contest **Saturday, August 9, 2025 at 10:00 AM**, in the Youth Livestock Sale and Show Arena. The **top senior** showman **MUST** compete in the overall livestock showmanship contest.

### **CLASS 7 - HORSEMANSHIP**

This project is the basis for the horse project. Members are to develop riding skills and advanced training of a mature horse. Horses will be shown Western or English.

Members will execute patterns based on mounted abilities listed in project assessment for project except for Judging, Careers with Horses and Showing.

HorsemanSHIP classes will take place on Tuesday, August 6, 2024 beginning at 10:00 at the George Ortnor Arena at the Blaine County Fairgrounds.

#### **JUDGING CRITERIA**

##### **All HorsemanSHIP Classes:**

Seat and hands (equitation) – 35%

Performance of pattern – 35%

Appointments (appearance of horse and exhibitor) – 10%

Project Knowledge – 20%

#### **WESTERN HORSEMANSHIP**

##### **DEPT. N, CLASS 7,**

#### Lot

- 1) Western HorsemanSHIP Level 1 (walk/trot)
- 2) Western HorsemanSHIP Level 2
- 3) Western HorsemanSHIP Level 3
- 4) Western HorsemanSHIP Level 4

- 5) Western Horsemanship Level 5
- 6) Western Horsemanship Level 6
- 7) Western Horsemanship Level 7

### **ENGLISH HORSEMANSHIP**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 8) English Horsemanship Level 1 (walk/trot)
- 9) English Horsemanship Level 2
- 10) English Horsemanship Level 3
- 11) English Horsemanship Level 4
- 12) English Horsemanship Level 5
- 13) English Horsemanship Level 6
- 14) English Horsemanship Level 7

### **\*\*Horseless Horse, Careers, Horse Showing, and Horse**

**Judging:** Entries should be a notebook, poster, or other display related to the project workbook. Entries will be scheduled for interview judging and displayed in the 4-H building. \*See Department O Class 0 for any indoor Animal Exhibits.

### **COLT TO MATURITY**

Members must be enrolled in or have completed Western/English Horsemanship Level 3 to enter any of the following C2M classes.

#### **JUDGING CRITERIA**

##### **Yearling:**

Performance and manners – 50%  
 Appearance of horse and exhibitor – 15%  
 Soundness and conformation – 25%  
 Project knowledge – 10%

##### **2-5 Year Old's:**

Performance and manners – 55%  
 Western/English Equitation – 25%  
 Appearance of horse and rider – 10%  
 Project knowledge – 10%

### **WESTERN COLT TO MATURITY**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 15) Yearling
- 16) 2 yr. old
- 17) 3 yr old
- 18) 4 yr. old
- 19) 5 yr old

### **ENGLISH COLT TO MATURITY**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 20) Yearling
- 21) 2 yr. old
- 22) 3 yr old
- 23) 4 yr. old
- 24) 5 yr old
- 25) Jumping Exhibition

All the following horse projects will be evaluated on project assessments for the specific project in which enrolled. Member should bring project horse and be prepared to exhibit any mounted ability requested by the judge. Member will also be interviewed about the project.

### **WORKING RANCH HORSE**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 26) Western Ranch Horse Level 1
- 27) Western Ranch Horse Level 2
- 28) Western Ranch Horse Level 3
- 29) Western Ranch Horse Level 4

### **PACKING**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 30) Packing Level 1

- 31) Packing Level 2
- 32) Packing Level 3
- 33) Packing Level 4
- 34) Packing Level 5

### **HORSE DRIVING**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 35) Driving Level 1
- 36) Driving Level 2
- 37) Driving Level 3
- 38) Driving Level 4

### **GREEN HORSE**

#### **DEPT. N, CLASS 7,**

##### **Lot**

- 39) Green Horse Level 1
- 40) Green Horse Level 2
- 41) Green Horse Level 3
- 42) Green Horse Level 4

## **CLASS 8 – OTHER HORSE CLASSES**

### **HORSE SOLO**

This class is for those who would like to demonstrate their abilities to design a pattern and time it to music. **Riders must submit a written pattern to the Extension Office with their fair entry.** The exception is if rider is participating in the class with no premium. Riders must currently enrolled in a 4-H horse project to participate.

#### **DEPT. N, CLASS 8,**

##### **Lot**

- 1) Beginning Solo
- 2) Beginning Solo Pairs
- 3) Intermediate Solo
- 4) Intermediate Solo Pairs
- 5) Advanced Solo
- 6) Advanced Solo Pairs

### **CAREERS WITH HORSES**

\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. \*See Department O Class 0 for any indoor Animal Exhibits

### **WESTERN AND ENGLISH EQUITATION**

This class will be judged at a walk, trot, and lope/canter both ways of the ring. Riders will be judged on seat, legs, hands, ability to control the horse and maintain proper leads. Riders may be asked to back at the judge's discretion. Senior riders may be asked to mount and dismount. This class will not be judged on the horse's conformation or way of moving. Riders must wear proper Western attire. Riders must be currently enrolled in a 4-H horse project to participate.

### **WESTERN EQUITATION**

#### **DEPT. N, CLASS 8,**

##### **Lot**

- 7) Western Equitation Level 1 (1<sup>st</sup> year walk/trot)
- 8) Junior Western Equitation
- 9) Senior Western Equitation

### **ENGLISH EQUITATION**

This class will be judged at a walk, trot, and lope/canter both ways of the ring. Riders will be judged on seat, legs, hands, ability to control the horse and maintain proper leads and diagonals. Riders may be asked to back at the judge's discretion. This class will not be judged on the horse's conformation or way of moving. Riders must wear proper English attire. Riders must be currently enrolled in a 4-H horse project to participate.

### **ENGLISH EQUITATION**

#### **DEPT. N, CLASS 8,**

##### **Lot**

- 10) English Equitation Level 1 (1<sup>st</sup> year walk/trot)



- 11) Junior English Equitation
- 12) Senior English Equitation

### **BAREBACK EQUITATION**

This class will be judged at a walk, trot, and lope/canter both ways of the ring. Riders will be judged on seat, legs, hands, ability to control the horse and maintain proper leads. Riders may be asked to back at the judge's discretion. This class will not be judged on the horse's conformation or way of moving. Riders must wear proper Western attire. Riders must be currently enrolled in a 4-H horse project to participate.

### **BAREBACK EQUITATION**

DEPT. N, CLASS 8,

Lot

- 13) Junior Bareback Equitation, Must be Level 2 or above
- 14) Senior Bareback Equitation

### **TRAIL**

This class will be judged based on the pattern that is posted. Riders will be judged on seat, legs, hands, ability to perform the trail pattern. Riders must wear proper Western attire. Riders must be currently enrolled in a 4-H horse project to participate.

DEPT. N, CLASS 8,

Lot

- 15) Level 1 (1<sup>st</sup> year walk/trot)
- 16) Junior Trail
- 17) Senior Trail
- 18) Colt to Maturity Yearling Trail
- 19) Colt to Maturity/Green Horse Trail

### **RODEO**

This class will be judged based on time. Purple/blue ribbon placing will be the top 1/3 of the class entries, red ribbon placing will be the middle 1/3 of the class entries and white ribbon placing will be the bottom 1/3 of the class entries. Disqualification of the class will result in no ribbon placing. Riders must wear a certified equestrian helmet with safety harness fastened to participate in this class. Riders must be currently enrolled in a 4-H horse project to participate.

### **RODEO**

DEPT. N, CLASS 8,

Lot

- 20) Barrels Senior
- 21) Barrels Junior
- 22) Poles Senior
- 23) Poles Junior
- 24) Key Race Senior
- 25) Key Race Junior

### **HORSE INDEPENDENT STUDY**

\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. \*See Department O Class 0 for any indoor Animal Exhibits.

### **SHEEP**

### **CLASS 9 – SHEEP SHOWMANSHIP**

SHEEP EXHIBITORS MAY CHOOSE ANY OF THE SHEEP THEY EXHIBIT TO USE IN THE SHEEP SHOWMANSHIP CONTEST, PROVIDED THEY DO NOT HAVE A MARKET LAMB PROJECT.

DEPT. N, CLASS 9,

Lot

- 1) Junior Showmanship
- 2) Senior Showmanship

Junior showman will be those exhibitors who are 12-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

The top junior showman will be eligible to compete in the Overall Livestock Showmanship contest Saturday, August 9, 2025 at 10:00 AM, in the Youth Livestock

Sale and Show Arena. The top senior showman MUST compete in the overall livestock showmanship contest.

Animals entered in this class can be any breed, either registered or commercial. 4-H and FFA exhibits are not eligible for open class competition. An exhibitor may show in all classes; however, a different animal must be used for each class.

### **CLASS 10 – SHEEP BREEDING**

Breeding sheep may be shown at halter and do not have to be shorn. Wool breeds are those that are white face breeds raised for both wool and lamb. Terminal breeds are those breeds normally used in a commercial terminal crossbreeding program known for their ability to produce lambs with good muscling, usually the black faced breeds.

### **WOOL BREED**

DEPT. N, CLASS 10,

Lot

- 1) Ram, 1 yr & under 2
- 2) Ram Lamb
- 3) Ewe 2 yrs and over, with lamb(s)
- 4) Ewe, 1 yr & under 2
- 5) Ewe Lamb
- 6) Pen of 3 lambs

### **TERMINAL BREED**

DEPT. N, CLASS 10,

Lot

- 7) Ram, 1 yr & under 2
- 8) Ram Lamb
- 9) Ewe 2 yrs and over, with lamb(s)
- 10) Ewe, 1 yr & under 2
- 11) Ewe Lamb
- 12) Pen of 3 lambs

**FLEECE**- Entered in the 4-H Building

\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. \*See Department O Class 0 for any indoor Animal Exhibits.

Fleeces should be tied with paper twine, fleece side out. Fleeces will be displayed in the 4-H building. Please schedule an interview during Thursday interview day.

### **CLASS 11 – MARKET LAMB**

Lambs must be properly tagged, their ownership information, and picture must be submitted to the Extension Office by specified due date to be eligible to participate in the sale.

All market lambs need to be slick shorn. Entries in these classes can be any breed or cross and will be judged for quality and degree of finish.

Market lambs must weigh a minimum of 100 pounds. Lambs under 100 pounds, OR those that receive a white ribbon in the Market Class, will be entered in the feeder class. Feeder Lambs cannot sell at the sale but may be sold private treaty following the completion of the fair livestock sale.

\*If showing in a Market class, one must also enter in a Showmanship class.

### **MARKET LAMB**

DEPT. N, CLASS 11,

Lot

- 1) Market Lamb
- 2) Feeder Lamb
- 3) Pen of 3 Market Lambs

### **CLASS 12 - MARKET SWINE**

### **Dan Skoyen – Barn Superintendent**

Hogs must be properly tagged, their ownership information, and picture must be submitted to the Extension office by the specified due date to be eligible to participate in

the sale. A Swine project can be of any breed. Judging of swine projects will be based on current area market demands for a meat-type hog.

The **minimum weight** for market hog weight is **210 pounds**. Hogs under 210, OR those that receive a **white ribbon** in the **Market Class**, will be entered in the **feeder class**. **Feeder Hogs cannot sell at the sale** but may be sold private treaty following the completion of the fair livestock sale.

The **maximum pay weight** for hogs is **300 pounds**. Any hogs over 300 pounds that are eligible for the sale, will **only** pay on 300 pounds.

**\*If showing in a Market class, one must also enter in a Showmanship class.**

#### **MARKET SWINE**

**DEPT. N, CLASS 12,**

**Lot**

- 1) Market Swine

#### **SWINE SHOWMANSHIP**

**DEPT. N, CLASS 12,**

**Lot**

- 2) Junior Showmanship
- 3) Senior Showmanship

**Junior showman** will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. **Senior showman** will be 14-19 beginning October 1 of the current project year.

The **top junior showman** will be eligible to compete in the Overall Livestock Showmanship contest **Saturday, August 9, 2025 at 10:00 AM**, in the Youth Livestock Sale and Show Arena. The **top senior showman** **MUST** compete in the overall livestock showmanship contest.

Youth must be present during weigh in of market hogs. Youth and their parents are responsible to get animal to scale and back. No clipping of swine will be allowed in the wash racks.

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### **SMALL ANIMALS:**

***Cat, Dog, Pocket Pet, Poultry, Rabbit***

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**\*See the schedule in the front of the Premium Book for all show times\***

#### **CLASS 13 - CAT**

Cats are not displayed at the fair, they are brought to the fair for their shows, and then taken home. **Your cat must be in a carrier until show time, and/or on a leash.** No sick cat shall be brought to the fair. It is your responsibility to ensure your cat's health and welfare while at the fair. Shots for the virus complex and rabies are required before the fair. Vaccination certificate required, which must be submitted to the Extension office prior to the Fair.

#### **CAT**

**DEPT. N, CLASS 13,**

**Lot**

- 1) Cat Condition
- 2) Kittens 4 months to 1 yr
- 3) Cats over 1 yr

#### **INDEPENDENT STUDY- CAT**

Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. **\*See Department O Class 0 for any indoor Animal Exhibits.**

#### **CAT SHOWMANSHIP**

**DEPT. N, CLASS 13,**

**Lot**

- 4) Junior Showmanship
- 5) Senior Showmanship

**Junior showman** will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. **Senior showman** will be 14-19 beginning October 1 of the current project year.

#### **CLASS 14 - DOG**

#### **Kailey Passon – Superintendent**

Dogs are not displayed at the fair; they are brought to the fair for their shows, and then taken home. **All dogs are always to be on a leash or in a carrier.** Dogs must have rabies and distemper complex shots. Vaccination certificate required, which is to be submitted to the Extension office prior to the first dog practice workshop.

Exhibitors must participate in Showmanship, and Dog Rally (combination of obedience and agility).

#### **DOG RALLY**

**DEPT. N, CLASS 14,**

**Lot**

- 1) Level 1, Sub-Novice (on lead)
- 2) Level 2, Novice (optional lead)
- 3) Level 3, Graduate (off lead)
- 4) Level 4, Advanced

#### **INDEPENDENT STUDY- DOG**

**\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. \*See Department O Class 0 for any indoor Animal Exhibits.**

#### **SHOWMANSHIP**

**DEPT. N, CLASS 14,**

**Lot**

- 5) Junior Showmanship
- 6) Senior Showmanship

**Junior showman** will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. **Senior showman** will be 14-19 beginning October 1 of the current project year.

#### **Exhibition**

This class will be for kids that have focused on a different skill with their dog.

**Dept. N, Class 14,**

**Lot**

- 7) Exhibition

#### **CLASS 15 - POCKET PET**

Pocket pets shall be brought in their own cages. They are not displayed at the fair, they are brought to the fair for their shows, and then taken home. It is the exhibitor's responsibility to ensure the animal's health and welfare at the fair.

Entries will be judged for conformation and condition. **Only one entry per class is allowed.** Exhibitors in showmanship must have their pocket pet entered in the appropriate showmanship category.

**DEPT. N, CLASS 15,**

**Lot**

- 1) Rat
- 2) Cavey-Guinea Pig
- 3) Hamster
- 4) Gerbil
- 5) Mouse
- 6) Hedgehog
- 7) Other

#### **INDEPENDENT STUDY- POCKET PETS**

**\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day.**

**\*See Department O Class 0 for any indoor Animal Exhibits.**

#### **POCKET PET SHOWMANSHIP**

**DEPT. N, CLASS 15,**

Lot

- 8) Junior Showmanship
- 9) Senior Showmanship

Junior showman will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

Members exhibiting in this class **cannot** use the same animal to exhibit in Open Class. Refer to the Open Class Poultry rules concerning the entry of poultry.

## **CLASS 16 - POULTRY**

Exhibition coops for poultry will be furnished by the fair. All exhibitors will feed and water their own projects. **Indicate the number of pens/cages you will need on your Fair Entry Form.** Do not call the Poultry Superintendent to pre-register your entries.

**When entering, be sure to state the breed of all poultry to be exhibited. Only one entry per lot.** All entries must be entered in barn by 4:00 PM on Wednesday.

### **POULTRY AGE CLASSIFICATION:**

Cock/Hen - birds over 1 year

Cockerel/Pullet - birds under 1 year.

Young pen - a cockerel and two pullets.

Old pen - a cock and two hens.

### **POULTRY- INDOOR EXHIBITS**

\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. **\*See Department O Class 0 for any indoor Animal Exhibits.**

### **CHICKENS**

#### **DEPT. N, CLASS 16,**

Lot

- 1) Cockerel
- 2) Pullet
- 3) Cock
- 4) Hen
- 5) Young Pen
- 6) Old Pen
- 7) Capons
- 8) Laying Hens (Pen of 3)
- 9) Laying Pullets (Pen of 3)

### **TURKEYS**

#### **DEPT. N, CLASS 16,**

Lot

- 10) Young Tom (Turkey)
- 11) Old Tom (Turkey)
- 12) Young Hen (Turkey)
- 13) Old Hen (Turkey)

### **DUCKS**

#### **DEPT. N, CLASS 16,**

Lot

- 14) Young Drake (Duck)
- 15) Old Drake (Duck)
- 16) Young Hen (Duck)
- 17) Old Hen (Duck)

### **GEESE**

#### **DEPT. N, CLASS 16,**

Lot

- 18) Young Gander (Goose)
- 19) Old Gander (Goose)
- 20) Young Hen (Goose)
- 21) Old Hen (Goose)

### **OTHER POULTRY VARIETIES**

#### **DEPT. N, CLASS 16,**

Lot

- 22) Other Variety Young Female
- 23) Other Variety Old Female
- 24) Other Variety Young Male
- 25) Other Variety Old Male

### **POULTRY SHOWMANSHIP**

#### **DEPT. N, CLASS 16,**

Lot

26) Junior Showmanship

27) Senior Showmanship

All exhibitors must participate in showmanship with one animal. Junior showman will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. Senior showman will be 14-19 beginning October 1 of the current project year.

### **PROJECT DISPLAY IN POULTRY BARN**

#### **DEPT. N, CLASS 16,**

Lot

- 28) Educational Display- Live Bird Exhibit

## **CLASS 17 - RABBIT**

Entries in these lot numbers will be judged for conformation and conditioning. **Only one entry per class allowed.** Exhibitors in showmanship must have their rabbit entered in one of the other classes listed below. All rabbits will be exhibited in the Poultry/Rabbit Barn. All entries must be entered in barn by 4:00 PM on Wednesday

You must indicate the number of pens you will need on your Fair Entry Form.

### **RABBIT AGE CLASSIFICATION:**

Senior - buck/doe- 8 months or older

Intermediate - buck/doe- 6-8 months old

Junior - buck/doe- under 6 months of age

### **MARKET RABBIT**

The market rabbit project will consist of one pen of three rabbits, under 12 weeks of age, all 3-5 pounds in weight. The pen will be sold as a unit at the Youth Market Livestock Sale. Buyer will take possession on Sunday by noon. Processing will be up to the buyer. There is no carcass contest for the market rabbit project.

### **RABBIT**

#### **DEPT. N, CLASS 17,**

Lot

- 1) Purebred Senior Buck
- 2) Purebred Senior Doe
- 3) Purebred Intermediate Buck
- 4) Purebred Intermediate Doe
- 5) Purebred Junior Buck
- 6) Purebred Junior Doe
- 7) Mixed Breed Senior Buck
- 8) Mixed Breed Senior Doe
- 9) Mixed Breed Intermediate Buck
- 10) Mixed Breed Intermediate Doe
- 11) Mixed Breed Junior Buck
- 12) Mixed Breed Junior Doe
- 13) Market Rabbit - Pen of 3

### **RABBIT SHOWMANSHIP**

#### **DEPT. N, CLASS 17,**

Lot

- 14) Junior Showmanship
- 15) Senior Showmanship

All exhibitors must participate in showmanship with one animal. **Junior showman** will be those exhibitors who are 8-13 years of age as of October 1 of the current project year. **Senior showman** will be 14-19 beginning October 1 of the current project year.

### **INDEPENDENT STUDY- RABBIT**

\*Enter in 4-H building, Display pertaining to project level. This class will be judged on Interview Day. **\*See Department O Class 0 for any indoor Animal Exhibits.**

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## **DEPARTMENT O - INDOOR 4-H PROJECTS**

**Julianne Snedigar - Superintendent**

***Blaine County Extension Agent***

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## **GENERAL 4-H EXHIBIT RULES**

All indoor projects/exhibits **must** be entered properly and scheduled for an interview time. For "Interview Day," which is on Wednesday in the Commercial Building, **Interview Appointments need to be made through the Extension Office by August 4th.** Appointments for "absentee interviews" must be made with the Extension office as soon as possible as available times are limited. These "absentee interviews" need to be completed prior to August 6th. Exhibits that were not interview judged **will not** be displayed or awarded ribbons (exceptions: eggs and fleece). Exhibits will be displayed in the 4-H Building and will be grouped according to the project areas.

All work on entries must have been completed during the current project year by the exhibitor and must fit in with the project curriculum.

**Educational displays** are a special exhibit that demonstrates something the member learned while taking the project. Display should include some type of item or items as an explanation. Trifold, stand-alone display boards may be used, **no posters on projects will be considered educational displays.**

A **Best Overall Project** will be selected from all the exhibits in the 4-H building. This award is given in memory of Francis Pitsch by the Cronk Family.

**Project Books:** Individuals are encouraged to bring their project books with them to their interview, as the judge may request to see what has been accomplished in the project. Inclusion of, and work completed in project book *may be* considered in overall placements of rosettes and trophies.

**Dress Code:** Exhibitors should be nicely dressed and well groomed.

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## **ANIMAL SCIENCE**

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### **CLASS 0 - ANIMAL DISPLAYS**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Indoor Animal exhibits are to be interview judged on Wednesday in the Commercial Building and will be displayed in the 4-H Building for the duration of fair.

There are 2 classes of Indoor Animal Exhibits: Large Animal, Small Animal. Grand and Reserve Rosettes will be available in each of the 2 classes. A "Best Overall" trophy will be available to the top Small animal project and the top Large animal project.

#### **ANIMAL DISPLAYS, JOURNALS, POSTER/SCRAPBOOKS**

DEPT. O, CLASS 0,

Lot

- 1) Large Animal Beef Educational Display
- 2) Large Animal Goat Educational Display
- 3) Large Animal Sheep Educational Display
- 4) Large Animal Swine Educational Display
- 5) Large Animal Horse Educational Display
- 6) Large Animal Horse Judging Educational Display
- 7) Large Animal Horse Showing Level 1 Journal
- 8) Large Animal Horse Showing Level 2 Journal
- 9) Large Animal Horse Showing Level 3 Journal
- 10) Large Animal Horse Careers Project Journal
- 11) Large Animal Horseless Horse Level 1
- 12) Large Animal Horseless Horse Level 2
- 13) Large Animal Horseless Horse Level 3
- 14) Large Animal Horseless Horse Level 4
- 15) Large Animal Horseless Horse Level 5
- 16) Large Animal Any Other Educational Display
- 17) Small Animal Poultry Educational Display
- 18) Small Animal Rabbit Educational Display
- 19) Small Animal Cat Educational Display
- 20) Small Animal Cat Project Poster/Scrapbook
- 21) Small Animal Dog Educational Display
- 22) Small Animal Dog Project Poster/Scrapbook
- 23) Small Animal Pocket Pet Educational Display
- 24) Pocket Pet Project Poster/Scrapbook
- 25) Small Animal Any Other Educational Display
- 26) White Face Ewe Fleece
- 27) Black Face Ewe Fleece
- 28) Black Face Ram Fleece
- 29) White Face Ram Fleece

- 30) Cat Handmade Accessory (cat toy, leash, snack, etc.)
- 31) Dog Handmade Accessory (Dog toy, leash, snack, etc.)
- 32) Pocket Pet Handmade Accessory (toy, leash, snack, etc.)
- 33) Poultry Grooming Box
- 34) Poultry Decorated Egg
- 35) Poultry Bantam Eggs (6)
- 36) Poultry Standard Chicken Eggs (6)
- 37) Poultry Turkey Eggs (6)
- 38) Poultry Duck Eggs (6)
- 39) Poultry Geese Eggs (6)
- 40) Poultry Other Eggs (6)

## **CLASS 1- VETERINARY SCIENCE**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

DEPT. O, CLASS 1,  
**VETERINARY SCIENCE LEVEL 1**

Lot

- 1) Chart analyzing the vitamins and minerals of different types of animal feed
- 2) Label the organs of an animal
- 3) Diagram showing the circulatory system of an animal
- 4) Notebook on project
- 5) Any other

#### **VETERINARY SCIENCE LEVEL 2**

Lot

- 6) Chart listing external parasites, their harmful effects and control
- 7) Diagram showing the life cycle of a tapeworm
- 8) Analyze three kinds of feed – compare carbohydrates, fats, and proteins
- 9) Notebook on project
- 10) Any other

#### **VETERINARY SCIENCE LEVEL 3**

Lot

- 11) Analyze different types of feeds
- 12) Educational Display
- 13) Notebook on project
- 14) Any other

#### **VETERINARY SCIENCE, INDEPENDENT STUDY**

Lot

- 15) Educational Display
- 16) Notebook on Project
- 17) Any Other

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## **ENGINEERING & TECHNOLOGY**

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### **CLASS 2 - AEROSPACE**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Entries will be judged on accuracy of construction or information, quality of craftsmanship and appearance. Displays should be neat and attractive. Exhibits of models must be uniformly painted, smoothly finished, have decals applied smoothly, and be properly assembled, and painted according to the accompanying plans. Engines and igniters are not permitted with the exhibit. **\*Include plans for all models\***

#### **AEROSPACE, LEVEL 2**

DEPT. O, CLASS 2,

Lot

- 1) Rocket/Airplane made from kit
- 2) Poster/Display showing parts of an airplane
- 3) Poster of Cloud Types
- 4) Handmade kite
- 5) Educational Display relating to the International Phonetic Alphabet
- 6) Rocket/Airplane not from kit (can be drinking straw rocket)
- 7) Poster Showing Different Types Of Airplanes
- 8) Hot Air Balloon Poster Or Model
- 9) Paper Helicopter with Flight Record
- 10) Notebook on project

- 11) Any Other

### AEROSPACE, LEVEL 3

#### DEPT. O, CLASS 2,

##### Lot

- 12) Rocket made from kit
- 13) Paper flight simulator
- 14) Feather Wing Glider
- 15) Controllable glider
- 16) Fighter Kite
- 17) Model Airplane from kit
- 18) Rocket/Airplane NOT from kit
- 19) Control Panel Model
- 20) Poster Showing Remote Control
- 21) Airplane Parts
- 22) Poster Showing Helicopter Parts
- 23) Notebook on project
- 24) Any Other

### AEROSPACE, LEVEL 4

#### DEPT. O, CLASS 2,

##### Lot

- 25) Rocket/Airplane made from kit
- 26) Educational Display
- 27) Flat style box kite
- 28) Remote control airplane from kit
- 29) Rocket/Airplane NOT from kit
- 30) Poster explaining different navigational methods
- 31) Altitude tracker you made
- 32) Notebook on History of Aviation
- 33) Notebook on project
- 34) Any Other

### AEROSPACE, INDEPENDENT STUDY

#### DEPT. O, CLASS 2,

##### Lot

- 35) Educational Display
- 36) Rocket/Airplane from kit
- 37) Rocket/Airplane NOT from kit
- 38) Notebook on project
- 39) Any other

## CLASS 3 - ELECTRIC

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

The Red Rock Power award will be awarded to the *Top Overall Electricity Exhibit in Memory of "Willy Pyette."*

### ELECTRIC, LEVEL 1

#### DEPT. O, CLASS 3,

##### Lot

- 1) Simple Switch
- 2) Simple Fuse
- 3) Parallel Circuit Board
- 4) Simple Electric Motor
- 5) Simple Electromagnetic Buzzer
- 6) Simple Electromagnet
- 7) Galvanometer
- 8) Any Other

### ELECTRIC, LEVEL 2

#### DEPT. O, CLASS 3,

##### Lot

- 9) Telegraph Station
- 10) Educational Display-soldering steps
- 11) Educational Disp.- outlet wiring steps
- 12) Electric Test Lamp
- 13) Homemade Burglar Alarm
- 14) Homemade 3-way Switch
- 15) Any Other

### ELECTRIC, LEVEL 3

#### DEPT. O, CLASS 3,

##### Lot

- 16) Home Lighting Display
- 17) Educational Display -Appliance energy use
- 18) Electrical tool supply kit
- 19) Electrical Generation system
- 20) Educational Display-Meter Reading
- 21) Any Other

### ELECTRIC, LEVEL 4

#### DEPT. O, CLASS 3,

##### Lot

- 22) Capacitor Flasher
- 23) Educational Display of Electronic parts
- 24) Educational Disp. of Soldering a part
- 25) Educational Disp. of Diode in a Circuit
- 26) Advanced electrical construction
- 27) More Advanced electrical construction
- 28) Advanced Technically and Complex
- 29) Any Other

### ELECTRIC, INDEPENDENT STUDY

#### DEPT. O, CLASS 3,

##### Lot

- 30) Notebook on Project
- 31) Educational Display
- 32) Any other

## CLASS 4 - ROBOTICS

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### INTRODUCTION TO MODERN MICROCONTROLLERS

#### DEPT. O, CLASS 4,

##### Lot

- 1) Blinking LED display
- 2) Any circuit with code
- 3) Notebook on project
- 4) Education display
- 5) Any Other

### ROBOTICS WITH EV3

#### DEPT. O, CLASS 4,

##### Lot

- 6) Photo journal of robot built throughout year
- 7) Display showing what you learned
- 8) Light Sensor and program
- 9) Touch sensor and program
- 10) Sound sensor and program
- 11) Ultrasonic sensor and program
- 12) Robot, built and programmed
- 13) Display showing parts of a robot
- 14) Display of the history of robotics
- 15) Display of driving base
- 16) Notebook on project
- 17) Educational display
- 18) Any other

### JUNK DRAWER ROBOTICS, LEVEL 1

#### DEPT. O, CLASS 4,

##### Lot

- 19) Present how items you had were sorted
- 20) 2-D Drawing
- 21) 3-D Image of an item
- 22) Support constructed to hold a textbook
- 23) Marshmallow catapult
- 24) Robot arm
- 25) Power source designed to move arm
- 26) Display showing joints and linkages
- 27) Gripper Design
- 28) Robot
- 29) Notebook on project



- 30) Any Other

#### JUNK DRAWER ROBOTICS, LEVEL 2

##### DEPT. O, CLASS 4,

###### Lot

- 31) Display Showing movement and Friction
- 32) Clipmobile Design
- 33) Simple electrical circuit
- 34) Electromagnetic force display
- 35) Can-can robot design
- 36) Can-can Robot
- 37) Display of gear ratios
- 38) Gear assembly
- 39) Gear train that has gear ratio reduction
- 40) Gear train using compound gears
- 41) Rover that goes slow and climbs a ramp
- 42) Underwater ROV
- 43) Notebook on project
- 44) Any Other

#### JUNK DRAWER ROBOTICS, LEVEL 3

##### DEPT. O, CLASS 4,

###### Lot

- 45) Display about the differences between series and parallel circuits
- 46) Display showing electrical switches and direction of electrical flow
- 47) Double pole double throw (DPDT) switch design
- 48) Display of a visual sensor
- 49) Steady hand/buzz wire game
- 50) Design of a robot using a sensor for control
- 51) Robot using a sensor for control
- 52) Display about base 2 binary counting and timing
- 53) Display telling about logical operators
- 54) Display about electrical components
- 55) Solder-less breadboard working electrical circuit
- 56) Display illustrating the concepts of input, processes and output
- 57) Robot
- 58) Notebook on project
- 59) Any Other

#### ROBOTICS, INDEPENDENT STUDY

##### DEPT. O, CLASS 4,

###### Lot

- 60) Robot
- 61) Educational Display
- 62) Notebook on Project
- 63) Any other

### CLASS 5 - SMALL ENGINES

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### SMALL ENGINES, LEVEL 1

##### DEPT. O, CLASS 5,

###### Lot

- 1) Display of the history of engines
- 2) Display on oil types
- 3) Display of basic tools needed to maintain a small engine
- 4) Educational display on difference between 2-cycle and 4-cycle engines
- 5) Display on parts of an engine
- 6) Educational display on what you have learned about 4-stroke engines
- 7) Notebook on Project
- 8) Any Other

#### SMALL ENGINES, LEVEL 2

##### DEPT. O, CLASS 5,

###### Lot

- 9) Notebook on project
- 10) Educational display comparing the different types of small engines
- 11) Educational display illustrating and explaining the internal parts of an engine
- 12) Educational display showing how to conduct a compression check
- 13) Educational display showing how transmissions work
- 14) Educational display showing how to adjust a carburetor

- 15) Poster - identifying speciality tools
- 16) Ed. Disp- What you've learned
- 17) Any Other

#### SMALL ENGINES, LEVEL 3

##### DEPT. O, CLASS 5,

###### Lot

- 18) Notebook on project
- 19) Educational display showing how to use diagnostic tools on a small engine
- 20) Educational display showing how to tear down and reassemble a small engine
- 21) Educational display related to electrical system of a small engine
- 22) Educational Display about emissions system on a small engine & future trends
- 23) Educational Display about trouble shooting
- 24) Common problems with small engines
- 25) Notebook on project
- 26) Any Other

#### SMALL ENGINES, INDEPENDENT STUDY

##### DEPT. O, CLASS 5,

###### LOT

- 27) Educational Display
- 28) Notebook on Project
- 29) Any other

### CLASS 6 - WELDING

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

\*Please refer to the Welding Project Outline to determine what level you should enter.

#### WELDING

##### DEPT. O, CLASS 6,

###### Lot

- 1) Educational Display on welding tools
- 2) Educational display on different types of welders
- 3) Educational Display on History of Welding
- 4) Educational Display on welding safety
- 5) Educational Display on differences between good welds and bad welds
- 6) Display on measuring and marking
- 7) Educational Display on use of welding tools
- 8) Exhibit showing a butt joint
- 9) Exhibit showing a fill it weld
- 10) Exhibit showing T joint
- 11) Exhibit showing lap joint
- 12) Post pounder
- 13) Any welded Project
- 14) Notebook on project
- 15) Any Other

#### WELDING, INDEPENDENT STUDY

##### DEPT. O, CLASS 6,

###### Lot

- 16) Educational Display
- 17) Any Welded Project
- 18) Notebook on project
- 19) Any other

### CLASS 7 - WOODWORKING

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### WOODWORKING, LEVEL 1

Power tools are not to be used to complete projects in level 1.

##### DEPT. O, CLASS 7,

###### Lot

- 1) Level 1 project
- 2) Poster- different types of tools
- 3) Safety display
- 4) Wood Box
- 5) Letter holder
- 6) Wood types display
- 7) Flower box

- 8) Educational Display
- 9) Notebook on project
- 10) Any Other item made from plans

#### WOODWORKING, LEVEL 2

##### DEPT. O, CLASS 7,

###### Lot

- 11) Level 2 Project
- 12) Tool box
- 13) Bird House
- 14) Footstool
- 15) Sawhorse
- 16) Display showing how to cut angles
- 17) Display of sandpaper types
- 18) Educational Display
- 19) Notebook on project
- 20) Any other made from plans

#### WOODWORKING, LEVEL 3

##### DEPT. O, CLASS 7,

###### Lot

- 21) Level 3 Project
- 22) Boomerang
- 23) Belt Buckle
- 24) Puzzle
- 25) Book Shelf
- 26) Educational Display
- 27) Notebook on project
- 28) Any Other (made from plans)

#### WOODWORKING, LEVEL 4

##### DEPT. O, CLASS 7,

###### Lot

- 29) Level 4 Project
- 30) Wood Vehicle
- 31) Tabletop hockey game
- 32) Door knocker
- 33) Step stool or chair
- 34) Toy dog
- 35) Educational Display
- 36) Notebook on Project
- 37) Any Other

#### WOODWORKING, INDEPENDENT STUDY

##### DEPT. O, CLASS 7,

###### Lot

- 38) Educational Display
- 39) Leadership Display
- 40) Notebook on project
- 41) Any other- made from your own plans

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## ENVIRONMENTAL & NATURAL SCIENCES

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### CLASS 8 - ENTOMOLOGY

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### DEPT. O, CLASS 8,

Exhibitor boxes of insect collections should be 18" by 12" for 25 insects and 18" by 24" for 50 insects. Each box should be 3 1/2" to 4" deep. Boxes should be covered with a transparent material that can be removed and replaced easily. Wooden boxes covered with Plexiglas are recommended, but not required. Collections should be organized by order.

Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H Entomology Project Materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required

but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the grouping.

Educational displays may consist of specialized groupings of insects or related to any aspect of insect life. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc., of insects and related arthropods.

#### ENTOMOLOGY, LEVEL 1

##### DEPT. O, CLASS 8,

###### Lot

- 1) Equipment for insect collecting and mounting
- 2) Collection of 25 different insects-mounted, labeled and identified (1st year lvl 1)
- 3) Collection of 30 different insects-mounted, labeled and identified (2nd year lvl 1)
- 4) Collection of 35 different insects-mounted, labeled and identified (3rd year lvl 1)
- 5) Insect Model
- 6) Drawing of insect body parts of 5 different insects
- 7) Poster of beneficial insects and how they can be used in an IPM
- 8) Poster of Level 1 activity
- 9) Display showing invasive insects important in our area
- 10) Educational display
- 11) Notebook on project
- 12) Any other item

#### ENTOMOLOGY, LEVEL 2

##### DEPT. O, CLASS 8,

###### Lot

- 13) Collection of 50 different insects-mounted, labeled and identified (1st year lvl 2)
- 14) Collection of 60 different insects-mounted, labeled and identified (2nd year lvl 2)
- 15) Collection of 70 different insects-mounted, labeled and identified (3rd year lvl 2)
- 16) Harmful and/or beneficial effects of insects
- 17) Life cycle of a specific insect
- 18) Insect Model
- 19) Display showing differences between five different orders of insects
- 20) Build 2 insect traps and be able to discuss what you caught
- 21) Item from Level 2 activity
- 22) Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss each stage
- 23) Educational display
- 24) Notebook on project
- 25) Any other item

#### ENTOMOLOGY, LEVEL 3

##### DEPT. O, CLASS 8,

###### Lot

- 26) Collection of 85 different insects-mounted, labeled and identified (1st year lvl 3)
- 27) Collection of 120 different insects-mounted, labeled and identified (2nd year lvl 3)
- 28) Collection of 155 different insects-mounted, labeled and identified (3rd year lvl 3)
- 29) Reaching one or more insects related projects
- 30) Collection of mounted insect damaged plants
- 31) Rearing insect project
- 32) Build an electronic media presentation discussing Integrated Pest Management for either Turfgrass, Vegetable Garden, Green House, or Forest
- 33) Poster of Level 3 activity
- 34) Item from Level 3 activity
- 35) Insect model
- 36) Education display
- 37) Notebook on project
- 38) Any other item

#### ENTOMOLOGY, INDEPENDENT STUDY

##### DEPT. O, CLASS 8,

###### Lot

- 39) Collection of 200 different insects
- 40) Beekeeping Display
- 41) Educational Display
- 42) Notebook on project
- 43) Any Other

### CLASS 9 - FORESTRY

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**FORESTRY, LEVEL 1**  
**DEPT. O, CLASS 9,**  
**Lot**

- 1) Educational display planting a tree
- 2) Educational display of forest soils
- 3) Educational display on how a tree grows
- 4) Plant press
- 5) Tree Calipers (measuring trees)
- 6) Display of at least five different dried leaves / needles in Montana
- 7) Display of five native Montana trees showing ONE leaf, twig, and fruit from each
- 8) Notebook on project
- 9) Other as determined by member

**FORESTRY, LEVEL 2**  
**DEPT. O, CLASS 9,**  
**Lot**

- 10) Exhibit a collection of at least ten (10) different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year - mounted, labeled and identified according to species
- 11) Exhibit a minimum of eight (8) native Montana trees showing ONE leaf, twig, and fruit from each species
- 12) Educational display relating to some activity in Level 2 (for example, how water moves through a tree, photosynthesis, succession, or forest systems)
- 13) A photo-journal of your visit to a local park or forest
- 14) Cross-section of a tree with explanation of the tree's history
- 15) Exhibit explaining the fire triangle and forest fire prevention
- 16) Notebook on project
- 17) Other as determined by member

**FORESTRY, LEVEL 3**  
**DEPT. O, CLASS 9,**  
**Lot**

- 18) Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous and deciduous tree living in Montana collected during the year - mounted, labeled and identified according to species
- 19) Exhibit a minimum of 15 native Montana trees showing ONE leaf, twig, and fruit from each species
- 20) Educational display relating to some activity in Level 3 (for example, identifying trees by their bar, biomes, or forest products)
- 21) Display showing the "fruits" or "seeds" of at least 10 trees in your area
- 22) Notebook on project
- 23) Any other

**FORESTRY, INDEPENDENT STUDY**  
**DEPT. O, CLASS 9,**  
**Lot**

- 24) Educational Display
- 25) Notebook on project
- 26) Any other

**CLASS 10 - OUTDOOR ADVENTURES**  
**ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS**

**OUTDOOR ADVENTURES, LEVEL 1**  
**DEPT. O, CLASS 10,**  
**Lot**

- 1) Display of Outdoor Adventures
- 2) Hiking Essential Backpack
- 3) Educational Display of Body Heat
- 4) Educational Display of Nutrition
- 5) First Aid Kit
- 6) Weather Display
- 7) Educational Display
- 8) Notebook on project
- 9) Any other

**OUTDOOR ADVENTURES, LEVEL 2**  
**DEPT. O, CLASS 10,**  
**Lot**

- 10) Display of Outdoor Adventures

- 11) Personal Camping Gear Display
- 12) Group Camping Gear Display
- 13) Display on an overnight pack
- 14) Camping Tools
- 15) Tying Knots for Camping
- 16) Educational Display
- 17) Notebook on project
- 18) Any other

**OUTDOOR ADVENTURES, LEVEL 3**  
**DEPT. O, CLASS 10,**  
**Lot**

- 19) Display of Outdoor Adventures
- 20) Any other related item
- 21) Trip planning
- 22) Backpacking Tent
- 23) Tent Repair Kit
- 24) Spice Kit
- 25) Educational Display
- 26) Notebook on project
- 27) Any other

**OUTDOOR ADVENTURES, INDEPENDENT STUDY**  
**DEPT. O, CLASS 10,**  
**Lot**

- 28) Educational Display
- 29) Notebook on project
- 30) Any other

**CLASS 11 - SHOOTING SPORTS**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

*Don Jamieson Memorial, "Best Overall Shooting Sports Project" - Donated by the Jamieson Family.*

*Walter H. Fouts Memorial, "Overall 4-H Shotgun Project" - Donated by Chet Fouts*

**AIR PISTOL**  
**DEPT. O, CLASS 11,**  
**Lot**

- 1) Useful or practical device
- 2) Safety Educational Display
- 3) Display on how to load a pistol
- 4) Item related to Pistol
- 5) Educational display
- 6) Notebook on project
- 7) Any other

**SMALL BORE PISTOL (.22)**  
**DEPT. O, CLASS 11,**  
**Lot**

- 8) Useful or practical device
- 9) Safety Educational Display
- 10) Display on how to load a pistol
- 11) Item related to small bore pistol
- 12) Educational display
- 13) Notebook on project
- 14) Any other

**AIR RIFLE**  
**DEPT. O, CLASS 11,**  
**Lot**

- 15) Useful or practical device
- 16) Safety Educational Display
- 17) Display on how to load an air rifle
- 18) Item related to Air Rifle
- 19) Educational display
- 20) Notebook on project
- 21) Any other

**SMALL BORE RIFLE (.22)**  
**DEPT. O, CLASS 11,**

**Lot**

- 22) Useful or practical device
- 23) Safety Educational Display
- 24) Display on how to load a rifle
- 25) Item related to Rifle
- 26) Educational Display
- 27) Notebook on project
- 28) Any other

**ARCHERY**

**DEPT. O, CLASS 11,**

**Lot**

- 29) Useful or practical device
- 30) Safety Educational Display
- 31) Display on how to load a bow
- 32) Item related to Archery
- 33) Educational display
- 34) Notebook on project
- 35) Any other

**BB GUN SAFETY**

**DEPT. O, CLASS 11,**

**Lot**

- 36) Poster- Rules or Firearm safety
- 37) Display on how to load a BB gun
- 38) Educational Display
- 39) Notebook on project
- 40) Any other

**SHOTGUN**

**DEPT. O, CLASS 11,**

**Lot**

- 41) Useful or practical device
- 42) Safety educational Display
- 43) Display on how to load a shotgun
- 44) Item related to shotgun
- 45) Educational Display
- 46) Notebook on project
- 47) Any other

**MUZZLELOADING**

**DEPT. O, CLASS 11,**

**Lot**

- 48) Useful or practical device
- 49) Safety Educational Display
- 50) Display on how to load a muzzleloader
- 51) Item related to Muzzle Loading
- 52) Educational display
- 53) Notebook on project
- 54) Any other

**HUNTING**

**DEPT. O, CLASS 11,**

**Lot**

- 55) Educational display related to wildlife
- 56) Educational display related to hunting
- 57) Educational display related to hunting equipment
- 58) Educational display related to survival
- 59) Hunting calls
- 60) Educational display on wildlife tracks
- 61) Uses of feathers, scat, skulls, antlers, and horns
- 62) Boone & Crockett scoring guide
- 63) Educational display
- 64) Notebook on project
- 65) Any Other

**WESTERN HERITAGE**

**DEPT. O, CLASS 11,**

**Lot**

- 66) Educational Display of clothing and period outfits
- 67) Educational display using frontier recipes

- 68) Leather made holster, belt, knife sheath, carry bags or chaps
- 69) Old time photography chronicling your project
- 70) Video showing "What is Western Heritage?"
- 71) Educational display on historic figures
- 72) Educational display of old-time tools and their uses
- 73) Family history or family tree
- 74) Educational display showing a Western Heritage shooting stage
- 75) Educational display
- 76) Notebook on project
- 77) Any Other

**SHOOTING SPORTS, INDEPENDENT STUDY**

**DEPT. O, CLASS 11,**

**Lot**

- 78) Educational Display
- 79) Notebook on Project
- 80) Any other

**CLASS 12 - SPORT FISHING**

**ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS**

**SPORT FISHING, LEVEL 1**

**DEPT. O, CLASS 12,**

**Lot**

- 1) Picture Display
- 2) Display of lures and/or flies made
- 3) Types of fish display
- 4) Fishing/angling educational display
- 5) Fishing or casting log display
- 6) Common tackle display
- 7) Basic fishing knot display
- 8) Display of 3 rigging systems
- 9) Display of what you learned
- 10) Notebook on project
- 11) Any other

**SPORT FISHING, LEVEL 2**

**DEPT. O, CLASS 12,**

**Lot**

- 12) Display of casting techniques
- 13) Fishing/casting log display
- 14) Fish part ID display
- 15) Favorite fish recipes display
- 16) Handmade fishing wallet
- 17) 6 intermediate fishing knots
- 18) Educational display of what you learned
- 19) Notebook on project
- 20) Any other

**SPORT FISHING, LEVEL 3**

**DEPT. O, CLASS 12,**

**Lot**

- 21) Introducing a friend to fishing
- 22) 4 different reel display
- 23) Display of flies and/or lures you made
- 24) Different size & type of lures
- 25) 8 kinds of aquatic insect display
- 26) Fishing habitats display
- 27) Fishing ethics display
- 28) Fishing journal display
- 29) Montana kinds of fish display
- 30) Notebook on project
- 31) Any other

**SPORT FISHING, INDEPENDENT STUDY**

**DEPT. O, CLASS 12,**

**Lot**

- 32) Educational display
- 33) Notebook on project
- 34) Any other

## **CLASS 13 - WILDLIFE**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### **WILDLIFE**

DEPT. O, CLASS 13,

Lot

- 1) Poster explaining difference between Herbivores, Carnivores, and Omnivores
- 2) Poster showing types of animals in your area
- 3) Poster explaining the food chain of animals in your area
- 4) Poster explaining woodlands, grasslands, and wetlands habitats
- 5) Educational display
- 6) Notebook on project
- 7) Any Other

### **WILDLIFE, INDEPENDENT**

STUDY DEPT. O, CLASS 13,

Lot

- 8) Educational Display
- 9) Notebook on Project
- 10) Any Other

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# **FAMILY & CONSUMER SCIENCES**

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## **CLASS 14 - BABYSITTING**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### **BABYSITTING**

DEPT. O, CLASS 14,

Lot

- 1) Babysitter's magic bag
- 2) Family file and job log
- 3) Parent/Guardian surveys
- 4) Babysitting safety display
- 5) First Aid display or kit
- 6) Boo Boo Bunny
- 7) Stages of Children display
- 8) Children's food/nutrition display
- 9) Babysitting marketing pieces – (business cards, fliers, posters, etc.)
- 10) Educational Display
- 11) Notebook on Project
- 12) Any other

### **BABYSITTING, INDEPENDENT STUDY**

Lot

- 13) Educational Display
- 14) Notebook on Project
- 15) Any other

## **CLASS 15 - FAMILY ADVENTURES**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### **FAMILY ADVENTURES**

DEPT. O, CLASS 15,

Lot

- 1) Any item related to project – see inside cover of project manual for ideas
- 2) Educational Display
- 3) Notebook on project
- 4) Any other

### **FAMILY ADVENTURES, INDEPENDENT STUDY**

DEPT. O, CLASS 15,

Lot

- 5) Educational Display
- 6) Notebook on project
- 7) Any other

## **CLASS 16 - INTERIOR DESIGN**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

## **INTERIOR DESIGN, LEVEL 1**

DEPT. O, CLASS 16,

Lot

- 1) Plans for space design
- 2) Macramé item
- 3) One (1) storage helper
- 4) Wall hanging or bulletin board
- 5) Redecorating notebook
- 6) Furniture floor plan
- 7) Comparison drawing
- 8) Room design
- 9) Furniture comparison exhibit
- 10) Architectural symbols exhibit
- 11) Sound system design
- 12) Exhibit of different moldings
- 13) Lighting and switch layout
- 14) Educational Display
- 15) Notebook on project
- 16) Any other

## **INTERIOR DESIGN, LEVEL 2**

DEPT. O, CLASS 16,

Lot

- 17) Photo notebook
- 18) Portable cleaning kit
- 19) Wastebasket
- 20) Exhibit using six (6) different textures
- 21) Room or space colored drawing
- 22) Collection of pictures
- 23) Exhibit using three (3) color schemes
- 24) Bathmat and tank set
- 25) Curtains or draperies
- 26) Lamp and lampshade
- 27) 3'x2' rug
- 28) Educational Display
- 29) Notebook on project
- 30) Any other

## **INTERIOR DESIGN, LEVEL 3**

DEPT. O, CLASS 16,

Lot

- 31) Exhibit of wood
- 32) Display of dyes
- 33) Picture or object using a medium
- 34) Textured picture or wall hanging
- 35) Reed, raffia, rope, or clay item
- 36) Container arrangement
- 37) Textile item
- 38) Homemade paper
- 39) Stitched item
- 40) Educational display
- 41) Notebook on project
- 42) Any other

## **INTERIOR DESIGN, LEVEL 4**

DEPT. O, CLASS 16,

Lot

- 43) Notebook exhibit showing the history of some item
- 44) Notebook showing comparison study of process
- 45) Photo story of activity
- 46) Refinished item
- 47) Restored item
- 48) Educational display
- 49) Notebook on Project
- 50) Any other

## **INTERIOR DESIGN, INDEPENDENT STUDY**

DEPT. O, CLASS 16,

Lot

- 51) Educational Display
- 52) Notebook on project



53) Any Other

## **CLASS 17 - SEWING & TEXTILES**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Members will exhibit items only from the units in which they are enrolled. Exhibits will be judged on quality of construction, quality of workmanship, appearance, and functionality. Learning expressed in the interview will also be considered. Please bring patterns/designs to interview.

### **SEWING, LEVEL 1**

DEPT. O, CLASS 17,

Lot

- 1) Stitch a card
- 2) Display of Machine Parts
- 3) Display of Fabrics
- 4) Sewing tool kit
- 5) Simple gathered skirt
- 6) Hair Scrunchie
- 7) Item decorated with fusible web
- 8) Tote Bag
- 9) Wool item
- 10) Educational Display
- 11) Notebook on project
- 12) Any other

### **SEWING, LEVEL 2**

DEPT. O, CLASS 17,

Lot

- 13) Pattern Savvy Display
- 14) Patchwork pillow
- 15) Apron
- 16) Pants
- 17) Shirt
- 18) Clothes Closet Display
- 19) Tote bag, purse or duffel bag
- 20) Shorts
- 21) Simple skirt or wrap skirt
- 22) Simple top w/o set in sleeves
- 23) Simple Sweatshirt or T-shirt
- 24) Simple Vest
- 25) Simple Jumper, dress or pants
- 26) Wool garment
- 27) Educational display
- 28) Notebook on project
- 29) Any other

### **SEWING, LEVEL 3**

DEPT. O, CLASS 17,

Lot

- 30) Top
- 31) Sweatshirt
- 32) Vest
- 33) Jumper or dress
- 34) Pants
- 35) 2-piece coordinating item
- 36) 2-piece sports outfit
- 37) Lined vest
- 38) Short sleeve blouse or shirt
- 39) Pajamas or Nightgown
- 40) Skirt
- 41) Long sleeve blouse or shirt
- 42) Matching shorts and top
- 43) Wool Garment
- 44) Educational display
- 45) Notebook on project
- 46) Any other

### **SEWING, INDEPENDENT STUDY**

DEPT. O, CLASS 17,

Lot

- 47) Designer jeans
- 48) Leather / leather look article
- 49) Formal or long dress
- 50) Specialty fabric garment
- 51) Tailored garment
- 52) Suit or Pantsuit
- 53) Lined Jacket or Coat
- 54) 4-piece Coordinated Outfit
- 55) 5-piece Coordinated Outfit
- 56) Wool garment
- 57) Educational display
- 58) Notebook on project
- 59) Any other

## **CLASS 18 - KNITTING**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### **KNITTING, BEGINNER**

DEPT. O, CLASS 18,

Lot

- 1) One potholder
- 2) Dishcloth
- 3) Hat
- 4) Scarf
- 5) Slippers
- 6) Pillow
- 7) Hair Scrunchie
- 8) Educational Display
- 9) Notebook on project
- 10) Any other

### **KNITTING, INTERMEDIATE**

DEPT. O, CLASS 18,

Lot

- 11) Items using buttonholes
- 12) Items using cable stitch
- 13) Items using moss / seed stitch
- 14) Mittens
- 15) Novelties (stuffed toys)
- 16) Slippers
- 17) Sweater w/ raglan sleeves
- 18) Shell
- 19) Educational display
- 20) Notebook on project
- 21) Any other

### **KNITTING, ADVANCED**

DEPT. O, CLASS 18,

Lot

- 22) Circular needle article
- 23) Socks or cap using 4 needles
- 24) Sweater (pullover or cardigan)
- 25) Full size afghan
- 26) Coat sweater w/ design
- 27) Socks using double needles
- 28) Skirt
- 29) Educational display
- 30) Notebook on project
- 31) Any other

### **KNITTING, INDEPENDENT STUDY**

DEPT. O, CLASS 18,

Lot

- 32) Educational Display
- 33) Notebook on project
- 34) Any other

## **CLASS 19 - CROCHET**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**COCHET, BEGINNER**

**DEPT. O CLASS 19,**

**Lot**

- 1) One potholder
- 2) Dishcloth
- 3) Hat
- 4) Scarf
- 5) Slippers
- 6) Pillow
- 7) Display of three basic stitches
- 8) Educational Display
- 9) Notebook on project
- 10) Any other

**CROCHET, INTERMEDIATE**

**DEPT. O CLASS 19,**

**Lot**

- 11) Hot Pad
- 12) Pincushion
- 13) Belt
- 14) Simple Bag or Purse
- 15) Crochet Hanger
- 16) Crochet Jewelry
- 17) Mittens
- 18) Novelties (stuffed toys)
- 19) Slippers
- 20) Sweater
- 21) Shell
- 22) Educational display
- 23) Notebook on project
- 24) Any Other

**CROCHET, ADVANCED**

**DEPT. O CLASS 19,**

**Lot**

- 25) Cape or Poncho
- 26) Large doily
- 27) Small doily
- 28) Edgings (pillow case, etc)
- 29) Novelties (stuffed toys, etc)
- 30) Place mat (set of 2)
- 31) Sweater
- 32) Vest
- 33) Afghan small under 40"
- 34) Afghan Large over 40"
- 35) Socks
- 36) Coat Sweater w/Design
- 37) Educational display
- 38) Notebook on project
- 39) Any other

**CROCHET, INDEPENDENT STUDY**

**DEPT. O CLASS 19,**

**Lot**

- 40) Educational display
- 41) Notebook on project
- 42) Any other

**CLASS 20 – EMBROIDERY**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**EMBROIDERY, BEGINNER**

**DEPT. O, CLASS 20,**

**Lot**

- 1) Potholder
- 2) Pincushion
- 3) Doily embroidered
- 4) Crewel embroidered article
- 5) Kitchen towel

- 6) Counted Cross-stitch article
- 7) Candle Wicking
- 8) Pillow top
- 9) Small picture
- 10) Napkins
- 11) Dresser Scarf
- 12) Pillow cases simple design
- 13) Educational display
- 14) Notebook on project
- 15) Any other

**EMBROIDERY, INTERMEDIATE**

**DEPT. O, CLASS 20,**

**Lot**

- 16) 2 Pillowcases
- 17) Wall hanging
- 18) Pictures – set of 2
- 19) Placemats – set of 2
- 20) Tea towels – set of 4
- 21) Table topper
- 22) Counted cross-stitch article
- 23) Holiday item
- 24) Machine embroidered article
- 25) Educational display
- 26) Notebook on project
- 27) Any other

**EMBROIDERY, ADVANCED**

**DEPT. O, CLASS 20,**

**Lot**

- 28) Crewel embroidered article +15"
- 29) Pillowcases (2)
- 30) Design on clothing item
- 31) Pictures set of 2
- 32) Place mats set of 4
- 33) Tea towels set of 4
- 34) Wall hanging
- 35) Ribbon embroidery
- 36) Any embroidered article
- 37) Table or Luncheon cloth
- 38) Counted Cross Stitch
- 39) Machine embroidered item
- 40) Educational display
- 41) Notebook on project
- 42) Any other

**EMBROIDERY, INDEPENDENT STUDY**

**Lot**

- 43) Educational display
- 44) Notebook on project
- 45) Any other

**CLASS 21 – QUILTING / PATCHWORK**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**Block Builders Quilt Guild** will present a “Beginning Quilters Award,” a \$25 Check for the best 1<sup>st</sup> or 2<sup>nd</sup> year quilt entry to be awarded at Achievement Night.

Any size quilt will be accepted. Wall hangings and quilted garments will also be accepted. Quilts may be hand or machine quilted or tied. **All entries must be the work of the 4-H member except for a commercially machine quilted item entry.**

**QUILTING, LEVEL 1**

**DEPT. O, CLASS 21,**

**Lot**

- 1) Placemats
- 2) Table Runner
- 3) Pillow
- 4) Lap Quilt

- 5) Four Patch Quilt
- 6) Bed Size Quilt
- 7) Table Mat
- 8) Wall Hanging
- 9) Quilt Any Kind Tied
- 10) Quilt Commercially Quilted
- 11) Unfinished Quilt Project
- 12) Educational display
- 13) Notebook on project
- 14) Any Other
- 15) Any Other
- 16) Any Other

**QUILTING, LEVEL 2**  
**DEPT. O, CLASS 21,**  
**Lot**

- 17) Pillow Sham
- 18) Wall Hanging
- 19) Table Runner
- 20) Table Mat
- 21) Tote Bag or Purse
- 22) Any Appliqué Item
- 23) Bed Size Quilt
- 24) Quilt Hand Quilted
- 25) Scrappy Quilt
- 26) Quilt Commercially Quilted
- 27) Denim quilt
- 28) Quilted garment
- 29) Educational display
- 30) Notebook on project
- 31) Any other
- 32) Any Other
- 33) Any Other

**QUILTING, LEVEL 3**  
**DEPT. O, CLASS 21,**  
**Lot**

- 34) Hand Pieced Quilt
- 35) Wall Hanging
- 36) Any Appliqué Item
- 37) Bed Size Quilt
- 38) Quilt Hand Quilted
- 39) Quilt Commercially Quilted
- 40) Paper Pieced Item
- 41) Memory Quilt
- 42) Rag quilt
- 43) Original design quilt
- 44) Educational display
- 45) Notebook on project
- 46) Any Other
- 47) Any Other
- 48) Any Other

**QUILTING, INDEPENDENT STUDY**  
**DEPT. O, CLASS 21,**  
**Lot**

- 49) Notebook on Project
- 50) Quilt Hand Quilted
- 51) Quilt Commercially Quilted
- 52) Memory Quilt
- 53) Quilt Designed by Member
- 54) Wool Quilt
- 55) Paper Pieced Item
- 56) Any Machine Quilted Item
- 57) Any Appliqué Item
- 58) Quilted Jacket or Vest
- 59) Any Other Item
- 60) Unfinished Project
- 61) Educational Display
- 62) Notebook on Project
- 63) Any Other

- 64) Any Other
- 65) Any Other

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## **PLANT SCIENCE**

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All 4-H crop exhibits must have been grown by the exhibitor in either the current or immediately previous crop year.

**Sheaves entered in this class should be at least 3" in diameter at the base and firmly bound in at least one place.**

### **CLASS 22 - CROP SCIENCE**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**SMALL GRAINS: WHEAT, OATS, BARLEY, RYE**

**DEPT. O, CLASS 22,**

**Lot**

- 1) Plant Press
- 2) Notebook mounted grain specimens
- 3) Display 5 varieties grown
- 4) Food prepared from sprouts
- 5) Display showing a balance sheet or prices over time of small grains
- 6) Display how to determine the volume of storage structures
- 7) Display showing the effects of different planting depths
- 8) Educational display soil sampling/fert.
- 9) Disease, Insect or Weed Notebook
- 10) 1 Sheaf of Grain (Wheat, Oats, Barley, or Rye)
- 11) 1 qt Threshed Grain (Wheat, Oats, Barley, or Rye)
- 12) Educational display
- 13) Notebook on project
- 14) Any Other

**CROP SCIENCE, INDEPENDENT STUDY**

**DEPT. O, CLASS 22,**

**Lot**

- 15) Educational display
- 16) Notebook on project
- 17) Any other

### **CLASS 23 - GARDENING**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Exhibits will be judged for uniformity, maturity, varietal characteristics, and freedom from disease, insects, and injury. There are exhibit tips in each member manual for this project.

All vegetables must be placed on durable plate or a display of exhibitors choice for exhibit. A plastic bag should be placed over if using a plate.

Foliage on flowers should be removed unless it enhances blossom.

Vases and containers must be provided by the exhibitor. Use creativity as the type of container enhances your flower display: however, the container will not be considered in judging. Foam cups or tin cans are not permissible containers.

Exhibitors are responsible for seeing that their plants and cut flowers are watered during the fair.

Exhibit ideas could include such things as a garden structure, video tapes, planters made, etc. All items need to reflect the level and the member's own work. All plant exhibits MUST be those grown by the exhibitor.

**GARDENING, LEVEL A**

**DEPT. O, CLASS 23,**

**Lot**

- 1) 4 unlike, different vegetables
- 2) 4 unlike, different fruits
- 3) Any Herb
- 4) 3 of the same vegetable
- 5) 3 of the same fruit
- 6) Garden plan
- 7) Composting display
- 8) Garden tool display

- 9) Soil sampling and testing display
- 10) Simple flower arrangement
- 11) 4 diff. veg'ts growing in container
- 12) Display of plant/flower parts
- 13) Garden Safety Display
- 14) Educational Display
- 15) Notebook on project
- 16) Any other

#### GARDENING, LEVEL B

DEPT. O, CLASS 23,

Lot

- 17) 4 unlike, different vegetables
- 18) 4 unlike, different fruits
- 19) Any 2, different herbs
- 20) 3 of the same vegetable
- 21) 3 of the same fruit
- 22) 4 diff. veg'ts growing in container
- 23) Beneficial insect display
- 24) Garden pest display
- 25) Plant disease display
- 26) Display of plant/flower parts
- 27) Garden Safety Display
- 28) Plant terrarium
- 29) Plant record
- 30) Educational display
- 31) Notebook on project
- 32) Any other

#### GARDENING, LEVEL C

DEPT. O, CLASS 23,

Lot

- 33) 6 unlike, different vegetables
- 34) 6 unlike, different fruits
- 35) Any 3, different herbs
- 36) 3 of the same vegetable
- 37) 3 of the same fruit
- 38) Hydroponic display
- 39) Pollinator display
- 40) Flower arrangement
- 41) Soil sampling and testing display
- 42) 4 diff. veg'ts growing in container
- 43) Any other item related to Level C
- 44) Landscape design
- 45) Educational display
- 46) Notebook on project
- 47) Any other

#### GARDENING, LEVEL D

DEPT. O, CLASS 23,

Lot

- 48) 8 unlike, different vegetables
- 49) 8 unlike, different fruits
- 50) Any 4 herbs
- 51) 3 of the same vegetable
- 52) 3 of the same fruit
- 53) Flower display
- 54) Floral arrangement (corsage or boutonniere)
- 55) Floral arrangement (Wedding bouquet)
- 56) Educational display
- 57) Notebook on project
- 58) Any other

#### GARDENING, INDEPENDENT STUDY

DEPT. O, CLASS 23,

Lot

- 59) Up to 6 unlike vegetables/fruit
- 60) Educational display
- 61) Notebook on project
- 62) Any other

## CLASS 24 - RANGE MANAGEMENT

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### RANGE, LEVEL 1

DEPT. O, CLASS 24,

Lot

- 1) Plant anatomy Educational display
- 2) Mounts of 5 grasses
- 3) Add to Plant Collection (10)
- 4) Educational display on Range Management
- 5) Conservation Display
- 6) Notebook on Project
- 7) Any Other
- 8) Educational Display
- 9) Any other

#### RANGE, INDEPENDENT STUDY

DEPT. O, CLASS 24,

Lot

- 10) Notebook on Project
- 11) Educational Display
- 12) Any other

## CLASS 25 - WEED SCIENCE

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**\*All work must have been completed during the current project year.**

#### WEED SCIENCE, LEVEL 1

DEPT. O, CLASS 25,

Lot

- 1) Display illustrating crops grown in Montana and products made in Montana from those crops.
- 2) Display showing different ways weed seeds spread to new locations.
- 3) Plant press created in project
- 4) Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native, non-native, invasive and noxious plants
- 5) Chart showing the exponential growth of a knapweed plant
- 6) Display that illustrates the effects of erosion
- 7) Any other exhibit related to project
- 8) Any other exhibit related to project
- 9) Any other exhibit related to project

#### WEED SCIENCE, INDEPENDENT STUDY

DEPT. O, CLASS 25,

Lot

- 10) Notebook on Project
- 11) Educational Display
- 12) Any other

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# COMMUNICATIONS & EXPRESSIVE ARTS

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## CLASS 26 - COWBOY POETRY

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### COWBOY POETRY

DEPT. O, CLASS 26,

Lot

- 1) Display - what you learned
- 2) Display of 3 original poems
- 3) Rhyme schemes or meter display
- 4) Classic Cowboy poet display
- 5) Western Culture/history display
- 6) Cowboy poetry from the library
- 7) Photo story of poetry gathering
- 8) Teaching others photo story

- 9) Educational Display
- 10) Notebook on Project
- 11) Any other

#### COWBOY POETRY, INDEPENDENT STUDY

##### **DEPT. O, CLASS 26,**

###### **Lot**

- 12) Educational Display
- 13) Notebook on Project
- 14) Any other

### **CLASS 27 - LEATHERCRAFT**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### **LEATHERCRAFT, LEVEL 1**

Exhibits should portray your abilities to use leather stamping tools and beginning lacing. This level does not include carving and a swivel knife may not be used.

##### **DEPT. O, CLASS 27,**

###### **Lot**

- 1) Belt
- 2) Barrette
- 3) Billfold
- 4) Bookends
- 5) Book mark
- 6) Checkbook cover
- 7) Coasters/rounders (2)
- 8) Coin Purse
- 9) Drinking glass holders (2)
- 10) Eye glass case
- 11) Jewlery
- 12) Key Holder or Key Ring
- 13) Knife Sheath
- 14) Tool Holder
- 15) Any Article, buckstitch
- 16) Any Article, laced
- 17) Any article hand sewn
- 18) Any dyed article
- 19) Article machine sewn
- 20) Any hard leather item
- 21) Any soft leather item
- 22) Any other Item related to the project
- 23) Notebook on Project
- 24) Educational Display
- 25) Any Other

#### **LEATHERCRAFT, LEVEL 2**

Exhibits should portray your abilities to use basic leather tools, begin carving, do more advanced lacing techniques. You will not do pictorial or figure carving.

##### **DEPT. O, CLASS 27,**

###### **Lot**

- 26) Belt
- 27) Barrette
- 28) Billfold
- 29) Bookends
- 30) Book mark
- 31) Checkbook cover
- 32) Coasters/rounders (2)
- 33) Coin Purse
- 34) Drinking glass holders (2)
- 35) Eye glass case
- 36) Jewlery
- 37) Key Holder or Key Ring
- 38) Knife Sheath
- 39) Tool Holder
- 40) Any Article, buckstitch
- 41) Any Article, laced
- 42) Any article hand sewn
- 43) Any dyed article
- 44) Article machine sewn
- 45) Any hard leather item

- 46) Any soft leather item
- 47) Any other Item related to the project
- 48) Notebook on Project
- 49) Educational Display
- 50) Any Other

#### **LEATHERCRAFT, LEVEL 3**

Exhibits should portray your abilities to do inverted leather carving, use the new tools listed for this level, put in lining, stamping, cleaning leather, beginning dyeing, edge beveling, burnishing edges, hand stitching, and simple molding and shaping. All tools in levels 1 & 2 may be used in addition to: mules, foot, stop and single imprint stamps, wing dividers, over stitch wheel, gouge skiver, edge beveller, and edge slicker. Additional tools may be used as needed.

##### **DEPT. O, CLASS 27,**

###### **Lot**

- 51) Belt
- 52) Barrette
- 53) Billfold
- 54) Bookends
- 55) Book mark
- 56) Checkbook cover
- 57) Coasters/rounders (2)
- 58) Coin Purse
- 59) Drinking glass holders (2)
- 60) Eye glass case
- 61) Jewlery
- 62) Key Holder or Key Ring
- 63) Knife Sheath
- 64) Tool Holder
- 65) Any Article, buckstitch
- 66) Any Article, laced
- 67) Any article hand sewn
- 68) Any dyed article
- 69) Article machine sewn
- 70) Any hard leather item
- 71) Any soft leather item
- 72) Any other Item related to the project
- 73) Notebook on Project
- 74) Educational Display
- 75) Any Other

#### **LEATHERCRAFT, LEVEL 4**

Exhibits should portray your abilities with figure carving on articles other than pictures, embossing, filigree work, and dyeing and staining. (Not solid color dyeing and color shading). All leather tools may be used.

##### **DEPT. O, CLASS 27,**

###### **Lot**

- 76) Belt
- 77) Barrette
- 78) Billfold
- 79) Bookends
- 80) Book mark
- 81) Checkbook cover
- 82) Coasters/rounders (2)
- 83) Coin Purse
- 84) Drinking glass holders (2)
- 85) Eye glass case
- 86) Jewlery
- 87) Key Holder or Key Ring
- 88) Knife Sheath
- 89) Tool Holder
- 90) Any Article, buckstitch
- 91) Any Article, laced
- 92) Any article hand sewn
- 93) Any dyed article
- 94) Article machine sewn
- 95) Any hard leather item
- 96) Any soft leather item
- 97) Any other Item related to the project
- 98) Notebook on Project



- 99) Educational Display
- 100) Any Other

#### **LEATHERCRAFT, LEVEL 5**

Exhibits should portray your abilities with dyeing and shading techniques on carved leather, including solid color dyeing. (This does not include framed pictures). All tools may be used.

#### **DEPT. O, CLASS 27,**

##### **Lot**

- 101) Belt
- 102) Barrette
- 103) Billfold
- 104) Bookends
- 105) Book mark
- 106) Checkbook cover
- 107) Coasters/rounders (2)
- 108) Coin Purse
- 109) Drinking glass holders (2)
- 110) Eye glass case
- 111) Jewlery
- 112) Key Holder or Key Ring
- 113) Knife Sheath
- 114) Tool Holder
- 115) Any Article, buckstitch
- 116) Any Article, laced
- 117) Any article hand sewn
- 118) Any dyed article
- 119) Article machine sewn
- 120) Any hard leather item
- 121) Any soft leather item
- 122) Any other Item related to the project
- 123) Notebook on Project
- 124) Educational Display
- 125) Any Other

#### **LEATHERCRAFT, LEVEL 6**

Exhibits should portray your abilities to figure carve a portrait and/or scene on leather. Exhibits should be framed or mounted. All tools may be used.

#### **DEPT. O, CLASS 27,**

##### **Lot**

- 126) Belt
- 127) Barrette
- 128) Billfold
- 129) Bookends
- 130) Book mark
- 131) Checkbook cover
- 132) Coasters/rounders (2)
- 133) Coin Purse
- 134) Drinking glass holders (2)
- 135) Eye glass case
- 136) Jewlery
- 137) Key Holder or Key Ring
- 138) Knife Sheath
- 139) Tool Holder
- 140) Any Article, buckstitch
- 141) Any Article, laced
- 142) Any article hand sewn
- 143) Any dyed article
- 144) Article machine sewn
- 145) Any hard leather item
- 146) Any soft leather item
- 147) Any other Item related to the project
- 148) Notebook on Project
- 149) Educational Display
- 150) Any Other

#### **LEATHERCRAFT, LEVEL 7**

Exhibits should portray your abilities to make or rebuild a saddle. All tools may be used.

#### **DEPT. O, CLASS 27,**

##### **Lot**

- 151) Belt
- 152) Barrette
- 153) Billfold
- 154) Bookends
- 155) Book mark
- 156) Checkbook cover
- 157) Coasters/rounders (2)
- 158) Coin Purse
- 159) Drinking glass holders (2)
- 160) Eye glass case
- 161) Jewlery
- 162) Key Holder or Key Ring
- 163) Knife Sheath
- 164) Tool Holder
- 165) Any Article, buckstitch
- 166) Any Article, laced
- 167) Any article hand sewn
- 168) Any dyed article
- 169) Article machine sewn
- 170) Any hard leather item
- 171) Any soft leather item
- 172) Any other Item related to the project
- 173) Notebook on Project
- 174) Educational Display
- 175) Any Other

#### **LEATHERCRAFT CREATIONS, LEVELS 8-10**

Exhibits should portray your abilities to stamp leather and use color, lace, braid, sculpt, and sew garments. Stamping tools, sewing machine, and other needed tools may be used.

#### **DEPT. O, CLASS 27,**

##### **Lot**

- 176) Book Covers
- 177) Camera case
- 178) Clock
- 179) Handbag
- 180) Lamp
- 181) Vest
- 182) Chair
- 183) Jacket
- 184) Jewelry
- 185) Chaps
- 186) Saddle
- 187) Zipper Briefcase
- 188) Any article Plain
- 189) Any Article Buckstitch
- 190) Any Article Laced
- 191) Any Article sewn (hand or machine)
- 192) Any other Hard leather item
- 193) Any other soft leather item
- 194) Any Other

#### **LEATHERCRAFT, INDEPENDENT STUDY**

Exhibits should portray your abilities with advanced leather crafting techniques and leadership in the leather project.

#### **DEPT. O, CLASS 27,**

##### **Lot**

- 195) Educational Display
- 196) Notebook on project
- 197) Any Other

### **CLASS 28 - PHOTOGRAPHY & VIDEOGRAPHY**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Exhibits must be made up of pictures taken during the current project year. NO cross-entries. Cannot use the same photo (including copies) in more than one entry/class.

All photos (except for the matted entries) in a class are to be mounted together on white poster board as ONE entry. Ex. If entering "Flash for more light- 3 photos," all three photos will be mounted to one poster board and judged as one item.

Classes are listed with the title followed by, in parenthesis, the number of photos needed in the entry and any special instructions. These come from the project book.

#### **PHOTOGRAPHY, LEVEL 1**

##### **DEPT. O, CLASS 28,**

###### **Lot**

- 1) Display of how to use the rule of thirds to enhance a photo
- 2) Display of parts of camera and how to properly hold camera
- 3) Two pictures — one in landscape and one in portrait of the same subject
- 4) Photo or series of photos showing subject with and without flash
- 5) Series of landscape photos
- 6) Photo with an obvious focal point
- 7) Series of three photos from different distances
- 8) Three close-up photos
- 9) Photo story — series of photos that tell a story
- 10) Color Photo
- 11) Black and White Photos - three black and white photos that show texture, shape, contrast, and composition
- 12) Educational display
- 13) Notebook on Project
- 14) Any other

#### **PHOTOGRAPHY, LEVEL 2**

##### **DEPT. O, CLASS 28,**

###### **Lot**

- 15) Display showing different parts of your camera
- 16) Series of three photos showing different shutter speeds (please mark clearly)
- 17) Photo taken in low light
- 18) Photo taken in low light with long exposure
- 19) Two silhouette photos
- 20) Photo displaying strong use of "rule of thirds"
- 21) Photo displaying use of "golden triangle"
- 22) Three candid photos
- 23) Three action photos
- 24) One to three panoramic photos
- 25) Color Photo
- 26) Black and White Photos - three black and white photos that show texture, shape, contrast, and composition
- 27) Photo story — series of photos that tell a story
- 28) Photo printed on canvas
- 29) Educational display
- 30) Notebook on project
- 31) Any other

#### **PHOTOGRAPHY, LEVEL 3**

##### **DEPT. O, CLASS 28,**

###### **Lot**

- 32) Series of photos showing different shutter speeds (Please mark clearly)
- 33) Series of three photos showing overexposed, underexposed, and correct lighting
- 34) Educational display from interview with professional photographer
- 35) Three photos using variety of natural light settings
- 36) Two photos using reflections
- 37) Two photos that demonstrate the "rule of thirds"
- 38) Two still life photos
- 39) One photo showing symmetry
- 40) One photo showing asymmetry
- 41) One underwater photo
- 42) One astro-photo (stars, moon, planets, etc.)
- 43) Three Black and White photos showing texture, shape, contrast, and composition
- 44) Photo story — series of photos that tell a story
- 45) Photo printed on canvas
- 46) Educational display
- 47) Notebook on project
- 48) Any other

#### **VIDEOGRAPHY, LEVEL 4**

*\*Members must supply their own equipment for displaying their entries*

##### **DEPT. O, CLASS 28,**

###### **Lot**

- 49) Short- 1-2 minute film
- 50) Long- 5 minute film
- 51) Public service announcement
- 52) Storyboard and/or script for film production
- 53) Podcast of Video Created
- 54) Research on topic for film creation
- 55) Filmed interview on specific topic
- 56) Educational display
- 57) Notebook on project
- 58) Any Other

#### **PHOTOGRAPHY, INDEPENDENT STUDY**

##### **DEPT. O, CLASS 28,**

###### **Lot**

- 59) Color Photo
- 60) Black and White photo
- 61) Photo Story
- 62) Video
- 63) Notebook on Project
- 64) Educational Display
- 65) Any other

### **CLASS 29 - VISUAL ARTS**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Visual arts will be judged by junior and senior levels. The lots represent works from all three project book areas.

##### **DEPT. O, CLASS 29,**

###### **Lot**

- 1) Story telling book art
- 2) Luminary
- 3) Drawing – mural
- 4) Shadow drawing
- 5) Ordinary objects – converted to art
- 6) Drawing motion and gestures
- 7) Computer drawing
- 8) Finger painting
- 9) Color wheel
- 10) Painting techniques – straw, dot, splatter, marble, squeeze, string or marble swirl painting
- 11) Sculpted clay project
- 12) Pinch pot from clay
- 13) Coil pot from clay
- 14) Slab pot from clay
- 15) Paper Mache sculpted project
- 16) Display on flex power and malleability
- 17) Jewelry item made from clay
- 18) Thumb/hand print artwork
- 19) Garden/vegetable/fruit prints
- 20) Stencil project
- 21) Block print artwork
- 22) Screen print artwork
- 23) Monoprint artwork
- 24) Handmade paper
- 25) Batik
- 26) Nine-patch quilt
- 27) Warp and weft woven project
- 28) Collage
- 29) Now and later self portrait
- 30) Scrap sculpting
- 31) Three-dimensional form, window artwork
- 32) Three-dimensional family portrait
- 33) Reflective sketchbook
- 34) Elements & principles of design
- 35) Contour drawing article

- 36) Shading drawing
- 37) Point perspective drawing
- 38) Colored pencil drawing
- 39) Calligraphy drawing
- 40) Cartoon drawing
- 41) Felting wool for applique'
- 42) Cotton linter item
- 43) Batik item
- 44) Weaved lap loom item
- 45) Dyed item
- 46) Clay sculpture item
- 47) Clay sculpture head
- 48) Clay mask face
- 49) Relief sculpture
- 50) Floral sculpture
- 51) Carved sculpture
- 52) Reflective sketchbook
- 53) Acrylic painting
- 54) Watercolor painting
- 55) Abstract painting
- 56) Sand painting
- 57) Self portrait
- 58) Action painting
- 59) Oil painting
- 60) Perspective method oil painting
- 61) Intaglio collagraph
- 62) Sun print
- 63) Dry point etching
- 64) Wax resist painting
- 65) Stamp item
- 66) Linoleum relief print
- 67) Photographic print
- 68) Monoprint
- 69) Graphic design item
- 70) Educational display
- 71) Notebook on project
- 72) Any other

#### VISUAL ARTS, INDEPENDENT STUDY

##### DEPT. O, CLASS 29,

##### Lot

- 73) Educational display
- 74) Notebook on project
- 75) Any other

### CLASS 30 – SCRAPBOOKING

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### SCRAPBOOKING, Level 1

##### DEPT. O, CLASS 30,

##### Lot

- 1) Display of tools and supplies for scrapbooking
- 2) Display showing how cropping enhances photos
- 3) Display on properly mounted photos
- 4) Display related to preserving photos
- 5) Scrapbook page(s) with creative mounted photos
- 6) Scrapbook page(s) using embellishments
- 7) Scrapbook page(s) that show journaling as a scrapbooking technique
- 8) Scrapbook page(s) that show background techniques or treatment
- 9) Research display of three different companies for digital scrapbooking
- 10) Digital scrapbook with a central theme
- 11) Digital scrapbook
- 12) Scrapbook using a central theme
- 13) Scrapbook showing a variety of techniques
- 14) Craft made based on scrapbook techniques
- 15) Framed scrapbook page
- 16) Educational display
- 17) Notebook on project
- 18) Any other

#### SCRAPBOOKING, INDEPENDENT STUDY

##### DEPT. O, CLASS 30,

##### Lot

- 19) Educational display
- 20) Notebook on project
- 21) Any other

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## **LEADERSHIP & PERSONAL DEVELOPMENT**

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### CLASS 31 - CITIZENSHIP

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

#### NAVIGATING CITIZENSHIP, LEVEL 1

##### DEPT. O, CLASS 31,

##### Lot

- 1) Journal created from activities in navigating citizenship
- 2) Create a diorama depicting the three (3) branches of government
- 3) Create an advertisement
- 4) Write a letter to the editor
- 5) Create a visual representation of "one person, one vote"
- 6) Write a lobbying plan
- 7) Design a seal and flag
- 8) Plan a service-learning project with a tribal organization
- 9) Create a book of careers
- 10) Write a bill
- 11) Complete kids voting activities
- 12) Make a video related to project
- 13) Educational display
- 14) Notebook on project
- 15) Any other

#### NAVIGATING CITIZENSHIP, LEVEL 2

##### DEPT. O, CLASS 31,

##### Lot

- 16) Journal created from activities in navigating citizenship
- 17) Create a diorama depicting the three (3) branches of government
- 18) Create an advertisement
- 19) Write a letter to the editor
- 20) Create a visual representation of "one person, one vote"
- 21) Write a lobbying plan
- 22) Design a seal and flag
- 23) Plan a service-learning project with a tribal organization
- 24) Create a book of careers
- 25) Write a bill
- 26) Complete kids voting activities
- 27) Make a video related to project
- 28) Educational Display
- 29) Notebook on project
- 30) Any other

#### GLOBAL CITIZENSHIP

##### DEPT. O, CLASS 31,

##### Lot

- 31) Display, slide shows and videos of trips abroad
- 32) Presentation related to project
- 33) Research a topic of global citizenship
- 34) Research another country
- 35) Project related to geography
- 36) Educational display
- 37) Notebook on project
- 38) Any other

#### INTERSTATE EXCHANGE/HOSTING

##### DEPT. O, CLASS 31,

##### Lot

- 39) Display, slide shows and videos of trips abroad
- 40) Picture display related to 4-H exchange

- 41) Media or newspaper display indicating activities with exchange members
- 42) Educational display
- 43) Notebook on project
- 44) Any other

#### CITIZENSHIP, INDEPENDENT STUDY

##### **DEPT. O, CLASS 31,**

##### **Lot**

- 45) Educational display
- 46) Notebook on project
- 47) Any other

#### CLASS 32 - LEADERSHIP

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

##### LEADERSHIP, LEVEL 1

##### **Dept. O, Class 32,**

##### **Lot**

- 1) Notebook on Project
- 2) Photo Story
- 3) Poster
- 4) Community Service Display
- 5) Educational display featuring leadership
- 6) Educational display featuring knowing self
- 7) Educational display featuring decision making
- 8) Educational display featuring communication
- 9) Educational display featuring teamwork
- 10) Educational display featuring service
- 11) Educational display
- 12) Notebook on project
- 13) Any other

##### LEADERSHIP, LEVEL 2

##### **Dept. O, Class 32,**

##### **Lot**

- 14) Educational display featuring leadership
- 15) Educational display featuring knowing self
- 16) Educational display featuring decision making
- 17) Educational display featuring communication
- 18) Educational display featuring teamwork
- 19) Educational display featuring service
- 20) Education display
- 21) Notebook on project
- 22) Any other

#### LEADERSHIP, INDEPENDENT STUDY

##### **Dept. O, Class 32,**

##### **Lot**

- 23) Educational display
- 24) Notebook on project
- 25) Any other

#### CLASS 33 – DESIGN YOUR OWN

##### Self Determined

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**Junior Member-Youth ages 8-13\***

**Senior Member- Youth ages 14-19\***

*\*As of October 1<sup>st</sup> of the current project year*

##### **DEPT. O, CLASS 33,**

##### **Lot**

- 1) Photo story
- 2) Poster
- 3) Notebook on Project
- 4) Educational display
- 5) Any Other
- 6) Any Other
- 7) Any Other
- 8) Any Other

## FOODS & NUTRITION

All food projects will be interview judged. Creative presentation of entries is permissible. A disposable plate must be provided for display.

When entering all food entries, remember safe food handling, safety & proper food temperature. All food entries must be accompanied by the recipes. Recipes may be photocopied. Recipes not in the project book may be used. Use standard size bread pans (9 1/2"x 2 3/4") for quick and yeast breads. Plastic bags are mandatory as a covering for food. (Bake pies in disposable pans). Plastic disposable bowls may be used for appropriate dairy products. Use regulation jelly glasses for all jams and jellies; paraffin seal is not recommended. For all canning exhibits, every jar must be labeled with name, address, date filled, name of product, lot number, method used to process fruits, vegetables, and meats (such as pressure canner, water bath).

If a person is enrolled in more than one foods project and entering recipes for each project, then include the recipes for each project in one recipe box, securing each entry together with a rubber band and enter with a separate entry tag. If a recipe is not included, the entry will not be considered for a rosette.

Food entries must be entered under the project unit in which the 4-H member is enrolled.

All food entries become the property of the 4-H building and entries will be left on display until released on Sunday.

If there is an activity in your project book related to your entry, have your project book available at the interview judging.

#### CLASS 34 – CAKE DECORATING

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

##### CAKE DECORATING, LEVEL 1

##### **DEPT. O, CLASS 34,**

##### **Lot**

- 1) Smoothly frosted one-level cake
- 2) Any baked, level cake
- 3) Cut up cake (cut according to a diagram, and assemble the pieces to create shapes of animals, vehicles, and holiday symbols. No special pans)
- 4) Cake in a specialty pan
- 5) Cake decorated with borders
- 6) Cake featuring lettering
- 7) Cake featuring flowers
- 8) Educational display
- 9) Notebook on project
- 10) Any other

##### CAKE DECORATING, LEVEL 2

##### **DEPT. O, CLASS 34,**

##### **Lot**

- 11) Two Layer frosted cake with flat surface flowers
- 12) Two Layer frosted cake with simple nail flowers
- 13) Two Layer frosted cake with roses
- 14) Two Layer frosted cake with a variety of borders
- 15) Two Layer frosted cake with special effects like Corneli lace, lattice work, basket weave
- 16) Cake made in a specialty pan – decorated using appropriate skills
- 17) Educational display
- 18) Notebook on project
- 19) Any other
- 20) Any Other
- 21) Any Other

##### CAKE DECORATING, LEVEL 3

##### **DEPT. O, CLASS 34,**

##### **Lot**

- 22) Stacked or Tiered frosted cake decorated with flat surface flowers
- 23) Stacked or Tiered frosted cake decorated with flowers using a lily nail
- 24) Cake featuring side decorations: basket weave, bow trimmed strings, crown, drop strings, fleur-de-lis, flower and vine, ribbon and ball fringe, zig-zag garland, etc.
- 25) Educational display of various decorating methods
- 26) Notebook on project
- 27) Any Other
- 28) Any Other

29) Any Other

**CAKE DECORATING, LEVEL 4**

**DEPT. O, CLASS 34,**

**Lot**

- 30) Stacked or Tiered frosted cake decorated with flat surface flowers
- 31) Stacked or Tiered frosted cake decorated with flowers using a lily nail
- 32) Cake featuring side decorations: basket weave, bow trimmed strings, crown, drop strings, fleur-de-lis, flower and vine, ribbon and ball fringe, zig-zag garland, etc.
- 33) Educational display of various decorating methods
- 34) Notebook on project
- 35) Any Other
- 36) Any Other
- 37) Any Other

**CAKE DECORATING, INDEPENDENT STUDY**

**DEPT. O, CLASS 34,**

**Lot**

- 38) Decorated Cupcakes
- 39) Educational Display
- 40) Notebook on project
- 41) Any other

**CLASS 35 – COOKING**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**COOKING 101**

**DEPT. O, CLASS 35,**

**Lot**

- 1) 1 cup hot cocoa mix in container
- 2) 1 Small plate Mexican dip
- 3) 1 Pocket Sandwich
- 4) 1 cup snack mix
- 5) 1 cup applesauce
- 6) 1 cup salsa
- 7) 3 slices french toast
- 8) 1 Cup Chili
- 9) 3 Muffins from scratch, no liner
- 10) 8X8 pan cornbread from scratch
- 11) 3 drop biscuits
- 12) 3 pancakes
- 13) 3 Brownies from scratch
- 14) 3 cookies
- 15) 8X8 cake made from scratch
- 16) Educational display
- 17) Notebook on project
- 18) Any other

**COOKING 201**

**DEPT. O, CLASS 35,**

**Lot**

- 19) 1 breakfast burrito
- 20) 1 fruit compote
- 21) 1 vegetable dish
- 22) 1 cup peach salsa
- 23) 1 loaf nut bread
- 24) 3 cheese muffins from scratch
- 25) 3 rolled biscuits from scratch
- 26) 2 scones from scratch
- 27) 2 peach dumplings
- 28) 9X9 Snack cake
- 29) 8X8 Funny cake
- 30) 3 snickerdoodles
- 31) Educational Display
- 32) Notebook on project
- 33) Any other

**COOKING 301**

**DEPT. O, CLASS 35,**

**Lot**

- 34) 1 Loaf yeast bread

- 35) 3 yeast rolls
- 36) 1 tea ring
- 37) 1 small pizza
- 38) 2 soft pretzels
- 39) 1 waffle from scratch
- 40) 1 cup homemade granola
- 41) 3 breakfast cookies
- 42) 1 small salad
- 43) 1 cup fruit topping
- 44) 1 cheese ball
- 45) 1 layer unfrosted cake
- 46) Educational Display
- 47) Notebook on project
- 48) Any other

**COOKING 401**

**DEPT. O, CLASS 35,**

**Lot**

- 49) Display of herbs – fresh, frozen, or dried and their uses
- 50) Dish with fruit as main ingredient
- 51) Dish with vegetables as main ingredient
- 52) Dish with beef/pork as main ingredient
- 53) Dish with beans or peas as main ingredient
- 54) Pudding
- 55) Display on the science of candy making
- 56) Display on pastry making
- 57) Display on cooking methods of meats
- 58) Educational display
- 59) Notebook on project
- 60) Any other

**COOKING, INDEPENDENT STUDY**

**DEPT. O, CLASS 35,**

**Lot**

- 61) Educational Display
- 62) Notebook on project
- 63) Any other

**CLASS 36 – BAKING**

ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

**BAKING 1**

**DEPT. O, CLASS 36,**

**Lot**

- 1) Education display/My Plate
- 2) Display on measuring techniques
- 3) Educational display/Whole Grains
- 4) Food Safety Basics
- 5) Baking equipment and/or terms
- 6) Baking powder biscuits 3+recipe
- 7) Muffins in project book 2+recipe
- 8) Pancakes in project book 2+recipe
- 9) Cookies in project book 3+recipe
- 10) Educational display
- 11) Notebook on project
- 12) Any Other

**BAKING 2**

**DEPT. O, CLASS 36,**

**Lot**

- 13) Nut Bread 1/4 loaf + recipe
- 14) Coffeecake 1/4 loaf + recipe
- 15) Cookies 3 +recipe
- 16) Bars 3 + recipe
- 17) Gingerbread 1/4 loaf + recipe
- 18) Cornbread 1/4 loaf + recipe
- 19) Brownies 3 + recipe
- 20) Granola bars 3 + recipe
- 21) Educational display
- 22) Notebook on project
- 23) Any other



### BAKING 3

#### DEPT. O, CLASS 36,

##### Lot

- 24) Exhibit Goodness of Bread
- 25) Technique for Kneading Bread
- 26) Fast French Bread 1/4 loaf + recipe
- 27) Exhibit shaping of rolls
- 28) Basic Yeast Roll Dough 3+ recipe
- 29) Yeast Bread 1/4 loaf + recipe
- 30) Bread Sticks 3 + recipe
- 31) Animal Shaped Bread + recipe
- 32) Science in Breadmaking
- 33) Microwave Breads + recipe
- 34) Bread Machine Bread + recipe
- 35) Educational display
- 36) Notebook on project
- 37) Any Other

### BAKING 4

#### DEPT. O, CLASS 36,

##### Lot

- 38) Exhibit Cake Science
- 39) Exhibit baked pie crust + recipe
- 40) Exhibit Let's Experiment pie crust
- 41) Exhibit Let's Experiment filling
- 42) Cream Pie 1/4 pie + recipe
- 43) Custard Pie 1/4 pie + recipe
- 44) Fruit Pie 1/4 pie + recipe
- 45) Meat Pie 1/4 pie + recipe
- 46) Cheese Pie 1/4 pie + recipe
- 47) Educational display
- 48) Notebook on project
- 49) Any Other

### BAKING, INDEPENDENT STUDY

#### DEPT. O, CLASS 36,

##### Lot

- 50) Educational display
- 51) Notebook on Project
- 52) Any other

## CLASS 37 – FOOD PRESERVATION

### ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Exhibits must be in standard canning jars, with new metal lids and bands, properly labeled with product name, date of preparation, processing method and processing time. See manual and contact the Extension Office for current processing times, methods and altitude information. Pickles, relishes, jams, jellies, etc. are to be processed in boiling water canners. The use of paraffin is NOT allowed for jellies, jams, etc. Meats and low acid vegetables must be processed in pressure canner. Tomatoes may be processed in boiling water canners if lemon juice or citric acid is added.

### FOOD PRESERVATION

#### DEPT. O, CLASS 37,

##### Lot

- 1) One jar jam, cooked
- 2) One jar jelly
- 3) One jar preserves
- 4) Educational display of fruit leather (3 kinds)
- 5) Educational display of dried fruit (3 Kinds) in appropriate container
- 6) Educational display of dried vegetables (3 kinds)
- 7) Tomato juice (1 pint/quart)
- 8) Relish (1 pint/quart)
- 9) Dill pickles (1 pint/quart)
- 10) Bread and butter pickles (1 pint/quart)
- 11) Canned fish (1 pint/quart)
- 12) Canned meat (1 pint/quart)
- 13) Educational display of jerky
- 14) Canned fruit (1 pint/quart)
- 15) Canned vegetables (1 pint/quart)

- 16) 3-jar exhibit of different vegetables
- 17) 3-jar exhibit of different fruit
- 18) 3-jar exhibit of different pickles
- 19) 3-jar exhibit of different relishes
- 20) 3-jar exhibit of different jams or jellies
- 21) Educational display
- 22) Notebook on project
- 23) Any Other

### FOOD PRESERVATION, INDEPENDENT STUDY

#### DEPT. O, CLASS 37,

##### Lot

- 24) Educational display
- 25) Notebook on project
- 26) Any other

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## OTHER PROJECTS

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### CLASS 38 – CLOVERBUDS

#### ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

This class is open to all 4-H Cloverbud members enrolled in the Cloverbud project.

Exhibitors will not be rated against each other, but are encouraged and rewarded with special Cloverbud participation ribbon for interviewing with a judge. Their exhibits will be displayed in the 4-H Building with all the other exhibits.

No live animals may be exhibited at the fair in the 4-H Cloverbud division. Cloverbuds may study animals as a part of their learning experience, but should only bring photos of their animals, a notebook, story, photo story, or some other display of their 4-H learning experiences. Cloverbuds wishing to show animals may enter and show in **Open Class**.

### CLOVERBUDS

#### DEPT. O, CLASS 38,

##### Lot

- 1) 3 items made by Cloverbud
- 2) Member's Record Book
- 3) Picture with your Pet
- 4) Photo Story
- 5) Display
- 6) Drawing
- 7) Painted Item
- 8) Craft Item
- 9) Any Other Item
- 10) A list, display or drawing of 4-H projects that are available that interest you
- 11) 4-H Collage with clover and pictures that relate to each "H"

### CLASS 39 – EXPLORING 4-H

#### ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

### EXPLORING 4-H

#### DEPT. O, CLASS 39,

##### Lot

- 1) Travel Log
- 2) Collection of 4-H information – scrapbook, journal, including the 4-H pledge
- 3) Home Sweet Home – scrapbook, journal, display, or drawing related to your home and who lives there
- 4) Neighborhood – display, scrapbook, journal, or drawing related to your neighborhood
- 5) Map – with markings of where you have visited, where your parents have visited and places you'd like to visit
- 6) A list, display or drawing of 4-H projects that are available that interest you
- 7) 4-H Collage with clover and pictures that relate to each "H"
- 8) Educational display
- 9) Notebook on project
- 10) Any other

### CLASS 40 – 4-H CLUB ACTIVITIES

#### ENTER/EXHIBIT UP TO 10 UNLIKE ITEMS

Choose ONE exhibitor to enter the item, although it may represent the work of others.  
\*\*Will not be interview Judged\*\*

#### CLUB ACTIVITIES

DEPT. O, CLASS 40,

Lot

- 1) 4-H Club Educational Display
- 2) 4-H Club Secretary Book
- 3) 4-H Club Scrapbook
- 4) 4-H Member Record Book
- 5) Any Other

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### DEPARTMENT R – INDOOR FFA PROJECTS

**Mitzi Cecrle - Superintendent**

***Chinook FFA Advisor***

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This department is exclusively for currently enrolled Blaine County FFA members. The exhibitor must be in good standing in their school, and the exhibit must be selected from regular project activities, except grains, forage crops, and root crops. These exhibits will be judged on quality, neatness of bundle in case of grain, and skill shown by exhibitor in putting up exhibit.

Exhibitors in this department will not be barred from exhibiting in other departments if otherwise eligible. All exhibits for this department must be entered by 6 PM on Friday.

#### PLANTS

DEPT. R, CLASS 1,

Lot

- 1) Grains – Threshed (quart container)
- 2) Grains – Sheaf (bundled)
- 3) Root Crop – any amount
- 4) Forage Crop – any amount

- 5) Vegetables – any amount
- 6) Range Plant Educational Display
- 7) Other Educational Display

#### SHOP WORK

DEPT. R, CLASS 2,

Lot

- 1) Welding
- 2) Soldering
- 3) Tool Sharpening
- 4) Large Scale Project (6 unlike items)
- 5) Small Scale Project (6 unlike items)
- 6) Plasma Cutting
- 7) CNC Machine Work
- 8) Electrical Display
- 9) Dry Wall/Repair

#### LEADERSHIP

DEPT. R, CLASS 3,

Lot

- 1) Scrapbook
- 2) Treasures Book
- 3) Secretaries Book
- 4) Agriculture Issues Notebook
- 5) Agriculture Business Records
- 6) Business Plan
- 7) Marketing Plan
- 8) Communication Plan

#### OTHER

DEPT. R, CLASS 4,

Lot

- 1) Animal Science Educational Display
- 2) Any Other

***Supporting our Ag youth in 4-H,  
FFA and all their agricultural  
endeavors, from the classroom  
to the corral.***



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# 2025

## 4-H & FFA Seniors



JR Brown - FFA



Grace Buck - 4-H



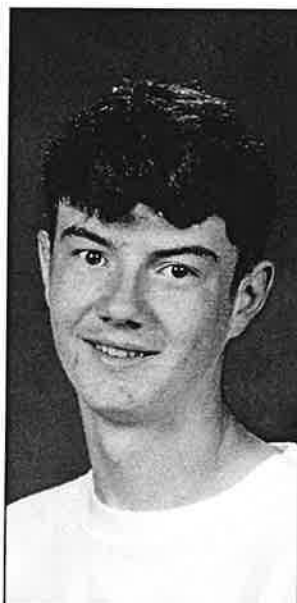
Modesty Chamberlain - 4-H/FFA



Brockton Elliot - FFA



Madilyn Gruszie - FFA



Finn Janczik - FFA



Ivey Lenz - FFA



Sami Malsam - FFA

Congratulations Class of 2025

# 2025

## 4-H & FFA Seniors



Jacob Metcalf - FFA



Hannah Schoen - 4-H



Jessa Schroder - 4-H



Gracie Skoyen - 4-H



Meridian King Snider - FFA



Oliver Standiford - FFA



Kohen Sullivan - FFA

"Work hard for what you believe in, take bold risks that push you forward, and always strive to leave the world better than you found it. Most importantly, choose a path that brings you joy—because a life built on passion is the one that truly makes a difference."

# Congratulations Class of 2025



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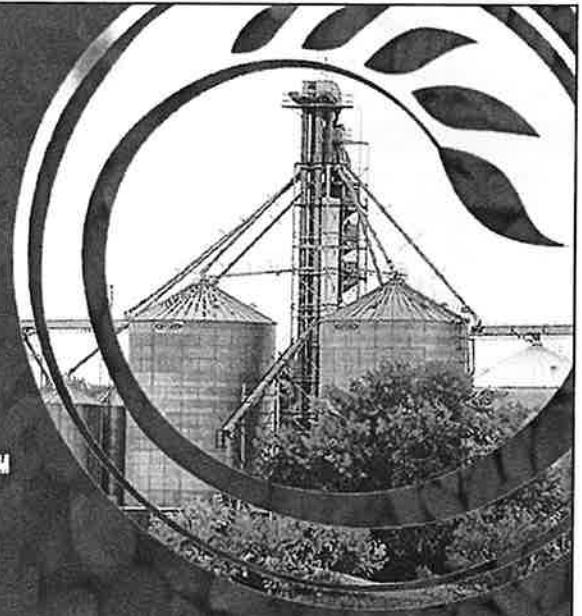
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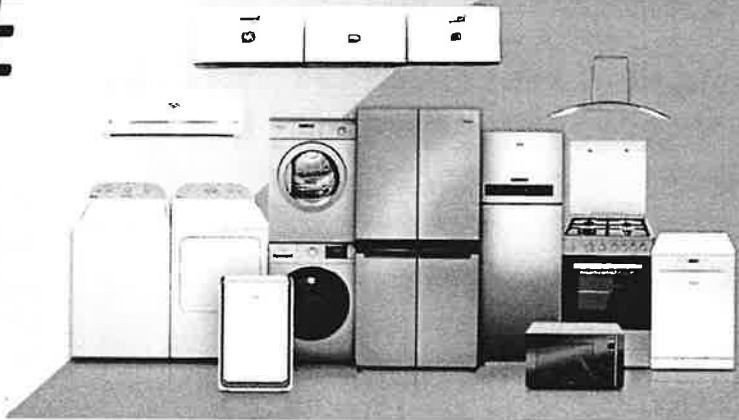
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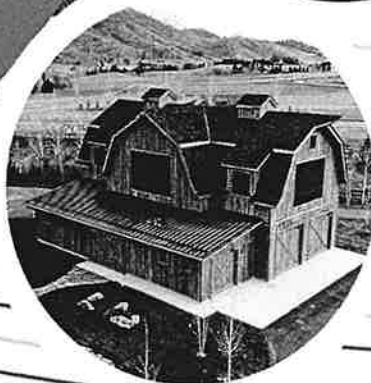
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# Vendors

We invite you to participate in our vendor fair at the Commercial Building during the fair.  
Mail in the form below to reserve your space.

**BLAINE COUNTY FAIR • P.O. BOX 1207 • CHINOOK, MT 59523**

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Thank you for your interest in participating as a vendor at the Blaine County Fair!

Please provide the below information as soon as possible.

We will provide tables for indoor booths, but you're welcome to bring your own if you prefer.  
For outdoor booths, you need to provide all of your own tables, chairs, tents, materials, etc.

To reserve your space, send your \$25 check (or \$150 for outdoor food booth),  
plus the information below to:

**Blaine County Fair Board • PO Box 1207 • Chinook, MT 59523**

Group/Organization/Business Name: \_\_\_\_\_

Contact Person's Name: \_\_\_\_\_ Indoor or Outdoor: \_\_\_\_\_

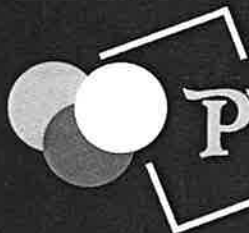
# of Spaces Needed: \_\_\_\_\_ Details/What is being sold: \_\_\_\_\_

Requirements: \_\_\_\_\_ Contact Email: \_\_\_\_\_

(i.e. electrical outlets, etc.) \_\_\_\_\_ Phone: \_\_\_\_\_ Phone 2: \_\_\_\_\_

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